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FREE

August 25, 1999 Vol 4 No 52

SEVEN DAYS

Burning down the House

SMOKEY
FIRE LINE DO NOT CROSS
SMOKEY

How the career of an Elmore firefighter went up in smoke

BY MATTHEW TAYLOR, PAGE 8

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STAFF WRITER Erik Esckilsen
ART DIRECTION Donald Eggert, Tina Vaughan Hughes
PRODUCTION MANAGER Lucy Howe
CIRCULATION/CLASSIFIEDS/PERSONALS Glenn Severance
SALES MANAGER Rick Woods
ACCOUNT EXECUTIVES David Booth, Michelle Brown, Eric Jaworski, Cathy Roberts, Diana Sullivan
CALENDAR WRITER Lauren Garland
CONTRIBUTING WRITERS Marc Awodey, Nancy Stearns Bercaw, Pip Brown, Marialisa Calta, John Dillon, Peter Freyne, Paul Gibson, David Healy, Ruth Horowitz, Jeanna Keller, Kevin J. Kelley, Rick Kisonak, Peter Kurth, David Lamo, Lola, Melanie Menagh, Ron Powers, Glenn Severance, Heather Stephenson, Molly Stevens, Pip Vaughan Hughes, Karen Vincent, Margy Levine Young, Jordan Young
PHOTOGRAPHER Matthew Thorsen
ILLUSTRATIONS Paul Antonson, Gary Causer, Sarah Ryan
WWW GUY Tom Rasha
INTERNS Rachel Gaylord, Andrew Stephens

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e-mail: sevenday@together.net
http://www.sevendaysvt.com

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SEVEN DAYS
A burning sensation

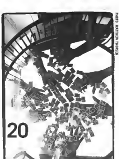

PHOTO: MATTHEW THORSEN

The tiles are zipping by — two bam, nine dot, soap, flower, nine crack...

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question

Summer's almost over, and we've celebrated jazz, zucchini, crafts and Latin culture. What festival have we forgotten?

Lenny Appreciation Day. Or Cuba Gooding Jr. Day. No, seriously, the Festival of Hamster Head Days.

— Jack O'Brien
Co-owner of Red Square and Club Metronome
Burlington

Tomatoes.

— Arthur Foelsche
Professional tomato chopper, Horn of the Moon Cafe
Plainfield

Eskimo Cooking

— Dick Matheson
Owner of Tempo Home Furnishings
Burlington

Festival of the Lake. Canoeing, kayaking, sailing, scuba diving, sunbathing, of course.

— Laura Bowe
Community Relations Coordinator for Chittenden Bank
Colchester

A Festival of Pets

— Alison Emerson
Office Assistant, Marilyn's
Burlington

?Question is a weekly random question addressed to random people usually in Vermont. Don't look so smug — you could be next.

WEEKLY MAIL

NO TOIL AND TROUBLE?

Alas, poor *Seven Days* — I knew him, Horatio.

Again I have eagerly scanned the *Seven Days* pages for a review of CATCo's *Macbeth*, to no avail. I might have expected this from the *Burlington Free Press* — that the FP let us down was not a surprise. But I had hoped for — nay, had expected — more from our illustrious *Seven Days* crew.

Five months of sweat (yes, and blood and tears) to produce a show that stretched the boundaries of theatre, a show that combined performance art with dance and poetry and ground-breaking music composition, and not even a whisper of response beyond the obligatory press release pre-show coverage? Pity. It was an amazing show.

To the editors who decided not to bother with it, I say: Turn, Hell-hound, turn!

— Chris Gagnon
S. Burlington

WITCH'S BROUHAHA

Rick Kisonak was wrong on fact, for once [*Seven Days*, August 18] when he said "we never learn what happens" in *The Blair Witch Project*. In fact, the one bit of real drama is in the final scene and its setup during an initial interview. Maybe a few people haven't seen the film yet, so I won't be explicit.

Otherwise, for one so enamored of the Princess Di Show, Rick oddly missed a big reason for this film's popularity and its significance as a cultural event. Aside from what might be the aspirations behind it, the film itself is the antithesis of Hollywood: a great idea that could be realized without technical sophistication. You and me and the kids next door could make a film like this; c'mon, let's do it.

Let's plow it beneath through: this was a really pitiful [illegible]. Being lost in the woods can be scary, but it's just an occasion here for fake drama. Stop yelling, for God's sake, and think. The map is irrelevant. With no landmarks it's useless, and the only landmark is a stream. Aha! Down which following will bring us out.

— Fred G. Hill
Burlington

TABLOID TRASH

I guess the point of an opinion column is that you say what you want. Once again, Peter Freyne used Inside Track to make fun of a person's misfortune and mistakes. In the August 18th issue of *Seven Days* he calls Tom Smith a moron and otherwise picks on him for trying to get out of paying an $18,000 appearance bond.

People get themselves in trouble and try to get out — out of paying a speeding ticket or out of paying a few hundred dollars in income taxes. The real problem is not so much wanting to avoid suffering. The pressing problem today is people not having compassion for others — which results in much harmful speech, not helping those in need, and aggression at many levels.

I'm not questioning Mr. Smith's obligation to pay the money, or the accuracy of facts in the "Smith Strikes Out" Inside Track. I do question Mr. Freyne's motivation.

Although Mr. Freyne sometimes digs up pertinent, poignant information shedding light on people and issues, he usually writes little of substance and instead uses *Seven Days* to insult, condemn or make fun of people.

I'm tired of it, but perhaps the editors of *Seven Days* believe his readers like his sensationalized, mean-spirited finger pointing. Maybe people rush out every Wednesday to get the latest Freyne gossip. Perhaps they belly laugh at his mean-spirited name changes such as Susie Crunchcheese or "Dumber Than a Box of Rocks Tom Smith."

A good investigative reporter could enlighten us with factual information not available in the *Free Press* or elsewhere — leaving readers to sort it out, contemplate a new take on the issue and develop their own praise or sweet words for people. I don't think Mr. Freyne is competent enough to enlighten us with much more than trashy tabloid spins — or is it just that ridicule sells more free papers?

— Greg Goetsch
Burlington

CORRECTION In the August 11 issue we ran an ad for the Church Street/Pops at Noon concert series with the correct info but the wrong photo. Our apologies to the Rhythm Rockets for picturing, instead, the Ahar Brothers.

Letters Policy: SEVEN DAYS wants your rants and raves, in 250 words or less. Letters are only accepted that respond to content in SEVEN DAYS. Include your full name and a daytime phone number and send to: SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164. fax: 865-1015 e-mail: sevenday@together.net

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Inside Track

BY PETER FREYNE

Bernie Turns Blue

Mark the calendar. Last week was an extraordinary week for Vermont Congressman **Bernie Sanders** and the causes he's been championing. You gotta believe he's thinking long and hard about riding this wave all the way to the United States Senate.

Ol' Bernardo received *cordon bleu* coverage in the national media and some pushing non-coverage closer to home. The Congressional Town Meeting he organized at St. Michael's College not only overflowed the auditorium, it went coast-to-coast on the "CBS Evening News" with **Dan Rather**. Internet postings instantly quadrupled at the IBM pension club site at http://clubs.yahoo.com/clubs/ibmpension. And Friday morning's *New York Times* featured the Bernie/IBM town meeting as the feature business story of the day.

And if that weren't enough impact for the lone congressman of the 47th largest state in the nation, *USA Today* published an op-ed article by Sanders on the great prescription drug rip-off recounting his recent trip to Montréal with five Vermont cancer patients.

Remember 10 years ago when they said this left wing screaming radical progressive commie socialist would be totally ineffective in Washington? Remember when **Jesse Ventura** just wrestled?

Here in Vermont the top question — heck, the *only* question — in political circles is, will Sanders challenge Republican U.S. Sen. **Jim Jeffords** in 2000? In fact, in addition to the above mentioned media coverage, that very topic was the subject of "Weekdays With Bernie — Vermont Waits for Sanders to Decide About Senate Campaign," the feature story in *Roll Call*, "the newspaper of Capitol Hill" (on the net at www.rollcall.com).

Closer to the nest, the press coverage was generally excellent, particularly in *The Burlington Free Press*. The Freeps went whole-hog in reporting the story and editorially whacking Big Blue for the pension shuffle. This from a union-busting Gannett-chain paper, you ask? Surprise, surprise.

It was also surprising the *Rutland Herald*, the state's second-largest daily newspaper, didn't bother to send a reporter to Sanders' IBM town meeting. We've previously noted the pro-Jeezum Jim hometown bias at the Rutland paper. Once the *Rutland Herald* led the pack in state political print coverage. But something's up. Something a little weird, at least when it comes to the coverage of Jeezum Jim and Ol' Bernardo. Sanders is now nationally recognized as the first member of Congress who stepped up to the IBM issue, but you might have missed out on that if you're a *Herald* reader since the powers that be used just four little paragraphs of the A.P. wire story on the largest congressional town meeting in memory. It made the obituary page. Cute.

Lately, Jeffords of Rutland has been eating Bernie of Burlington's dust on the hot issues defining corporate greed, from IBM to the pharmaceutical industry. Jeezum Jim waited and waited as the calls from IBM constituents poured in. Last week he released an exchange of letters with IBM CEO **Lou Gerstner** and posted them on his Web site to show he's doing something. (Funny, but Sanders received the same letter verbatim from Big Blue three weeks earlier, signed by a vice-president.)

Jeffords' deputy press secretary, **Heidi Mohlman**, explained her boss' caution Tuesday. Jeffords, said Mohlman, is "very thoughtful. He didn't want to get IBMers' hopes up. He doesn't want to come out swinging unless he's sure he's in a fight he could win."

One thing the senator is doing is campaigning hard across the state. His office recently contacted Burlington City Hall to arrange a 15 minute escorted walking tour of North Street — the Champs Elysées of Sanderista Country. Great photo op, Jimbo!

Hairy at Last! — Burlington Mayor **Peter Clavelle** just doesn't look the same since he stopped shaving a few weeks ago while on vacation. Burlap's most popular political "skinhead" said he wanted to see if he could "grow hair someplace on my head." Reactions to his new fuzz-covered face, says Clavelle, have been a "mixed bag." Will the face fuzz last?

Undecided.

Meanwhile, Mayor Moonie got an up-close-and-personal taste of the downtown parking situation on a recent summer evening. Da mayor drove a van full of kids downtown to get ice cream at Ben & Jerry's on Church Street. He made the mistake of parking in the old Price Chopper lot. But owner **Stuart Chase** has turned those parking spaces into a tow-truck paradise and Clavelle's Mercury Villager got hooked.

Just part of the quality of life in the big, bad city.

Moving On — The head of the Drug Enforcement Administration's Vermont shop, **James Bradley**, is retiring this week after 30 years on the front line of the War on Drugs. Sir James will put his talents to use in the private sector, having just passed the state test for a "private investigator" license. He'll be doing "due diligence work," and trust me, Sir James is one very diligent dude. No office yet, but one can contact "Bradley Associates" on the Internet at bradley676@aol.com.

Many will long remember how Sir James boldly stepped before the TV cameras outside federal court in Burlap to blast the U.S. Attorney's office for the double standard evidenced by its kid glove treatment of convicted cocaine smuggler **Rivka Medow** and Judge **William Sessions'** slap-on-the-wrist 15 month sentence. There's a baseball term that applies when a government official tells it like it is: big balls, or something like that. How refreshing.

Sir James told *Seven Days* that America's drug policy has to be reexamined. "We've been doing it the same way for 30 years," he said. "What have we achieved?"

Well, one thing DEA *hasn't* achieved is a reduction in either supply or demand. "We haven't stopped the appetite," said Vermont's newest private dick, er, eye. "Our goal was to arrest the people dealing at high levels. Who's responsible for education and treatment? It ain't the DEA."

By the way, the cocaine indulgence that Republican presidential candidate **George W. Bush** has done everything but swear to on a stack of bibles would be sufficient grounds to deny him a position at the DEA. Bad W! Marijuana however, is another story.

"Recreational" pot smoking (as opposed to "non-recreational?") won't prevent an aspiring candidate from becoming a DEA agent, said Bradley, "as long as the candidate wasn't dealing the stuff."

Sir James is booked for his last hurrah on Friday morning's **Mark Johnson** Show on WKDR. Should be a keeper.

Speaking of Radio — Kudos to **Lana Wilder** and those two jokers she spends morning drive with on Champ radio. The Arbitron ratings from the spring sweeps are out, and Corm and the Crock-er, sorry, Coach, scored big balloons. Champ improved to third overall, behind 95 Triple X and WOKO. **Steve Cormier** and **Tom Brennan** are the only people who've ever sent a deranged white gangsta rapper look-a-like over to my house bright and early one morning armed with a pink plastic butt. Countless folks have wanted to, but *they* actually did it. Bravo!

I saw the Blair Witch Project and I'm ashamed...
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nEWs QuiRkS

BY ROLAND SWEET

Odd, strange, curious and weird but true news items from every corner of the globe

Curses, Foiled Again

Three teenagers were charged with robbing a bank in Grand Junction, Colorado, after one of them sent a pair of pants to the laundry, where a worker found the holdup note in one of the pockets.

• Moises Polanco, 18, and Fernando Ross, 23, both of New London, Connecticut, were charged in connection with a convenience store robbery and murder after police reviewed the surveillance tape. One of the gunmen pulled his shirt over his face to hide his identity, but in doing so he revealed distinctive tattoos of the words "Forgive Me" on his abdomen and a crucifixion on his back, which led police to identify Polanco.

Tough Love

Oklahoma Gov. Frank Keating signed into law a bill reminding parents they have the right to spank, paddle or whip their wayward children. State law already allows spanking, but supporters of the bill said it was to let parents know their rights. The bill was introduced in reaction to Colorado's Columbine High School shootings in April. "Back when I grew up, we got our tails whipped at school, then got it again when we got home," said the bill's author, state Sen. Frank Shurden. "We didn't have shootings."

• Louisiana Gov. Mike Foster signed a bill compelling students to address their teachers as ma'am or sir. They must also refer to all adults as Mr., Mrs., Ms. or Miss. The law applies to those in kindergarten through fifth grade; higher grades will be phased in over the next few years.

Virtual Salvation

The Vatican is considering naming a patron saint of the Internet. The likely candidate is St. Isidore, the sixth-century Bishop of Seville, whose 20-volume *The Etymologies* summarized all the learning of the time from theology to furniture.

User Fees

The Dallas office of the Better Business Bureau began charging $9.95 to handle each complaint against a business. The bureau handles about 1400 complaints a month. Bureau president Jay Newton said the fee is needed to speed up services but will be waived for consumers who say they can't afford it.

• Britain's Court of Appeals dismissed an indebted woman's claim that she was denied the right to declare herself bankrupt because she couldn't pay the $400 required by law for official bankruptcy proceedings. Cleo Lightfoot, 52, had argued that the bankruptcy payment law, which prevented her from declaring herself bankrupt despite debts of $95,000, was unlawful.

Only the Lonely

Police in Moscow arrested Olga Karpov, 21, for causing eight accidents by throwing herself under the cars of good-looking male drivers. "I thought that one of the men might ask me out to make up for it," Karpov said, although she had little opportunity to talk with the drivers since she was too busy being taken to the hospital.

Welcome Break-ins

German police announced they were searching for a gang that raids houses and spends hours mopping, polishing and dusting. Nothing is ever taken except some food from the refrigerator.

• Los Angeles police arrested Anaya Raaya, 31, for breaking into several homes. Before leaving with the owners' valuables, he often cleaned clothes, fixed drains and rearranged furniture.

Dental Plans from Hell

Los Angeles police charged Raul Alberto Rodriguez, 43, with practicing dentistry without a license after they found him running a dental office from his bedroom.

• A Greek court sentenced dentist Theodoros Vassiliadis to four years in prison for causing bodily harm to seven patients. An Athens television station reported he used oversized screws taken from TV sets to fix implants in patients' mouths. "He destroyed the whole upper part of my mouth," one patient testified. "The screws he put in were 30 millimeters (1.2 inches) long."

Outwitting Y2K

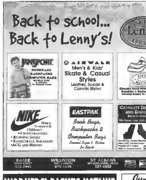
The Ukraine's nuclear power industry will not be disrupted by the millennium bug, insisted industry director Oleksander Park. He explained that the country's nuclear plants are far too obsolete to be disrupted by computer problems.

Call of the Wild

Noise pollution threatens marine life by disrupting sea creatures' ability to find food, mate, protect their young and escape predators, according to a report issued by the Natural Resources Defense Council. It blamed noise from supertankers, oil exploration and new military sonar equipment for scrambling the communications systems of sea life, forcing changes in migration routes and breeding grounds. "If you just went out and listened in the Channel Islands, you'd be appalled," said Cornell University bioacoustics expert Christopher W. Clark. "Those places off San Francisco, off Los Angeles — you're just in the middle of an acoustic traffic jam."

• Cell-phone chatter, already commonplace in shopping malls, restaurants and other public places, is heard increasingly in the wilderness, prompting New York environmental officials to promote phone etiquette in remote areas. "To be walking down a trail or expend the effort it takes to climb one of the high peaks and to see someone on the telephone," said Stu Buchanan, regional director of the state Department of Environmental Conservation, "it's disconcerting."

• Meanwhile, Maine's Baxter State Park has banned the use of cell phones on park grounds. Park naturalist Jean Hoekwater said the ban is aimed in part at nuisance calls along the lines of, "Honey? Guess what I'm in front of right now. A big moose!" ⑦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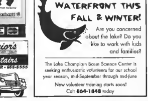
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Back Talk

By Paula Routly

BETTER BREAD "No more Bloody Marys before lunch. This is the new Breadloaf." So started a feature story by **Heather Stephenson** two weeks ago in the *Rutland Herald*, about changes at Vermont's most prestigious literary sleepaway camp. Over the past five years, director **Michael Collier** has done a lot to dismantle the social traditions that gave the Ripton writers conference its booze-and-schmooze reputation. Exclusive cocktail parties have been replaced with large lawn gatherings. Blacks, gays and other minority writers mix it up with Frostian types. Even politicians are making the scene. Addison County State Senator **Elizabeth Ready** was among the writer ranks this year. An aspiring poet, she found the 10-day experience eye-opening. "There's a lot of issues and thoughts you don't come in contact with when you live your whole life in Vermont," Ready enthuses. But she had it over the average Breadloafer on the botanical front: "I may be the only one up here who knows the difference between cattail and milkweed." On the subject of social reforms, Ready cautions against going "overboard" — she's a legislator, after all. Could the "conference" affectionately known as "Bedloaf" ever become, well, Deadloaf? Not with coffee receptions every night at 10 o'clock. Thankfully, they serve decaf.

'BAND' ON THE RUN You might say the makers of *Wedding Band* keep getting cold feet. The producers canceled the movie's Savoy screening last week — for the second time this summer — because "we weren't quite ready," says Jericho-based executive producer **Jack Honig**. "To put it in a small town and then not do the rest of Vermont doesn't make sense," says Honig, noting the statewide release has been rescheduled for early October. Sounding very official, he assures: "We just hired a publicist from California. He'll be in touch with you." Right, and we'll do lunch. **Dick Winston** of the Savoy has a different interpretation of the elusive screening: "*Wedding Band* has been canceled due to an inability of the director and the producers to read off the same page." The movie mix-up has cost Winston money, phone calls and staff time. "It's sort of been a *Comedy of Errors*," he says. [illegible] the majority of those characters finally make it to the altar.

IN BRIEF Forget about paddling your way onto the set of *What Lies Beneath*. Cinema security forces have the lake staked out. Shooting started Monday in Addison on the multi-million-dollar movie starring **Harrison Ford** and **Michelle Pfeiffer**. But the crew of local film techs who typically get "the call" to work are still waiting by the phone. Vermont Film Commissioner **Loranne Turgeon** chalks it up to "some misunderstanding," and says she is working with the production manager to address the "issue of local hires." Resumes were sent, she says, but never reached the appropriate people. ... Direct from Burlington's Rhombus Gallery, Burlington playwright **Adriano Shaplin** has landed a winner at the Edinburgh Fringe Festival. At least one critic survived *Wreck the Airline Barrier* and lived to write a glowing review for the daily *Scotsman*. "These young Americans have created an inspired, sinister satire of modern society, a bizarre cross-breed of Franz Kafka and Lenny Bruce," writes **Mark Brown**. "Too weird and explosive for some," the critic concedes, but "possibly the most visceral, disturbing, cerebral piece of theater you will see on the Fringe this year." Wow. ... It's not *Angela's Ashes* — but her first book deal. Jonesville poet **Angela Patten** has signed on with Salmon Publishing, a prestigious house on the west coast of Ireland. Born and raised in Dublin, Patten says the poems in *Still Listening* are more about Ireland than Vermont. Even after two decades in the United States, she still dreams of the Emerald Isle. "There is lots to draw on, and besides, it's hip to be Irish these days, so why not enjoy it? I'm enjoying it a lot more than I did growing up!" ... Four hundred-dollar stationery? Seven-hundred-dollar ceramics? **Leslie Fry**'s limited edition rusted-steel "Floral Dress" is a real steal at $1200 in the special "luxury" issue of *House and Garden*. Her free-standing garden sculpture is among the high-end decorating tips listed in the September issue. Somehow the "pocket park" option escaped editorial attention, though. Fry, a Vermonter who recently took a teaching job in Florida, is the artistic force behind those "sphinxes" in circular formation in front of the new Price Chopper on Shelburne Road. The common bond between meal and refuge? Concrete. ... It's not the sort of publicity the state seeks out right before leaf-peeping season. But media interest in the Vermont Eugenics Survey, as chronicled in the new book *Breeding Better Vermonters*, is multiplying. Author-historian **Nancy Gallagher** has already been on "Morning Edition," the BBC and the Australia Broadcasting System with the chilling story of Henry Perkins and his Vermont-made genetic supremacy project. "She's a hot ticket right now," says **Barbara Briggs** at University Press of New England, conceding most of the attention stems from a recent article in *The Boston Globe*. Guess the world wasn't ready four years ago when **James Dandler** revisited the unsavory chapter of Vermont history in the *Rutland Herald*.

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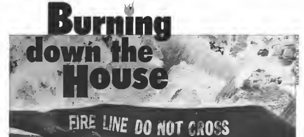


BY MATTHEW TAYLOR

How the career of an Elmore firefighter went up in smoke

PHOTO COURTESY WCAX-TV

The alarms wail pierced the pre-dawn haze of the sleepy lakeside village of Elmore, and the volunteer fire department rallied to battle on the outskirts of town. And there, same as always, was Rodney Laraway in full regalia, helmet on, hose in hand.

Beneath a blanket of thick, acrid smoke, with dancing flames lapping at the shingles, the 10-year department veteran fought tenaciously alongside his compatriots as the vacant cape-style home burned and buckled. Laraway had heeded the call with trademark alacrity, and doused the flames like so many times before.

The town's worst fire of the year — the July 14 blaze that drew firefighters from three neighboring departments and caused more than $200,000 in damages to the quaint Elmore Mountain Road home — was the department's test of strength this summer. It would also be Laraway's last.

Just days after the flames were squelched and the windows boarded, a state police cruiser crept up the driveway of Laraway's Churchill Road home. It was a visit the 51-year-old self-employed logger had reason to dread.

In a matter of minutes, Laraway's quixotic plan would come to an end. So would his cherished small-town firefighting career.

Confronted with overwhelming evidence from state police investigators, Laraway would concede that he set that empty house ablaze on July 14, just as he had touched off a string of fires across Elmore — population 700 — over a period of several months, causing hundreds of thousands of dollars in damages. Laraway told investigators his actions were sparked by a long-standing frustration with the fire department management.

Laraway, who did not respond to calls for this article and whose legal representation remains unknown, must appear in court next Monday, August 30, to face a laundry list of felony arson charges. If convicted, he faces up to 25 years in prison and thousands of dollars in fines.

"No doubt there's a sense of disappointment there," says Elmore Fire Warden Warren Miller, who also owns the Elmore General Store and runs a real estate business. "It's a real let-down to the other firemen who are trying to make this a safe community."

Elmore is a bucolic haven 20 miles north of Montpelier, a tucked-away town where the results of Saturday night bingo contests and the imminent arrival of new zoning laws provide ample fodder for Sunday-morning conversations at the general store. But now residents are talking about what fire experts across the country have long known. Sometimes, for reasons not always clear, firefighters wind up setting the very fires they seem so determined to fight.

Firefighter arson is a troubling cultural phenomenon, fraught with nefarious overtones. And, experts say, it happens more often than you'd think.

In South Carolina, there were 40 arrests of firefighters for the crime of arson in 1994 alone. In the same state, over a recent two-year period, five members of a rural volunteer department were alleged to have set roughly 150 fires. In most cases the same men were first on the scene to put the blazes out, a "coincidence" that would eventually unravel their scheme.

"You're not always dealing with the brightest bulbs in these cases," admits Doug Williams, Program Chairman for Arson Mitigation at the Maryland-based National Fire Academy. "Some of it is pretty baffling."

The number-one motive, according to a 1995 FBI study of 25 cases of firefighter arson, was "excitement." The study found this was especially true for younger firefighters eager to put their training to use — and to be revered as heroes by their colleagues. In most cases of firefighter arson, the one who sparks the flames is also the first one on the scene.

Irene Pinsonneault, who coordinates the Massachusetts State Coalition for Juvenile Firesetting in Fall River, says arson is more common among volunteer firefighters than among paid professionals. "A lot of these volunteers who set fires don't have meaningful lives outside of firefighting," she says. "You sort of have a group of sorry guys out there whose lives are out [illegible] had happen to be in an environment that gives them a [illegible] to setting fires. Fires become their identity."

Fire Warden Miller puts it more simply: "These guys all go through a lot of training, rigorous training. What they're best at is fighting fires, it's what they like to do, and if there's no fires, they may be get bored."

According to Williams, there is often also a desire to be a hero in such cases — the dangerous allure of celebrity that precipitates a fair share of the actions of firefighters gone bad. It is an obsession, he adds, that sometimes brings deadly results.

Williams recalls a case last year in Los Angeles in which a fire captain was lighting fires and showing up first on the scene. "Finally he set a fire that killed a couple people, and now he's serving life in prison."

In 1997, a Northboro, Massachusetts, firefighter was charged with setting five fires in a Framingham State College dormitory. In another bizarre case in Pasadena, California, a firefighter was convicted last year of a string of fatal arson fires that eerily mirrored a manuscript he had written about a firefighter-turned-arsonist. And just last month a firefighter in Tennessee — upset that his chief would not let him work following an injury — set a "spite fire" and responded to the scene to show his boss he was capable. The firefighter was killed in the blaze.

Rodney Laraway

Williams says firefighter [illegible] differ from police officers who [illegible] crimes in that they almost always [illegible] to draw attention to their handiwork, though not to their guilt.

"You hear about firefighters setting fires more than cops committing crimes because fires are more attuned to what people want to watch on the news," Williams says. "Police crime is subtle, but fires are out there for everyone to see. It's intentionally a more public crime."

The difference between firefighter crime and, say, a disgruntled postal worker or day trader on a shooting spree is obvious, Williams adds. Where an unhappy postal worker may express his outrage and anger through a bloody hail of gunfire, firefighter arsonists are more apt to target empty buildings and places no one is likely to be injured.

Still, Pinsonneault says, arson by firefighters almost always falls into the category of "reactive" firesetting.

"The number-one reason adults set fires is in reaction to a perceived wrong," says Pinsonneault, who has worked with firefighter-turned-arsonists over the past two decades. "With firefighters who set fires, it's an 'act first, think later' thing. Sometimes they want to be a hero, and sometimes they're upset and they're going on adrenaline. To be a firefighter to begin with, you have to go on adrenaline. How else could you, in your right mind, run into a burning house?"

Often, Finsonneault adds, a youth who has set fires will transform that early fascination into a meaningful firefighting career. But it can also work the other way around.

Williams adds that for some firefighters, setting fires reflects a dangerous obsession with flames and destruction. But the Elmore blazes, he says, are more straightforward — "your classic spite-revenge-hero thing."

Many here say Laraway felt he should be fire chief and was angry when overlooked for the post by his firefighting brethren. "He wasn't as high on the ladder as he thought he should be," says Sharon Draper, the Elmore Town Clerk. "That made him pretty mad, I think."

Infuriated with the way the department was being run, he let everyone know it — including WCAX Channel 3 news. The Burlington television station broadcast a story last February about Laraway's frustration with a perceived lack of firefighting manpower in Elmore. In this central Vermont town, the general store is also the post office, and the fire captain is also a schoolteacher.

"Last year we had a meeting with the select board and this stuff was brought up," Laraway told WCAX, "and they said they would come to our meetings and stuff and since then I haven't seen them at any meetings or heard of any follow-ups."

Over the past four years, Elmore's fire department membership has dwindled from 19 to 10. Even so, a modernized station house was built last year across the dirt lot from the wooden garage that had served as the old one. Laraway had been vocal in his assertion that a new station was pointless without the proper manpower.

Laraway's misgivings with the department ran even deeper, though, according to Elmore Fire Chief Brent Hosking — the man many say held the position Laraway so desperately and destructively coveted.

"He felt like he had more time to give than the others," Hosking says. "He felt like he was the most qualified and the most deserving. Other people didn't see it that way."

Hosking says Laraway, to whom he refers as "an excellent firefighter who unfortunately was dealing with a lot of issues," quit the department last October and became vocally critical of perceived aspersions on the part of its management. But then, just as quickly, he changed his mind and came back. "He somehow expected everything to be okay when he came back, after he had gone around the whole region complaining to anyone who would listen."

In the aftermath of his return to the department — and following additional transgressions that Hosking declined to discuss — Laraway was suspended from the force for two weeks. When department elections were held in January, he was demoted from assistant chief to captain.

For Laraway that was apparently the last straw. Shortly thereafter, a rash of suspicious fires began to crop up around town. Most were in the vicinity of Laraway's home. And Laraway was the first man on the scene at many of them.

Detective Sgt. David Harrington was the state police arson investigator who presented Laraway with the evidence that day in July. Laraway had become a suspect after a witness spotted him near a fire that destroyed an abandoned house on January 6. Several ensuing brush fires sparked up in the same area over the course of several months.

"Each time, Rodney was the one discovering the fires or being the first one on the scene. It didn't take long to start to piece it together," Harrington says. "This was his way of embarrassing the department. He wanted to prove that they were ill-equipped to handle these fires." Harrington says Laraway told him he intentionally avoided setting fires in which people might get hurt.

According to Harrington, Laraway usually used diesel fuel to ignite his blazes, including the July 14 house fire. Other times, he made use of whatever was around — dried paper, twigs, leaves — and just struck a match to create his handiwork. In addition to the Elmore Mountain Road home and an earlier car fire, Laraway's alleged hits also included brush and garbage fires, Harrington says.

Laraway's case is not the first of its kind in Vermont. In December 1996 a 25-year-old volunteer firefighter in Williamstown named Eric Klofach was arrested on charges he set fire to the general store he co-owned. While Klofach was there to fight the flames with his fellow firefighters, days later investigators confronted him with evidence that he had been responsible for the blaze.

Facing 10 years in prison, Klofach was convicted, but received a suspended sentence. He has since moved out of state.

Burlington Fire Marshal Terry Francis says while there has never been a known case of firefighter arson in the Burlington area, situations like the ones in Elmore and Williamstown hit a nerve with firefighters across the state. "It's a feeling of loss," Francis says. "It's sad for all firefighters. It's a stain on the individual department and their pride and honor."

According to Francis, Burlington's department — with 75 paid firefighters — now subjects applicants to a rigorous screening process in order to weed out the Eric Klofachs and Rodney Laraways. In addition to volunteer departments in most towns, there are 12 paid fire departments throughout the state. Luckily, Francis reports, incidents of firefighter arson in the Green Mountain State have been rare so far.

That's little consolation to the people of Elmore. "It's a sense of betrayal," says a member of the nearby Morrisville Fire Department, a larger outfit that assisted Elmore in the Bastille Day blaze and with whom Laraway is said to have worked briefly nearly two decades ago. "You hear about that happening elsewhere, not here."

In most cases of firefighter arson, the one who sparks the flames is also the first one on the scene.

By all accounts, Rodney Laraway was not the most gregarious man about town. He spent most of his life in Connecticut and moved to Vermont about 15 years ago, living mostly in the Lamoille County area. Residents say he keeps to himself, making a home with his girlfriend on the outskirts of Elmore in a modest house with German Shepherds roaming the lawn. A self-employed laborer, he spends much of his time fishing and hunting. A sport utility vehicle with the vanity license plate "FLYFISH" can often be seen in the driveway. His work is essentially his life. But firefighting, and his efforts to get what he felt he deserved within the department, also took up a lot of his time.

"I only knew him through the department," says Elmore Assistant Fire Chief Bill Chilton. "But he seemed to really like fighting fires."

Most in town say they haven't seen much of the fallen firefighter since Sgt. Harrington served him the citation in mid-July. For his part, Hosking says he has not seen Laraway — who remains free until his August 30 arraignment — since the last fire on July 14. But he says, if the two run into each other at the Elmore General Store, he has no intention of looking the other way.

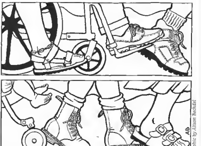
"It's a healing process now for all of us," Hosking says. "If Rodney wants to talk, I'm here and I'm easy to talk to. I'm sure we'll run into each other at some point."

Shortly after he was served his citation, according to Hosking, Laraway slipped undetected into the Elmore fire station and turned in his firefighting equipment — an acknowledgment that his career is clearly finished.

"It's too bad," Hosking says. "He had been a good firefighter. He was angry, but all of his intentions sort of backfired on him... I feel sorry for him. He had a lot of trouble getting along with people to begin with, and now it's going to be even worse."

But others around Elmore — where the only other significant event this summer was a small circus at the local park — are not so forgiving. Asked what it all meant for the self-proclaimed "Beauty Spot of Vermont," Betty Chalifoux, a 25-year Elmore resident, says: "It's weird. I had no idea this was happening." The white-haired Chalifoux says she knew Laraway "by reputation" but declined to elaborate, except to add: "I guess sometimes people just do some pretty dumb things." ②

PHOTO: MATTHEW THORSEN



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Long Shots?

Montréal's marathon movie week offers maximum exposure to the world

Montréal World Film Festival, Montréal, Quebec, August 27 - September 6.

By Barry Snyder

I may have been reading too much into the expressions and gestures of the officials representing the Festival des Films du Monde at the opening press conference earlier this month. After all, this was an hour-long session in which English was spoken only twice and very briefly at that, leaving linguistically challenged attendees like myself with little more to consider than expressions and gestures. Was the face of Serge Losique, longtime director of the festival, drawn a little too tight, his hand movements a little too emphatic, even for a French man? This was, after all, only a press conference to announce a film festival, not an investigation.

Or maybe not. When Losique finally finished reading the long list of obscure films to be screened at this year's festival and turned the floor over to the mostly local press, the questions became more than a little pointed. Was Losique planning to retire? What effect would the loss of the Place des Arts as a venue for featured films have on the Festival? Where were the big names and rising filmmakers, the Jim Jarmusches and David Lynches, former festival-goers who this year helped liven up Cannes?

But this was not Cannes, Losique protested, and wasn't Gérard Depardieu a celebrity? The six-week strike of workers at the Place des Arts was not something anyone could control, and it had much more of an impact on the Montreal Jazz Festival. As for Losique's retirement, assistant director Danièle Cauchard practically jumped from her seat in defense of the director. Without Losique there would be no festival, she angrily scolded the interrogator, noting that Losique had in the past even mortgaged his own house to ensure the annual celebration of world cinema would continue.

Suffice it to say things are not entirely placid at the 23rd Montréal World Film Festival

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Like many others, the festival is suffering an ongoing identity crisis wrought not only by its second-place status among Canadian film festivals — the Toronto International Film Festival being the indisputable leader — but the rapidly changing landscape of film festivals in general.

Montréal once might have helped launch the career of a David Lynch — whose 1986 *Blue Velvet* premiered at the festival — or helped revive the obstructed career of a Robert Altman. But those directors have subsequently moved on to bigger and better things. Furthermore, the festival's once-powerful international film, TV and video market was where a distributor might find an overlooked popular gold mine such as *The Gods Must Be Crazy* — which had its North American debut in Montréal. Today, however, a dozen or more specialty distributors are actively seeking offbeat features before they get to the festival stage, seriously diminishing Montréal's chances to be the site for an important cinematic discovery.

Then there is the position of the festival *vis-à-vis* the ongoing debate over Quebec's independence. Lying in the background and feeding whatever antipathy exists between eastern Canada's two premier festivals and cities is the language question. Despite its constant and longstanding promotion of trans-Canadian film production, the Montréal World Film Festival's orientation is adamantly Francophile in ways that do not always serve it well — or at least make it less inviting for a non-French-speaking audience. Films in other languages at the Montréal festival — that is to say, the majority of films shown — are often screened with French subtitles. French-language films, meanwhile, get no subtitles at all.

Press conferences, too, are generally in French, and the gestures made to English-speaking press are begrudging at best. Thus, when asked a question in English by the correspondent for *Variety*, Losique, contrary to protocol, replied in French. The director joked that the correspondent had lived in Montréal for several years, and that Losique knew his French was — how do you say? — "pretty good."

Where does that leave us Vermont film lovers? *En route*, of course. Montréal is a simple day trip and the current exchange rate is very favorable. More importantly, Montréal has something to offer that Toronto does not, despite the latter's showcase of the biggest contemporary films with household-name directors and stars. One local critic, who has attended both the Toronto and Montréal festivals for many years, likens it to the difference between a boutique and a garage sale. It is at the latter where you find the bargains, the discarded treasures, the overlooked gems.

But, as at a garage sale, the viewer has to pick through a lot of drab and ordinary material to uncover the winners. This year's festival will present some 288 films, and there are few clues to suggest which are the gold, which the dross.

Certainly the abbreviated summaries of individual films supplied in the press packet are of little help, albeit wonderfully entertaining. Take the description of a film from Germany called *Kontakt — The Duck, the Dog, and the Dead Whore*, by Andreas Thiel and Kai Hensel: "Jan, an industrious, career-oriented law student, breaks up with Christine because, as he tells her, he just doesn't love her anymore. A shy, convention-bound business student, Christine is not used to expressing her feelings. She accepts his decision and thanks him for telling her."

Here's the *description* of a film from the Netherlands called *The Man and the Dog*, by Annette Apon: "When Kees was a baby, his father fell from a bridge trying to take a snapshot of him, and his mother, overwhelmed by sorrow, was admitted to a mental institution. Now 25, Kees spends his days going for long strolls and pretending to walk his dog. *Pretending*, because he doesn't really have a dog, only the leash for one."

This eclectic sampling of foreign films — this year representing some 68 countries and including special showcases of World, Latin American and Irish cinema — is the Montréal festival's strong suit. Whereas it has become almost impossible to see anything but American films in Vermont theaters — Montpelier's Savoy being the longstanding exception — every country from Argentina to Azerbaijan, Mali to Iceland, is represented at this year's Montréal World Film Festival. It is truly an international event.

Brian de Palma's comments in

continued on page 13

Screen Savers

Whether you intend to go for an afternoon or all 11 days, the key to success in attending the Montréal World Film Festival is planning ahead. Food, accommodations and parking aside, the real issue is figuring out what films you want to see and where and when they are. The big films sell out and lines of ticket-holders form early. What's more, if you don't look closely at the small print, you may find yourself sitting through a film with Hindi dialogue and French subtitles.

Unfortunately, the Montréal World Film Festival is notorious for not getting its catalog out until the last minute. This year both the official program and a free schedule were slated to hit the street last Saturday. It is well worth the effort to secure a schedule in advance of your visit.

As of this writing, the official festival Web site (www.ffm-montreal.org) was still under construction. Besides that resource, Montréal's Bell telephone is also providing an information service listing films, theaters and times at 514-848-3883.

The headquarters for the festival is the Wyndham Hotel. Films will be screened at Cinéma Impérial (1430 de Bleury Street), Cinéma Loews (954 Ste-Catherine West), Cinéma Parisien (480 Ste-Catherine West) and Cinéma Complexe Desjardins. Tickets are available through the Place des Arts box office or at Cinéma Parisien. Tickets cost $7.50, or a book of 10 for $55 Canadian. The official program is $20.

Don't forget the free nightly outdoor screenings on the Place des Arts Esplanade. This popular event is one of the reasons the Montréal World Film Festival is able to claim the title of "the largest publicly attended film festival in the Western world." ⑦

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Long Shots

continued from page 12

the promotional material makes precisely this point: "I like the chance to see films I'll never get to see anywhere else."

The safest bets can be found among the 22 films offered in the *Hors Concours* showcase, including the latest works of such first-rank directors as Michael Cacoyannis, Bertrand Tavernier, Werner Herzog and Giuseppe Tornatore. Seven of the films in this category played in and out of competition at this year's Cannes Film Festival, including Bruno Dumont's *Humanity*, which picked up three awards at Cannes, including Best Actor and Best Actress.

Using non-actors for his leads, Dumont's highly unconventional second feature film explores the consciousness of an overly sensitive police detective living in a provincial town, alternating long, repeated shots of the detective drinking coffee and looking out the window with graphic depictions of sex and brutality. Critical reaction to the two-and-a-half-hour *Humanity* was divided between those who claimed it a modern masterpiece and those who were bored stiff by the film's excruciating pacing.

Another interesting film in the *Hors Concours* showcase is Werner Herzog's *My Intimate Enemy* — hilariously translated as *My Best Fiend*. It details the eccentric German director's unique relationship with the even more eccentric actor Klaus Kinski. When the star of *Aguirre: Wrath of God* and father to Nastassja was a struggling actor in the mid-'50s, he shared a Munich apartment with the Herzogs when Werner was only 13. The relationship is now legend. "Kinski was waiting for someone like Werner Herzog, a director whose taste was for faults in nature and monstrous paradoxes," David Thomson writes in his *Biographical Dictionary of Film*. "Herzog found his own creative self in Kinski — and the actor found a frame that contained his unique frenzy."

The only American film being recognized in this category is *The Bone Collector* by Australian director Phillip Noyce — a suspense-thriller in the tradition of *Silence of the Lambs* that co-stars model actress Angelina Jolie. Filmed in Montréal and sure to be one of the festival's biggest draws, *The Bone Collector* comes with the promise that its biggest star, Denzel Washington, will attend the world premiere.

One of most intriguing of the *Hors Concours* selections is *Kadosh* — the first Israeli film chosen for competition at Cannes in 25 years. Filmed in the ultra-orthodox Mea Shearim neighborhood, a quarter of Jerusalem virtually closed to outsiders, *Kadosh* opens with its main character chanting a traditional morning prayer thanking God for not making him a woman. It is a searing indictment of the treatment of women in the

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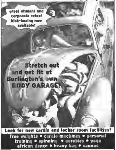
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Weed It & Reap

By Warren Schultz

Tools for Fools

I was out in the garden hunting for my hoe. I had dropped it somewhere a couple of weeks earlier before I left for vacation. While I was gone it must have rained or someone snuck in and watered my garden, because when I got back the weeds had sprung to life and swallowed up the hoe, handle and all. I started thinking that it might be easier just to let that hoe compost in place and buy a new one.

Right on cue, the mailman arrived with a garden tool catalog. But hoe shopping from the comfort of my home was as easy as I'd thought it would be. Finding a hoe in the catalog proved to be nearly as difficult as finding the one lost in my garden. I had to wade through all the lifestyle paraphernalia first — the denim shirts and red plastic garden clogs, the aprons, the barbecue marinade, the cheese samplers, the cement bunnies and frogs, the arbors and teak benches.

> I *don't* want aerating sandals. I dunno about you, but I can do without stomping around the lawn in green plastic shoes with spikes on the bottom.

Eventually, I got to the hoes. And how! Page after page of 'em. Somehow I must have missed the great leap in hoe science. There were all different kinds: your little hoe, your collinear hoe, your grub hoe, scuffle hoe, swan neck hoe and more. It's a wonder there are any weeds left in the world at all. Still, it seems like overkill. What does it take to chop out weeds? A sharp blade on a long handle.

Doesn't seem like that long ago only one tool was at the top of every serious gardener's list — the mighty Rototiller. Those were the days when tillers roamed the Earth, roaring, spewing blue smoke, spitting up dirt and rocks. Didn't matter that we were shooting hydrocarbons into the air and slicing up legions of defenseless little earthworms in the process. Every spring and fall the roar echoed through the valleys of Vermont, every rundown shack had a gleaming red Rototiller parked by the edge of the garden. That was when men were men and gardens were rectangles carved out of the back lawn. And that was when Garden Way employed about half the people in the state.

What ever happened to Rototillers? As our cars got bigger, the tillers got smaller. Those huge thousand-dollar machines have been replaced by wimpy little mini tillers. For all the digging they do, they're more like gasoline-powered hoes.

As for digging, today the tool of choice is a genuine imported hundred-dollar stainless steel spade. That's the kind of tool I'd hate to get dirty; it would look more at home hanging on the wall. No thanks. Just give me a $12 spade from the hardware store — one I can leave out in the rain without guilt.

As I was thumbing through the catalog, I started thinking about the garden tools and supplies I really do want to carry into the new millennium — and the ones I don't.

I *don't* need the $200 composting drum that doesn't so much compost material as incinerate it. My bin made from snow fence works just fine. Compost happens.

I *don't* want *any* statuary — no cute little bunnies or frogs or sun dials. Don't need any rustic arbors, trellises, arches or teak benches, either.

I *don't* want aerating sandals. I dunno about you, but I can do without stomping around the lawn in green plastic shoes with spikes on the bottom.

I certainly *don't* want a leaf blower. Some might consider it the rake's progress, but what's the problem with spending a crisp, quiet autumn afternoon raking leaves from the lawn? And so what if I have to leave a few grass clippings on the sidewalk after a mow?

Forget about a lawn edger. I don't care if there's a single straight edge on my property, and I've got better things to do than worry about whether the lawn is encroaching on the walkway.

Gardening gloves: No matter if they're leather, plastic or cotton, I've got no use for 'em. I thought the whole idea of gardening was to get your hands dirty.

I *really* don't want any tool with the word "Easy" — or especially "E-Z" — in its name.

No "wildflower carpet" or meadow-in-a-can for me. They generally consist of a few grams of common flower seeds that never germinate anyway, leaving you with a "meadow" of shaggy grass.

Finally, don't try to sell me any books about gardening with kids. *Please*. Kids don't like gardening. Well, they might for about two minutes, then they get bored. Sure, they enjoy playing in the dirt, turning the hose on each other and pulling out little seedlings, but actual gardening is too structured, too tedious, too much like cleaning your room. If you really want kids to work in the garden, simply tell them, "No TV 'til you're through weeding."

So what *do* I want? I suppose I'm going to need a new hoe. But just a simple union hoe like the one I've been using the past 20 years. And while I'm battling the weeds, I'd love to have one of those propane-powered flame-throwers used to waste the weeds. Much cooler than chemicals! I wouldn't mind having one of those lawn sprinklers shaped like little tractors that travel along the rolled-out hose.

And if anyone has an old Rototiller sitting in the shed, I might be interested. ⑦

"Chi" Whiz

An ancient Chinese marital art translates into "alternative exercise"

PHOTO: MATTHEW THORSEN

By David Healy

I'm out for my regular run along the Burlington Bike Path when I notice a young couple engaged in another type of constitutional. Facing the lake with feet firmly planted and eyes staring into space, they sway slowly in the wind like zombies on Quaaludes. Far from catatonic, I find out, they're focused on the ancient Chinese martial art of T'ai Chi.

"When you seek it, you cannot find it," goes the old Zen riddle suggesting that even monks misplace their car keys. Looking for a little enlightenment, I venture to the Burlington T'ai Chi Club's large studio perched above Church Street. Inside, a little more than a dozen students are following a middle-aged man in khaki shorts through a series of movements much like those I had observed by the lake.

At the head of the class is Bob Boyd, a baby boomer in faded T-shirt and leather moccasins who looks like he could take the stage with The Beach Boys. In his office, an old acoustic guitar leans beneath a picture of John Lennon in New York. But while leading

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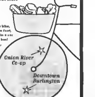

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"Chi" Whiz

continued from page 15

his students through the 124 movements that make up the T'ai Chi "form," Boyd calls to mind Handel's "Water Music" more than a '60s pop tune. He is the epitome of calm.

Legend has it that the elements of T'ai Chi came to a Taoist hermit named Chang San-Feng after observing a snake triumph in a fight against a crane. The story may not be literally true, but the metaphor clearly is: Flexibility is stronger than rigidity; circuitous approaches are often better than direct attack. T'ai Chi still emphasizes these principles — in particular, the power of softness, relaxation and fluidity — though the modern practitioner rarely, if ever, engages in mortal combat.

If golf were T'ai Chi, Nicklaus or Palmer would beat Tiger Woods every time.

For centuries, Chang's basic moves were closely guarded secrets developed with the express purpose of killing an opponent. As the martial art gradually evolved, it became China's most popular form of physical and spiritual exercise. It eventually reached the West as T'ai Chi masters fled the Communist Revolution in 1949. Today, Boyd says, one needs to look at how different cultures view health to understand the true purpose of T'ai Chi.

"Older cultures, like the Chinese, look at the human condition as 'How is one's energy today?'" Boyd explains with a smile. "In America, you don't go to the doctor and have him ask 'How's your energy doing?'"

Focused on managing their life force, or "chi," practitioners view T'ai Chi as a therapeutic and holistic discipline. By integrating the mind, body and spirit in a series of movements designed to carry energy to all parts of the body, chi can be cultivated, and that modern "opponent" — stress — defeated. The practice is gaining momentum far beyond New Age circles, in part because of the concerns of aging Westerners.

"This is a big issue in our culture right now, I think," says Boyd, who began his studies in the martial arts with karate back in 1968. "While we can maintain life for a long time, the question is 'Where does the quality of life stop being something that's worth living and where does it become sustained by all our technology?'"

Contrary to the Western notion that vitality wanes as one ages, T'ai Chi teaches that by cultivating energy, one's store grows brighter, not dimmer, over time. In other words, if golf were T'ai Chi, Nicklaus or Palmer would beat Tiger Woods every time. "On the martial side the older practitioners are stronger," Boyd confirms.

Unlike karate and judo, T'ai Chi has no belts, uniforms or rating systems. The "form" takes 20 minutes to complete, and in China, public parks are the playing fields of choice for the masses. The great teachers and privileged few are more likely to practice in private Zen gardens. In Vermont both indoor and outdoor practice is common, though experienced students tend to prefer a natural environment.

Still searching for a few more rays of knowledge, I find myself looking out into Mike *Prehoda's* garden on a rainy *Sunday* afternoon. A student of Boyd's for the past 12 years, Prehoda is one link in a direct chain that runs all the way back to Chang San-Feng. For the past couple of years, he's taught T'ai Chi to employees at the local bastion of Western medicine — Fletcher Allen Health Care — and has agreed to show me "Two Hands Begin T'ai Chi," the first movement of the form.

As we stand with our feet shoulder-width apart, beginning to relax and focus, Prehoda shows none of the lingering effects of being run over by a car in the 1970s. He credits the strengthening and balancing of T'ai Chi with helping him regain use of his left leg. "I like to hike," he says. "I can walk for 20 miles, no problem."

Following Prehoda's lead, I lift my arms in front of my body and let them fall softly back to the side. "Cucowastimukeneuschke," Prehoda intones, borrowing a word from the Cree Indians. It means "Owl floats down on a single snowflake without noise." Ahhh.

I do my best to imitate Prehoda as we twist and dip to the right, arms rounded in front as if grasping a ball. Next, we transfer our weight delicately to the left, arms extended as if to block an opponent. I feel energy — blood? — *something* pulsing in my hands. Unfortunately these same hands seem to have a mind of their own as I unsuccessfully attempt the graceful unfolding back to the beginning position.

We run through the exercise three or four times, Prehoda patiently helping me choreograph the moves. I am not exactly the epitome of calm. Still, each time I let my hands fall slowly to my sides, the image of that owl appears inside me, and I become quiet. Ahhh. ⑦

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Forest

PHOTO: MATTHEW THORSEN

A local nature-book maven makes fresh tracks in the high-tech publishing world

By Erik Esckilsen

Stand in the center of Walt McLaughlin's office and your compass reads as follows North, a satellite photograph poster of North America. South a map of the Lake Champlain Valley and Adirondack Mountains West a map of southeastern Alaska East more or less, a fly-tying table Turn a few degrees to the southeast and woods bend into view through the window of his home in Burlington's Old North End A few degrees more and you catch Merton Thoreau and Whitman watching from the bookcase

You make a snap judgment about McLaughlin He's one of these contemplative wandering nuts-and-berries types So, naturally, you're taken aback when he informs you that "I was out to kill commies for Christ." That's how the 43-year old describes where he was coming from as an ROTC cadet and Ohio University undergraduate in the 1970s. "I was looking for a continuity between religion patriotism and saving the world " he adds

The military overtones may be gone from McLaughlin's current campaign — the home-based bookselling and publishing business he calls Wood Thrush Books — but an unmistakable zeal remains As he puts it "I'm on my crusade still except now I'm doing it for something worthwhile: I'm doing it for nature for God for truth How do you like that for optimism?"

That crusade is composed of several divisions There's Wood Thrush the bookstore — the mail-order Internet and sometimes-retail operation McLaughlin runs with the help of his wife Judy Ashley. Then there's Wood Thrush the publishing imprint, a modest operation that has released three paperbacks and 12 chapbooks since 1985 and counts its total sales in the *hundreds* of copies.

The company's "best-selling" author is McLaughlin himself a writer who pens mainly essays and the occasional poem inspired by his "walking meditations" in the wilderness around us. With some 80 published works to his credit — mostly essays in such small-press publications as *Adirondac Dog River Review, Northeast* and *Semi Dwarf Review* — McLaughlin recently scored a relative hit with *Forest Under My Fingernails* The Wood Thrush Books-published volume, subtitled *Reflections and Encounters on*

BOOKS

Gumption

Vermont's Long Trail, has garnered critical acclaim. The *Rutland Herald* described it as "a good easy read that captures the essence of the loneliness of the long-distance hiker."

Not since Walt Franklin's *Letters from Susquehannock* has a Wood Thrush book generated so much interest. McLaughlin estimates he has sold nearly 300 copies of *Forest* since its publication last spring. That makes the book, a chronicle of his recent end-to-end Long Trail hike, a runaway best-seller in the humble world of what the author calls "micro-publishing."

The company essentially runs on humble pie. McLaughlin was served his first big slice back in 1976 when he visited the North Cascades mountain range in Washington State. The philosophy he'd studied at Ohio University had shot his "emotions for Christ" plan full of holes by then, but he had not yet found that "one and true substitute." The view from the mountains changed all that. "I said, 'Aha,'" he recalls. "'There's something to this.'" McLaughlin started looking not to human nature, but to Nature itself for answers to life's questions. The writings of Thomas Merton gave the quest focus. As McLaughlin says, "You can't really be humble unless there's something humbling you."

Other humbling experiences awaited, including a rocky marriage to a "fiery red-headed nurse named Margie." In an effort to bring some stability to that relationship, McLaughlin opened the Dusty Cover bookstore in downtown Burlington in 1982. Visitors to the North Winooski Avenue shop may remember the labyrinthine layout and "old bookstore" vibe of the place — and, of course, its bearded proprietor.

Ultimately, the store couldn't save McLaughlin's marriage, or itself from the forces of change. Burned out by the long hours and low pay — an annual income of $7000, McLaughlin estimates — he sold the store in 1989 and the shop was gone about a year later.

But while the story of the Dusty Cover was coming to a close, the story of Wood Thrush Books was beginning. McLaughlin shifted his daily labors to picking up a paycheck — first as a hiking guide — and his creative energies to his own writing. Significantly, between '89 and '90 he read Thoreau's journals. "It was the first time I felt I'd gotten to know somebody through the journals," he says. "I think of him as Henry. When you've read two million of someone's words, you're on a first-name basis."

The ensuing five-year period, when McLaughlin worked for the Army Navy store in South Burlington's Blue Mall, accounts for "about half of everything I've ever written during my adult life," he says. What's more, he was able to squirrel away some money for a trip to Alaska in 1992 — and the ultimate wilderness experience.

About three hours after being dropped into the remote wilderness by a bush pilot, McLaughlin stepped into what he thought was a sinkhole but turned out to be a bear print.

McLaughlin calls the two and a half weeks he spent in "the bush" the "engine" of today's Wood Thrush Books. On that quest, he took his marching orders not from Patton, Merton or Thoreau, but from a Kodiak bear. About three hours after being dropped into the remote wilderness by a bush pilot, McLaughlin stepped into what he thought was a sinkhole but turned out to be a bear print. "For the next four days I was terrified," he remembers.

McLaughlin finally encountered a bear as he was slinging his food on the fourth day. "The bear was day-dreaming," roughly 15 feet away, he says. The 44 magnum McLaughlin was packing "just didn't seem that big right then" — not against a creature he describes as "a VW bug with a brown carpet thrown over it." McLaughlin didn't have to use his gun — "The bear smelled me and left," he says — but the lesson he learned that day remains as clear as the map of Alaska on his wall. "Nature equals reality," he muses. "If I am to acquire wisdom, I am going to learn it from nature. That's the only teacher we have. All the rest is human delusion."

Upon his return from Alaska, he took a job working the night desk at South Burlington's Ethan Allen Motel and began his "baby," a work-in-progress narrative about his Alaska experience tentatively titled *Wilderness Dreams*. He also wrote, in 1996, *The Annihilation of Bitterness*, a "ranting and raving," he says he gives to people "when I want to scare them, when they think they're on my side." He also published a collection of more contemplative poems, *Deep Into Woody Chaos*, in 1997.

Wood Thrush Books also picked up speed. In 1998 McLaughlin decided to make the enterprise more a business than a hobby. The catalogue of Wood Thrush Books now comes out twice yearly, offering nearly 200 nature-related works by unknown, emerging and established authors, published by Wood Thrush and scores of other independent presses.

McLaughlin's name appears alongside the likes of Willem Lange, Anne LaBastille and Bill McKibben. Thanks in large part to his wife and associate editor Ashley, the company also has a Web site (www.together.net/~wtb2000).

Like a well-prepared hiker, McLaughlin knows what he's up against in the wilds of today's literary marketplace — where he has seen once-viable outlets for his products drop like blackflies. While he considers the corporate conglomeration of publishing "a perversion of business," he's quick to point to the viable role that small presses can play in providing "out of the ordinary" titles. "There's nothing worse than going to the bookshelves of a great big book store and thinking, 'Is there anything else?' and knowing deep down that there is," he muses.

While he naturally praises the eight Vermont bookstores that carry his titles and roundly decries the threat that big book store chains pose to small publishers, he credits Burlington's one-year-old Borders outlet with being responsive to local authors and publishers.

As for Wood Thrush Books, like forest growth, the tiny company's yield will be slow but steady. McLaughlin hopes to publish one paperback and one chapbook a year and to expand his bookselling operations to offer a hefty backlist of "old and rare" books. Call it an ecological perspective — McLaughlin is well aware of his place in the literary food chain. As he wrote in a recent essay in *Small Business Review*, "I'm attaching myself to the book industry like a mushroom to a fallen tree, hoping that in my small way I can help keep the whole literary ecosystem going." ⑦

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By Gail Rosenberg

Clubs from Montclair, Tulsa and San Francisco are desperately seeking players through the Internet. Tournaments are being held around the world.

But here in Shelburne, the international mah jongg craze — popularized by such movies as *The Joy Luck Club* and *Driving Miss Daisy* — is contained on a Monday night in Sandy Gurowski's condominium.

I've been invited to watch, sit and take notes at this weekly recreational ritual and cautioned not to interrupt. The tiles are zipping by — two bam, nine dot, five crack, five dot, soap, flower, nine crack — quicker than the players in an NBA fast break. Yet none in this group thinks they're super speedy. "In Florida," Gurowski observes of seasoned retired players, "the tiles fly."

No doubt about it: Mah jongg has gotten around. A game long associated with Asian men and older Jewish women is quickly earning the devotion of younger players of all ethnicities.

The ancient Chinese game mah jongg enjoyed some popularity in the U.S. in the '40s and '50s, then virtually disappeared — only to explode again in the 1990s. Headquartered in New York, the National Mah Jongg League reported 200,000 members last year. League president Ruth Unger says there's been a steady rise in membership over the past decade, with a 10 to 15 percent growth this year alone.

Named for a Chinese word that means "sparrow chattering," mah jongg is a game that has the feel of gin rummy but is played

PHOTO: MATTHEW THORSEN

Tile One On

More and more Vermonters pick up a mah-velous Asian game

with small engraved tiles. When the 144 tiles are turned over and mixed on the card table by every one in the group, you supposedly hear the sound of birds clattering.

Forget the avian image. Imagine instead a full bottle of peppermints spilling on a marble countertop. Or a three-year-old tottering across a slate floor wearing Mommy's high heels.

"Think of the tiles as cards," instructs Lee Rosenberg (no relation to the author), a member of the Monday night group. She's given me an hour's instruction at her house before the game so I can follow the action. "There are suits — like spades and clubs, only in mah jongg the suits have different markings and are called bams, dots and cracks," she explains. "There are also tiles for the four winds, plus flowers, dragons and jokers. The aim is to assemble specific combinations or patterns of tiles."

Tiles are placed on individual racks, similar to those used in Scrabble. In China, special tables with built-in racks are designed to hold the tiles. Elaborate rules dictate the initial exchange of tiles among players.

The group's five regular players, all of them Jewish and ranging in age from 39 to 60, are at the game tonight. Except for Gurowski, who began playing as a teenager, the others learned more recently.

It was Gayle Massar who called the training session. She left her mah jongg group behind when she moved from New Jersey to Vermont. Massar enticed about 10 potential players to her new home in Burlington with promises of lots of food and instruction. Four women from that original group in 1994 have stuck with it: Massar, Rosenberg, Gurowski and Sheri Duff.

Massar got hooked on mah jongg more than a decade ago, when her New Jersey friends, then in their thirties, wanted to give the game a try. She did, and liked it.

"We *love* it!" corrects Duff.

Massar's group plays by National Mah Jongg League rules. Each year players order a card for $5 that lists the year's 30 winning hands. The military version follows "Wright Patterson Rules," named for the Ohio Air Force base — though the Navy has its own set of rules. Chinese rules, however, are greatly different than those sanctioned by the NMJL. In fact, the rules seem to be different just about everywhere you look, which could be confusing for a fledgling player.

Shawn and Jennifer Dragoo of Sheldon learned mah jongg at the source — in the Chinese city of Guangzhou, where the couple spent a year teaching English. Shawn picked it up from another teacher and taught the game to his students as a fun way to learn English phrases and numbers.

He continued playing back home in Sacramento, California, before moving to Vermont. He and Jennifer also taught her parents to play. Shawn Dragoo notes that, even in China, the rules differ from city to city.

One of Dragoo's students told him a story about the game's history, which can be traced back to card games played in China to 800 AD. Apocryphal or not, it's still a good story: "Many dynasties ago, mah jongg was played with cards. It was played so fiercely, and so much gambling was tied to it, that mah jongg was declared illegal. Players thought they could get around the gambling laws by taking boats out onto a large, famous lake. Their cards would blow away in the wind. A mah jongg master invented the tiles so the games could be played on the water."

It's still illegal to play in China because of the gambling — Dragoo had to get permission to play with his students for instructional purposes. But there are special mah jongg houses in Hong Kong, where the game is legal. "Hundreds of tables are set up, filled with hardcore players," Dragoo says. "The game is played very, very fast. It's hard to think." Though women do play, in the gambling halls the players are exclusively male.

Interpretations vary on how the ancient Asian game reached the New World. One version posits it was introduced to the West through the international colony of Shanghai. From there it traveled to the United States, Japan and Europe. According to Unger, the game came to New York from Western Europe and Canada.

In 1937, German-Jewish people founded the National Mah Jongg League in New York. They fanned out to charitable organizations and tried to get more people interested in the game.

Jean Palmer of Burlington, who recently learned the Jewish-American version, enthuses that mah jongg has "totally rocked our world." She learned the Chinese rules about five years

continued on page 39

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HUM BUG Boston's Hummer shoves its pop up against the hard edges of rock, throws a dark veil over the whole dang thing and wrestles it into a studio haunted by the spirits of Squeeze and Neil Young and Ry Cooder. Celebrating their new — and aptly named — CD *Premium*, Hummer invite you to "well" hum along at the Vermont Pub & Brewery this Friday.

BRASS MONKEYS

Hippopotamus has opened for The Beastie Boys, Fishbone and Phish. If that gives you any inkling, you'll be putting the accent on this band's first syllable. The Amherst/Northampton party-funksters rip it up at Club Metronome this Friday.

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WEDNESDAY

JENNI JOHNSON & FRIENDS (jazz/blues), Leunig's, 7:30 p.m. NC.
KARAOKE, 135 Pearl, 9:30 p.m. NC.
CHAD (pop-rock), Nectar's, 9:30 p.m. NC.
DYSFUNKSHUN (hip-hop/funk), Club Metronome, 9 p.m. $3.
BARBACOA (surf), Red Square, 9:30 p.m. NC.
DJS SHINE SPARKS & HI-ROLLA (hip-hop/reggae), Rasputin's, 9:30 p.m. NC.
OPEN MIKE, Manhattan [illegible], 9:30 p.m. NC.
KARAOKE, [illegible] Club, 9 p.m. NC.
COSMIC LOUNGE (techno/jungle; DJs Lam & Lucky Pie), Club [illegible], 9:30 p.m. $2/4.
RIK PALIERI (folk), Good Times Cafe, 7:30 p.m. $7.
ACOUSTIC ALLEY (acoustic rock), Nightspot Outback, 9 p.m. NC.

THURSDAY

PARROT HEAD PARTY (Jimmy Buffett fest), Breakwater Cafe, 4 p.m. NC.
ELLEN POWELL DUO (jazz), Leunig's, 7:30 p.m. NC.
GREG DOUGLASS (singer-songwriter), Sweetwaters, 9 p.m. NC.
BEN SWIFT BAND (odd brass), Red Square, 9:30 p.m. NC.
CHROME COWBOYS & GUESTS (vintage country), Club Metronome, 9:30 p.m. $3.
CHAD (pop rock), Nectar's, 9:30 p.m. NC.
SOLOMONIC SOUND SYSTEM (reggae DJ), 31 [illegible] Pub, 10 p.m. NC.
OPEN MIKE W/D DAVIS, Ca[illegible] Cafe, 8 p.m. NC.
PATRICK FITZSIMMONS (acoustic rock), Ra[illegible], 10 p.m. NC.
DAVE JARVIS (pop-folk), Vermont Pub & Brewery, 9:30 p.m. NC.
DJ JOEY K (hip-hop), [illegible] Club, 10:30 p.m. NC.
DJS TOXIC & BUTCH, Club [illegible], 9:30 p.m. NC.
BOXO BLAIR (rock), Trackside Tavern, 9 p.m. NC.
GUY COLASACCO (singer-songwriter), Jake's, 6:30 p.m. NC.
KARAOKE W/MATT & BONNIE DRAKE, Edgewater [illegible] p.m. NC.
KARAOKE, Sweetwaters, 9 p.m. NC.
TNT KARAOKE, [illegible] Tunk, 9:30 p.m. NC.

2
FRIDAY

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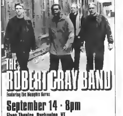

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Breakwater Cafe, 4 p.m. NC.
CLYDE STATS TRIO (jazz) Windjammer, 5:30 p.m. NC.
TAMMY FLETCHER & THE DISCIPLES (soul/blues) Dockside Restaurant, 7 p.m. NC.
BOOTLESS & UNHORSED (Irish) Last Chance Saloon, 7:30 p.m. NC.
MARK LEGRAND & SARAH MUNRO (singer-songwriters) Borders, 8 p.m. NC.
EVOLUTION (DJ Craig Mitchell) 135 Pearl, 10 p.m. $4/5
MR. FRENCH (funk) Halvorson's, 10 p.m. $3
UNCLE JIM & THE TWINS (acoustic) Sweetwaters, 9 p.m. NC
TOP HAT DJ Ruben James, 11 p.m. NC.
SANDRA WRIGHT (blues diva) Red Square, 9:30 p.m. NC.
HIPPOPOTAMUS (blues-funk) Club Metronome, 9:30 p.m. $5
QUADRA (classic rock) Nectar's, 9:30 p.m. NC
DJS MELO GRANT, TOXIC & BUTCH (hip hop, house & beyond) Club 156, 9:30 p.m. NC
HUMMER (alt-rock; CD release party) Vermont Pub & Brewery, 9:30 p.m. NC.
JOHN LACKARD BLUES BAND Alley Cats, 9 p.m. NC.
HULI'S GOING AWAY PARTY (DJs Hot crew, A-Dog Dunn, John Demus) Dockside Restaurant, 11 p.m. $5.
COMEDY ZONE (stand-up) Radisson Hotel, 8 & 10 p.m. $8
RUN FOR COVER (rock) Henry's Pub, Holiday Inn, 9 p.m. NC.
LIFTED (DJs Cousin Dave, MC Yip, Tricky Pat, Zack Ebers drums and bass) Higher Ground, 10 p.m. $5/7
SAND BLIZZARD (rock) Trackside Tavern, 9 p.m. $3.
LIVE MUSIC (rock) Champions, 9 p.m. NC.
BLUE VOODOO (rock) Edgewater Pub, 9 p.m. NC.
JOHN CASSEL (jazz piano) Tavern, Inn at Essex, 7 p.m. NC.
LIVE JAZZ Diamond Jim's Grille, 7:30 p.m. NC.
KATE BARCLAY (singer-songwriter) Jeff's Maine Seafood, 7:30 p.m. NC.
EMPTY POCKETS (rock) Franny O's, 9 p.m. NC.
HARD LUCK (rock) City Limits, 9:30 p.m. $2
BLACKLIGHT AFTER MIDNIGHT (DJ) Swany's, 9 p.m. NC
GOOD QUESTION (rock) Thirsty Turtle, 9 p.m. $3
JOHN HARRISON (jazz) J.P. Morgan's, Capitol Plaza, 7:30 p.m. NC.
DICK EASTER (rock) Charlie O's, 9 p.m. NC.
TRIO PRIZMA (Latin jazz) Villa Tragara, 6:30 p.m. $5 with dinner
VIBROKINGS (blues-rock) Mountain Roadhouse, 9 p.m. NC
LIVE MUSIC Rusty Nail, 9 p.m. $5
REGGAE DJ Matterhorn, 9 p.m. NC
PURE PRESSURE (soul/jazz) Mad Mountain Tavern, 9:30 p.m. $7
SHANE & CHARLOTTE BOOBIE (folk) Three Mountain Lodge, 6:30 p.m. NC
THE LAURA MOLINELLI BAND (rock) Nightspot Outback, 9 p.m. NC
NON COMPOS MENTIS (hard core; CD release party) Presbyterian Church, 34 Brinkerhoff St., Plattsburgh, 7 p.m. $5

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SATURDAY

BLUES FOR BREAKFAST Breakwater Cafe, 4 p.m. NC
FACTORIA (DJ Little Martin) 135 Pearl, 8 p.m. $4/5
QUADRA (classic rock) Nectar's, 9:30 p.m. NC
PUCHO & THE LATIN SOUL BROTHERS Club Metronome, 9 p.m. $10, followed by **RETRONOME** (DJ Craig Mitchell) 11 p.m. $2
LIVE MUSIC Red Square, 9:30 p.m. NC.
KARAOKE J.P.'s Pub, 9 p.m. NC
DJS TIM DIAZ & NUGGEN (hip-hop/r&b) Ruben James, 10 p.m. NC.
FLASHBACK ('80s DJ) Rasputin's, 10 p.m. NC.
DJ JOEY K (hip-hop) Last Chance Saloon, 9 p.m. NC.
DJS MELO GRANT, TOXIC & BUTCH (hip-hop, house & beyond) Club 156, 9:30 p.m. NC
SPINOZA (jam rock) Vermont Pub & Brewery, 9:30 p.m. NC.
COMEDY ZONE (stand-up) Radisson Hotel, 8 & 10 p.m. $8
GUY COLASACCO (singer-songwriter) Jake's, 6:30 p.m. NC
RUN FOR COVER (rock) Henry's Pub, Holiday Inn, 9 p.m. NC.
HIGHLAND WEAVERS (Irish) Tuckaway's, Sheraton Hotel, 9 p.m. NC.
DEAD HIPPY, SQUABMYRE (rock) Higher Ground, 9:30 p.m. $3/5
SAND BLIZZARD (rock) Trackside Tavern, 9 p.m. $3
LIVE MUSIC (rock) Champions, 9 p.m. NC
MATT & BOBBIE DRAKE (rock) Backstage Pub, 9 p.m. NC.
THE BEACH BOYS, JAMIE LEE THURSTON (surf-pop legends; country-rock) Champlain Valley Fair, 7:30 p.m. $24-27
BLUE VOODOO (rock) Edgewater Pub, 9 p.m. NC
NEW COUNTRY EDITION (country line dancing) Cobweb, 8:30 p.m. $7/12.
MICHELE LALIBERTE (French & German cabaret) Jeff's Maine Seafood, 7:30 p.m. NC.
KARAOKE W/FRANK Franny O's, 9 p.m. NC.
HARD LUCK (rock) City Limits, 9:30 p.m. $2
BLACKLIGHT AFTER MIDNIGHT (DJ) Swany's, 9 p.m. NC
EDGE OF SUNDOWN (Southern rock) Thirsty Turtle, 9 p.m. $3
JOHNNY DEVIL BAND (rock) Mad Mountain Tavern, 9 p.m. $4
THE INNERCITY JAZZ TRIO American Flatbread Co., 6:30 p.m. NC
BLUES BUSTERS Mountain Roadhouse, 9 p.m. NC.
LIVE MUSIC Rusty Nail, 9 p.m. $5
THE DETONATORS (blues/r&b) The Matterhorn, 9 p.m. $3.
DJ LP Charlie O's, 9:30 p.m. NC
BOB GESSER (acoustic) Boony's, 7 p.m. NC
THE LAURA MOLINELLI BAND (rock) Nightspot Outback, 9 p.m. NC.

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SUNDAY

SHEEPRA (Celtic duo) Leunig's, 11 a.m. NC
DAYVE HUCKETT (acoustic brunch) Sweetwaters, 11:30

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where to go

Alley Cats, 41 King St., Burl. [illegible]
American Flatbread Co., Lareau Farm, Rt. 100, Waitsfield, 496-8856.
Backstage Pub, 60 Pearl St., Essex Jct., 878-5494.
Boony's, Rt. 236, Franklin, [illegible]
Borders Books & Music, 29 Church St., Burlington, 865-2711.
Breakwater Cafe, King St. Dock, Burlington, 658-6276.
Burlington [illegible] 165 College St., Burlington, [illegible]
Cactus Cafe, 1 Lawson La., Burl., 862-6900.
Capitol Grounds, 45 State St., Montpelier, 223-7800.
Carbur's, 119 St. Paul St., Burlington, 862-4106.
Cambridge Coffee House, Smugglers' Notch Inn, Jeffersonville, [illegible]
Champion's, 20 Main St., Winooski, [illegible]
Charlie O's, 70 Main St., Montpelier, [illegible]
Chicken Bone, 43 King St., Burlington, [illegible]
Chow! Bella, 28 N. Main St., St. Albans, [illegible]
City Limits, 14 Greene St. Vergennes, 877-6919.
Club Caravan, 165 Church St., Burlington, [illegible]
Club Metronome, 188 Main St., Burlington, [illegible]
Club 156, 156 St. Paul St., Burlington, [illegible]
Cobweb, Sandybirch Rd., Georgia, [illegible]
Daily Bread, Bridge St., Richmond, [illegible]
[illegible] Studio, 36 Main St., Bristol, [illegible]
Diamond Jim's Grille, Highgate Comm. Shpg. Ctr., St. Albans, [illegible]
Dockside Restaurant, 209 Battery St., Burlington, [illegible]
Edgewater Pub, 340 Malletts Bay Ave., Colchester, [illegible]
Emerald City Nightclub, 114 River St., Montpelier, [illegible]
Finnigan's Pub, 205 College St., Burlington, [illegible]
Franny O's 733 Queen City Pk. Rd., Burlington, [illegible]
Good Times Cafe, Hinesburg Village, Rt. 116, [illegible]
Halvorson's, 16 Church St., Burlington, [illegible]
Henry's, Holiday Inn, 1068 Williston Rd., S. Burlington, [illegible]
Higher Ground, 1 Main St., Winooski, [illegible]
Jake's, 1233 Shelburne Rd., S. Burlington, [illegible]
Jeff's Maine Seafood, 65 N. Main St., St. Albans, [illegible]
J.P. Morgan's at Capitol Plaza, 100 Main St., Montpelier, [illegible]
J.P.'s Pub, 139 Main St., Burlington, [illegible]
[illegible] 44 Main St., Montpelier, [illegible]
Last Chance Saloon, 147 Main St., Burlington, [illegible]
Leunig's, 115 Church St., Burlington, [illegible]
Mad Mountain Tavern, Rt. 100, Waitsfield, [illegible]
Main St. Bar & Grill, 118 Main St., Montpelier, [illegible]
Manhattan Pub, 167 Main St., Burlington, [illegible]
Matterhorn, 4969 Mountain Rd., Stowe, [illegible]
The Mountain Roadhouse, 1677 Mountain Rd., Stowe, [illegible]
NECI Commons, 25 Church St., Burlington, [illegible]
Nector's, 188 Main St., Burlington, [illegible]
The Nightspot Outback, Killington Rd., Killington, [illegible]
135 Pearl St., Burlington, [illegible]
Radisson Hotel, 60 Battery St., Burlington, [illegible]
Rasputin's, 163 Church St., Burlington, [illegible]
Red Square, 136 Church St., Burlington, [illegible]
[illegible], 186 College St., Burlington, [illegible]
Ripton Community Coffee House, Rt. 125, [illegible]
Ri Ra, 123 Church St., Burlington, [illegible]
Ruben James, 159 Main St., Burlington, [illegible]
Rusty Nail, Mountain Rd., Stowe, [illegible]
[illegible], 215 Main St., Vergennes, [illegible]
Sweetwaters, 118 Church St., Burlington, [illegible]
The Tavern at the Inn at Essex, Essex Jct., [illegible]
Thirsty Turtle, 1 S. Main St., Waterbury, [illegible]
Three Mountain Lodge, Rt. 108, Jeffersonville, [illegible]
[illegible] Harry's, Rt. 4, Killington, [illegible]
Trackside Tavern, 18 Malletts Bay Ave., Winooski, [illegible]
Tuckaway's, Sheraton, 870 Williston Rd., S. Burlington, [illegible]
Valley Players Theater, Rt. 100, [illegible]
Vermont Pub & Brewery, 144 College St., Burlington, [illegible]
Villa Tragara, Rt. 100, Waterbury Ctr., [illegible]
Windjammer, 1076 Williston Rd., S. Burlington, [illegible]

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rhYtHm & nEws

By Pamela Polston

242 TURMOIL Last week I noted the troubles at Burlington's teen center, 242 Main. Namely, that the popular choice for the new position of director, **Simon Brody**, was passed over by Parks & Rec's **Maggie Leugers** despite the approval of the majority of a hiring committee. One week after a meeting last Tuesday at which Leugers reportedly "backed down," the kids are not all right. That's because the decision to hire **John Noble** still stands. *Rob Toof*, a 17-year-old member of the hiring committee, notes, "It's been a very, very difficult process. Last Tuesday's meeting was pretty bad." The problem may be less who is ultimately hired than "the miscommunication coming from Parks and Rec," as Toof puts it. "I just feel bad that 242 is supposed to be a youth-run organization and I find it hypocritical that Parks and Rec isn't allowing youth to have a voice in the hiring."

Leugers never did return my calls, but Parks & Rec Director **Wayne Gross** stopped by to clarify the department's position. Gross says he understood the results of the hiring committee meeting to be inconclusive, and purely "advisory" at that. In his opinion, Noble is the best man for the job, because of his many years working with youth — at the King Street Center, the YMCA and other organizations — and his fundraising skills. Out of a newly proposed $62,000 annual budget for the center, Gross explains, the city will only cough up around 20 grand. That means fundraising skills will be most welcome. Gross further notes that Brody would be a likely candidate for a second part-time position, basically doing what he has been for the past eight months — booking and handling bands and hanging with the kids. As a musician himself, Brody is well-connected and, says Gross, has been doing a good job. "I think the important thing to realize is that it's not the same job that Simon's been doing," Gross says of the director position. "The idea was to get 242 open, do some renovation, get a regular program going, and to let the community know we're in business. Simon primarily booked bands," he adds. "Our intent is to make it a much broader program for youth, not just music."

All well and good, but meanwhile some serious angst needs resolved. For his part, says Gross, "I would like the forum from here to be about how to create the best possible team for 242." Sounds like Thursday's meeting with the hiring committee and advisory board will be a doozy.

UP ON THE FARM You know you've arrived when you've got your own calendar. No, she's not posing, but Burlington artist **Katharine Montstream** painted 13 watercolors with a rural theme for the Farm Aid 2000 calendar whose sales will benefit the national family-farm nonprofit founded by country music star **Willie Nelson**. In fact, Montstream, a painter with a successful card business, has had the calendar gig for three years and did a phone card for the organization as well. Further evidence it's not just a local effort: Country Music Television will advertise the Farm Aid 2000 calendar at its benefit concert September 12, featuring Nelson and other farm-friendly folks **Neil Young**, **Dave Matthews Band**, **John Mellencamp** and **Sheryl Crow**. Mark the show on your 1999 calendar, and pick up the Farm Aid 2000 version — [illegible] about Christmas. You can call 1-800-FARM AID or pick up the $[illegible] calendar at Montstream's One Main Street studio.

TOFU RECORDING BOOTH Viperhouse will be recording a new live CD at the Common Ground in Brattleboro, August 27 and 28. The [illegible] natural foods restaurant [illegible] organic [illegible] Viperhouse performances [illegible] the band [illegible] just for the salad bar — Common Ground is one of their "home base" venues in the Northeast. Early next month, the funky 10-piece shake their way out of central Vermont for a three-month tour.

OH, KOCHALKA! He found it on the Internet via AP, so it must be true: Burlington musician/artist **James Kochalka** — who can't stay out of this column for more than a few weeks at a stretch (see review below) — reports that Calcutta, India is changing its name back to its original Bengali one: Kochalka. Apparently the change is part of a national effort to "shrug off their colonial legacy" by reverting to indigenous names. Next month, Kochalka, India celebrates its 309th birthday. The Burlington Kochalka household is thrilled.

SINGLE TRACKS Higher Ground is back in business this week, reopening Friday with drum-n-bass **Lifted**, Saturday with rockers **Dead Hippy** and **Squagmyre**, and next Tuesday with the always-welcome return of reggae legends **Toots & the Maytals**. Sunday's [illegible] Indie Film Fest features local aspiring auteurs [illegible] **Sallebons** [illegible] **Fattie Bumbalatiz** [illegible] bands for *HOF 3*. Hip-hoppers should submit tracks on DAT or CD to HOF, 303B Manhattan Dr., Burlington, VT 05401, or they can set up recording time at Orange Factory Studio at 453-9828. The **Burlington Community Choir**, directed by **Jody Albright**, is looking for a few good men and women for its fall season. [illegible] Call **Susan Henry** at 865-44[illegible].

Band name of the week: **Dreadbox**

rEviEwsrEviEwsrEviEwsrEviEwsrEviEwsrEviEwsrEviEw

JAMES KOCHALKA, *KISSERS* (Highwater Books, book & CD) — What is happening to James Kochalka? His lemon cuddly Grand rock opera, *Carrot Boy*, was barely out before *Kissers* moved to my desk. Actually a full-length comic book with a complimentary CD tucked inside the back cover, *Kissers* is yet further evidence that a) James Kochalka is abnormally prolific; and b) James Kochalka is really a cuddly bear. To both assessments there are *caveats*, of course: a) His tunes are generally under one minute in length, as if Kochalka thinks out loud — and not too deeply — and turns the thought into a songlet; and b) *Kissers* does, in fact, contain an f-word or two. But if "Don't Sleep on the Couch" ("Don't be such a grouch") hints at sex, it still has an irresistible "Sesame Street"-type jingle. So does "Have You Ever Kissed an Idiot?" the *faux*-funk "Body Talk" and others. "All the Boys Just Wanna Rock" does not present a good role model for young lads, nor does "Die High" ("It would be so much better if I were dead"), but they're funny. So are "Beaten to Death By Rats" and "Human Shit" — the latter recalls the naughty [illegible] it sounds, except that it's really a small Kochalka-style comment on the foolishness of humanity. *Kissers*, the CD, has the signature galore [illegible] mini-themes hardly out of the starting gate before they crash and burn. And always, the inventive, if brief, melodies backed by the usual suspects: Pistol Stamen (Paul Jaffe) on guitar, keyboards and production, Jason Conley on bass, guitar and electronic instruments, Tom Lawson and Pascal Spengemann on drums, Jeff Lawson on bass and Nelson Caldwell on cello. You can hear all 17 ditties before finishing your morning coffee and still have plenty of time to peruse *Kissers*, the book. The square soft-cover features a black-and-white version of a Kochalka oil painting — featuring his favorite subjects, himself and wife Amy Kang, snuggled together. It's an appropriate graphic for the subject, and is literally bookended by a b&w photograph of the couple locked in a kiss. In between are a half-inch pile of pages (unnumbered) with related episodes in the life of James and Amy, Spendy the cat and one little birdie friend. I especially like the poignant image of the bird with the stovepipe hat and the tear in his eye, saying "Sniff." I won't reveal why. *Kissers* can be found at Crow Bookshop in Burlington. Read it and weep.

— *Pamela Polston*

GREG RYAN, *HOPE TO FIND* (October Moon [illegible] CD) — Rochester, Vermont resident Greg Ryan has released an impressive debut disc of 10 songs plus two "radio mixes" — the title track and "Lifetime." The product showcases his obvious and mature talents: rich deep voice, [illegible] and hopeful, with a touch of sorrowful cracking; skilled and mellifluous picking on acoustic guitar; and the studio smarts to produce (with Chris Magruder) a spare, haunting sound appropriate to his achingly lovely compositions. Ryan favors the slow, quiet drama of balladry, and sets his themes about love and loss, the losing and finding of strength, emotional emergency and healing. My favorite of this bunch is "Hope to Find" — both the initial track and the radio mix versions. But frankly, I appreciate the latter even more because, at track 11, it follows nine slow, thoughtful, beautiful ballads that began to wear on me about six songs earlier. "Hope to Find" is slightly more upbeat, with livelier vocal inflections, and the relative change was welcome to my ears. Play me any one or two of Ryan's songs in a row and I'll rave about this new light in the singer-songwriter scene. But after a whole disc full of his melancholic material, I'm too drowned out to care about subtle musical nuances, and that light begins to fade. Pass the Prozac, please! In short, Greg Ryan is amply gifted, but on the next project he might want to keep in mind that variety is the spice of life — and sound.

— *Pamela Polston*

RHYTHM METHOD [illegible] Pucho. That is, Henry "Pucho" Brown, the kid from Spanish Harlem who grew up to cross-fertilize African-American roots with the Hispanic rhythms of his heritage. Long considered one of the finest drummers in the Afro-Cuban jazz tradition, he brings the red hot sounds of his Latin Soul Brothers back to Burlington. Shake a leg at Club Metronome this Saturday.

sOUnd AdviCe

continued from page 23

a.m. NC.
LAWN JOCKEY (acoustic duo) Borders, 3 p.m. NC.
HELICOPTER CONSORTIUM (funk rock) Nectar's, 9:30 p.m. NC.
SUNDAY SESSIONS (trad. Irish) Ri Ra, 5 p.m. NC.
SUNDAY MASS (turntablism) Club Metronome, 9 p.m. $2.
HIP HOP NIGHT W/TOP HAT (DJ) Rasputins, 9:30 p.m. NC.
KARAOKE J.P.'s Pub, 9 p.m. NC.
INDIE FILM SHOWCASE (local filmmakers incl. Rob Koier & Josh Joy) Chow! Higher Ground, 8 p.m. NC.
KARAOKE W/MATT & BONNIE DRAKE Edgewater Pub, 9 p.m. NC.
KATE BARCLAY (acoustic) Le Bistro, 11 a.m. NC.
DAVID KRAUS (acoustic) Capitol Grounds, 11 a.m. NC.
RICK REDINGTON (acoustic rock) [illegible] p.m. NC.

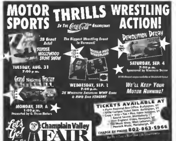
MONDAY

ALLEY CATS JAM W/HERBAK BROS. (rock) Alley Cats, 9:30 p.m. NC.
ARTFUL DODGER (rock) Nectar's, 9:30 p.m. NC.
GRIPPO (funky jazz) Red Square, 9:30 p.m. NC.
SERVICE INDUSTRY NIGHT W/ABAIR BROS. (rock; for restaurant, bar, hotel employees) Ri Ra, 10 p.m. NC with employ-
10/$1.
OPEN MIKE Rasputins, 9 p.m. NC.
OPEN MIKE Charlie O's, 9 p.m. NC.
JERRY LAVENE (jazz guitar) Chow! Bella, 6 p.m. NC.

31

TUESDAY

OPEN STAGE (acoustic) Burlington Coffeehouse at Rhombus, 8 p.m. $3-6.
MARTIN & MITCHELL (soul DJs) Club Metronome, 9 p.m. $2.
JENNI JOHNSON & FRIENDS (jazz/blues) Leunig's, 8 p.m. NC.
JAMES HARVEY (jazz) Red Square, 7:30 p.m. NC.
PICTURE THIS (jazz) Nectar's, 9:30 p.m. NC.
FUNKY JAZZ NIGHT Last Chance Saloon, 9 p.m. NC.
BASHMENT (reggae/dancehall w/DJs Dom B & Huh) Rubin James, 10 p.m. NC.
DJ MELO GRANT (r&b/hip-hop) Club 156, 9:30 p.m. NC.
TOOTS & THE MAYTALS (reggae legend) Higher Ground, 7:30 p.m. $18.
NORTH COUNTRY FAIR (trad folk) Tavern Inn at Essex, 7 p.m. NC.
MARC BRISSON (alt-acoustic) Franny O's, 8:30 p.m. NC.
RUSS & CO. (rock) J.P.'s Pub, 9:30 p.m. NC.
BLUE BOX (folk) Three Mountain Lodge, 6:30 p.m. NC. ⑦



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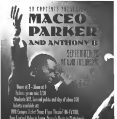

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To Do List

by gwenn garland

over the rambo: Winning isn't everything. In fact, it may lead to our ultimate demise. Author Gordon Fellman gets in the game at a discussion and signing of his new book, *Rambo and the Dalai Lama: The Compulsion to Win and its Threat to Human Survival.* The root of our problems, Fellman argues, stems from a definition of success that includes winning at someone else's expense. The saner alternative is cooperative, nurturing relationships — Fellman calls it "mutuality." The biggest surprise? A guy wrote this.
Thursday, August 26. Borders, Church St. Marketplace, Burlington, 7 p.m. Free. Info, 865-2711.

losing their bearing: Yogi and Smokey have long had [illegible]. But when [illegible] venture into populated areas, the rules — for humans and the bears — are un welcome. People are still writing letters about the recent bear scare in Colchester, which was resolved by the usual means: a shotgun. John Decker of the Vermont Fish and Wildlife Department discusses possible reasons for the recent rash of ursine encounters. Is it due to changes in their natural environment or the low number of picnickers in the area?
Thursday, August 26. Lake Champlain Basin Science Center, Burlington, 1 p.m. $2. Info, 864-1848.

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adding their own new "dimens
Blindball blues artist Tammy Fle
contribute to this spontaneous
ture, a poetry gallery and p
happen! There's no telling —
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all's fair: It's not jus
Valley fa
cows and tractors are still *do*
pull them in from around the
featured this year, along with
summer Cheddar cheese sculp
and art, and there'll be plen
ton at the jam-packed Burn
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august 25 - september 1

25
wednesday

music

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KENNY G: George Benson opens for the New Age saxophonist at the Saratoga Performing Arts Center, 8:15 p.m. $15-37.50. Info, 518-587-3330.

drama

'PETER PAN': Stowe Theatre Guild stages the all-ages musical tale of lost boys, pirates and a reptile with a good memory. Town Hall Theatre, Stowe, 8 p.m. $12. Info, 253-3961.

'KAFKA'S DICK': Alan Bennett explores the cult of celebrity and gossip in this comedy relocating the famous novelist to Heaven. Unadilla Theatre, E. Calais, 7:30 p.m. $12.50. Info, 456-1339.

'GO BACK FOR MURDER': A Canadian woman returns to England to retrace events surrounding her father's death — and her life — in this Agatha Christie-adapted thriller. Dorset Playhouse, 2 & 8 p.m. $22-32. Info, 867-5777.

'SOUTH PACIFIC': A Navy nurse falls for a French planter, a young Marine falls for a Tonkinese girl and a band of rowdy Seabees buzz around in this Pulitzer Prize-winning musical from Rodgers and Hammerstein. Weston Playhouse, 3 & 8 p.m. $25. Info, 824-5288.

film

'MRS BROWN': Judi Dench stars in the story of the [illegible] friendship between Queen Victoria and her servant John Brown. The screening benefits the Crossroads Arts Council. Multiplex Theatre, Rutland Plaza, 7 p.m. $7. Info, 775-5413.

YOUNG AT HEART DOUBLE FEATURE: A 12-year-old boy learns life lessons when he's sent to stay with country relatives in *My Life as a Dog.* A p

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1. What is your age?
a. under 18
b. 18-24
c. 25-34
d 35-44
e 45-49
f 50-54
g 55-64
h 65+

2. You are
a female
b male

3. You are
a single/divorced/widowed
b married
c. other ____________________

4 Do you shop for children?
a no
b occasionally
c frequently

5 What is your highest level of education?
a some high school
b high school graduate
c vocational/technical training
d some college
e college graduate
f post-grad work/degree

6. What is your approximate annual household income?
a under $10 000
b. $10 000-19 999
c $20 000-29 999
d. $30 000-39,999
e $40,000-49,999
f $50,000-69 999
g $70 000-99 999
h over $100 000

7. What is your housing situation?
a own
b rent
c other____________________

8 Do you plan to buy — or build — a house within a year?
a. yes
b no

9 In the next year do you plan to buy or upgrade any of the following?
a home furnishings
b home or car electronics
c home appliances
d hardware/tools

10 In the next year are you planning to do any of the following?
a buy a new car
b buy a used car
c lease a car

11. Are you likely to buy any of the following?
a sport utility vehicle
b sedan
c family car/mini-van
d sports car
e wagon
f pickup/truck

12. In what activities do you or members of your household engage regularly?
(Check all that apply)
a skiing/snowboarding
b water sports/boating
c. camping/hiking/climbing
d. going to movies
e renting videos
f going to theater/concerts/dance
g. reading
h indoor fitness activities
i bicycling
j. gardening
k. other ____________________

13. Do you exercise regularly?
a yes
b no

14 Do you have pets?
a yes / kind ____________________
b no

15. How often do you eat out?
a once a month or less
b several times a month
c once a week
d. more than once a week

16 Would you travel an hour or so for any of the following?
(Check all that apply)
a arts/cultural events
b. dining
c. sporting events/activities
d festivals
e shopping
f. other ____________________

17. How often do you attend entertainment/cultural events per month?
a rarely or never
b 1-2 times
c. 3-5 times
d 6-10 times
e more than 10 times

18. How often do you visit Montréal?
a never
b once a month or less
c. more than once a month

19. What attracts you to Montréal?
(Check all that apply)
a dining
b shopping
c cultural events
d travel connections
e other ____________________

20 Are you a regular public radio listener?
a yes
b no

21. How many hours a week do you watch television?
a never
b 1-5 hours a week
c. 6-9 hours a week
d 10-19 hours a week
e 20 or more hours a week

22. How often do you read the Burlington Free Press? *(Check all that apply)*
a daily yes no
b Sunday yes no

23 Do you use a computer at home?
a yes
b no

24. Do you shop on-line?
a never
b occasionally
c. often

25 What banking services do you use?
(Check all that apply)
a checking
b savings
c. money market
d mortgage
e. home-equity loan
f certificates of deposit
g. investment services
h other ____________________

’ SURVEY

NAME ....

ADDRESS ....

CITY/STATE ....

ZIP ....

PHONE ....

To be entered in the drawing, please fill out the information at left and mail the completed questionnaire to SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402, or drop it off at our office at 255 South Champlain Street, Burlington.

DEADLINE: SEPTEMBER 17

DRAWING: SEPTEMBER 24

THANK YOU
from all of us at SEVEN DAYS

26. Do you have — or plan to purchase — a cell phone?
a yes
b no

ABOUT US

27. In general, how do you rate the following sections of SEVEN DAYS?
(Scale of 1-5 1= poor, 5=excellent)

News features	1 2 3 4 5
Arts features	1 2 3 4 5
Lifestyle features	1 2 3 4 5
News Quirks	1 2 3 4 5
Weekly Mail	1 2 3 4 5
The Question of the Week	1 2 3 4 5
Inside Track, by Peter Freyne	1 2 3 4 5
Crank Call, by Peter Kurth	1 2 3 4 5
Backtalk, by Paula Routly	1 2 3 4 5
Sound Advice by Pamela Polston	1 2 3 4 5
Calendar and *To Do* List	1 2 3 4 5
Art reviews, by Marc Awodey	1 2 3 4 5
Film review, by Rick Kisonak	1 2 3 4 5
Film Quiz, by Rick Kisonak	1 2 3 4 5
Cartoons	1 2 3 4 5
Real Astrology, by Rob Brezsny	1 2 3 4 5
Crossword puzzle	1 2 3 4 5
Classifieds	1 2 3 4 5
Straight Dope	1 2 3 4 5
Personals	1 2 3 4 5
Car Talk	1 2 3 4 5
Lola advice column	1 2 3 4 5
Montréal features, by Jeanne Keller	1 2 3 4 5
Webwise by Margy and Jordan Young	1 2 3 4 5
Weed it and Reap by Warren Schultz	1 2 3 4 5
Restaurant reviews, by Marialisa Calta	1 2 3 4 5
Tubefed by Rick Kisonak	1 2 3 4 5
Advertisements	1 2 3 4 5

28. To which of the above do you typically devote the most attention?

____

29. How frequently do you read SEVEN DAYS?
a every week
b 2-3 times a month
c. less than once a month

30 SEVEN DAYS comes out on Wednesday. Do you typically pick it up before the weekend?
a yes
b no

31 How long, on average, do you spend looking through each issue of SEVEN DAYS?
a more than an hour
b 30-60 minutes
c. 15-30 minutes
d less than 15 minutes

32 How many people are likely to read your copy of SEVEN DAYS?
a one other person
b two other people
c. more than two other people

33 How long do you keep each issue of SEVEN DAYS on hand?
a more than a week
b all week
c. 2-5 days
d one day
e I don't, I read it in coffee shops, bars, etc.

34. How many times do you refer to each issue of SEVEN DAYS during the week?
a 7 or more times
b 5-6 times
c 3-4 times
d 1-2 times

35. Have you ever made a purchase because of an advertisement you saw in SEVEN DAYS?
a yes
b no

36 Do you ever access the SEVEN DAYS website?
a yes
b no

37 Have you used the New City Net services on-line?
a yes
b no

38 Do you ever have trouble finding SEVEN DAYS?
a yes
b no
c. occasionally

39 Is there a place you'd like to pick up SEVEN DAYS but can't?

____

40 Do you have any comments about the content of SEVEN DAYS?

____

____

____

____

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and Kenyan acrobats an
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gap between agriculture
the pig races. Not to men
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piping hot: ...s out every European country has an indigenous bagpipe. At the annual North Hero Pipers Gathering, "all the bagpipe food groups will be represented," says organizer Michael Daw. From the tangy Irish uilleann to Sweden's meatier version, you'll have fun digesting the sounds of the stomach-shaped instruments. The Highland bagpipes are best known, but this festival's spotlight is on its cousins, which provide music for a "Riverdance"-style show Saturday night.
Saturday, August 28 & Sunday, August 29, 9 a.m. - 11 p.m. Monday, August 30, 10 a.m. - 3 p.m. North Hero Town Hall. Free-$40. Info, 207-363-7924.

challaday: During his journey across the U.S. to sell denim for ..., blue jeans maven Levi Strauss ate nothing but eggs in order to keep kosher. If the Jewish Food Fair had been along his route, he would have had a lot more to chew from. Nosh on latkes, pastries, salads and parve dishes while taking in klezmer music and Israeli folk dancing. Beware: Your 501s might not fit so well the next day.
Sunday, August 29. Ohavi Zedek Synagogue, North Prospect St., Burlington. noon - 5:40 p.m. Free. Info, 864-0218.

on ... preacher stalks two children ... hopes of finding their ... hidden money in *Night of the Hunter*. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, NH ... 45 & 9:15 p.m. $6. Info, 603-646-2422.

art

... see exhibit openings in ... listings.

FIGURE DRAWING The human figure motivates aspiring and accomplished artists in a ... drawing session at the ... Gallery, Burlington ... 30 p.m. $3-6. Info ... 165.

...INO ARTIST TALK Art... William Morse discuss... curatorial role in "Hecho ... sont," the exhibit featur... Vermont artists of Latino ... Firehouse Gallery, ... ngton. 6 p.m. Free. Info ... 7166.

... PAINTING Bring your ... and brush to this creative ... session. Art Gallery of ... 1-4 p.m. Free. Info ... 030.

words

BETHANY'S BOOK GROUP The monthly reading roundtable negotiates *Straight Man* by Richard Russo. Borders, Church St. Marketplace, Burlington. 7:30 p.m. Free. Info, 865-2711.

POETRY READING Burlington Slam sensation Seth Jarvis reads with Tifani Greenwood at the Rhombus Gallery, 186 College St., Burlington. 8 p.m. $3-6. Info, 865-0569.

TEA TASTING What goes better with books than a cup of hot tea? Sample a few steaming selections at Barnes & Noble, S. Burlington. 4 p.m. Free. Info, 864-8001.

'GREAT BOOKS OF THE CENTURY' DISCUSSION A literary look at the century — in books — keeps the pages turning at Barnes & Noble, S. Burlington. 7 p.m. Free. Info, 864-8001.

TANIA AEBI The adventurer sailor discusses *Maiden Voyage*, her true story of a round-the-world solo cruise. Basin Harbor Club, Vergennes. 8:30 p.m. Free. Info, 475-2311.

AUTHORS ON THE GREEN Vermont poet laureate Ellen Bryant Voigt reads from her work in City Park, Barre. 6:30 p.m. Free. Info, 244-7321.

kids

STORIES Little listeners hear stories, snack and make crafts at the Children's Pages, Winooski. 10 a.m. Free. Info, 655-1537.

'WHAT MAKES IT WORK?' Mad Mr. Science uncloaks the mechanical wizardry behind the toys on display at Shelburne Museum. 1 p.m. $17.50. Register, 985-3348.

sport

SENIOR WALKS Stroll for fitness in health-conscious company. Weekly walks start at Leddy Park Arena, Burlington. 10 a.m. Free. Info, 864-0123.

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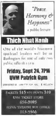
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Fitness Kennedy Dr. S Burlington. 6:15 p.m. Free. Info, 658-0001.

etc

BLOOD DRAWING: Share a pint with a stranger and bring a pet photo to enter in the Best Friends Corner contest. Red Cross Blood Center, 32 North Prospect St., Burlington. 10 a.m. - 7 p.m. Free. Info, 658-6400.

'THE JOY OF MEANDERING': Seasoned tourist Jean Forden shares insights on traveling as a single older woman. Fletcher Free Library, Burlington, 6 p.m. Free. Info, 865-7211.

NATURAL HISTORY DISCUSSION: Author Christopher McGrory Klyza reads from his book on the natural and cultural history of Vermont. Bear Pond Books, Montpelier, 7 p.m. Free. Info, 229-0774.

26 thursday

music

• Also see listings in "Sound Advice."

VILLAGE HARMONY YOUTH CHOIR: See August 25. Town House, Strafford, 7:30 p.m. Donations. Info, 426-3210.

JOHNNY MATHIS: The classic crooner performs his hits at the Saratoga Performing Arts Center, 8:15 p.m. $15-37.50. Info, 518-587-3330.

drama

'PETER PAN': See August 25.

'GO BACK FOR MURDER': See August 25. 8 p.m.

'SOUTH PACIFIC': See August 25. 8 p.m. $25.

'GYPSY' AUDITIONS: Lyric Theatre is seeking adult actors for its upcoming musical production of *Gypsy.* Wander over to the Champlain Multi Generational Center, Burlington. 7-10 p.m. Free. Info, 434-2958.

'THE ANCIENT MEXICANS': A member of the Bread and Puppet theater troupe offers a political performance piece on the history of Chiapas. Rhombus Gallery, 186 College St., Burlington. 8 p.m. $3-6. Info, 865-2585.

'MAD RIVER RISING': An old man's return to the family farm stirs ghosts in Dana Yeaton's poignant drama — part of the Vermont Stage Company "Barnstorming Tour." Old Red Barn, Apple Tree Bay Campground, South Hero. 7 p.m. $14. Info, 372-3753.

'AN IMMACULATE MISCONCEPTION': This play by birth-control pill inventor Carl Djerassi raises questions about the role of science in our personal lives and our families' futures. Unadilla Theatre, E. Calais, 7:30 p.m. $10. Info, 456-1339.

film

GODS AND MONSTERS: Director Bill Condon's 1998 drama explores the complex relationship between a gay man and his straight gardener. Lake Placid Center for the Arts, 7:30 p.m. $5. Info, 518-523-2512.

words

'RAMBO AND THE DALAI LAMA': Author Gordon Fellman takes on the macho mentality as he discusses his book about peaceful alternatives to global conflicts. See "to do" list this issue. Borders, Church St. Marketplace, Burlington. 7 p.m. Free. Info, 865-2711.

MICHAEL CARRINO: The author of *Under the Combustible Sky* reads from his poetry at the Book Rack, Champlain Mill, Winooski. 7 p.m. Free. Info, 655-0231.

kids

STORY HOUR: Young readers learn from lighthearted literature in a country setting. Flying Pig Children's Books, Charlotte. 10:30 a.m. Free. Info, 425-2600.

sport

VERMONT EXPOS: The home team takes on the New Jersey Cardinals at Centennial Field, Burlington, 7 p.m. $4. Info, 655-6611.

etc

BLOOD DRAWING: See August 25.

'BEARS IN THE BACK YARD': A Vermont Department of Fish and Wildlife rep explores the changing habitat of our ursine neighbors. See "to do" list this issue. Lake Champlain Basin Science Center, Burlington. 1 p.m. $2. Info, 864-1848.

LEGACY PROJECT RALLY: Concerned folks share their urban ideas for a better Burlington at a gathering in front of Pomptanuosuc Mills, Church St. Marketplace, Burlington. 11:30 a.m. Free. Info, 865-7178.

RAPE CRISIS CENTER ORIENTATION: Learn to work with survivors of sexual violence over the phone, in the advocacy program or by providing community education. Jericho. 6 p.m. Free. Info, 864-0555.

HISTORIC FERRY TOUR: A nautical archaeologist provides historical background on a cruise aboard the *Essex.* Basin Harbor Dock, Ferrisburgh. 5:30 p.m. $8. Register, 475-2022.

27 friday

music

• Also see listings in "Sound Advice."

MARK LEGRAND AND SARAH MUNRO: The Montpelier duo entertains book browsers with traditional Americana tunes. Borders, Church St. Marketplace, Burlington. Free. Info, 865-2711.

USED INSTRUMENT SALE: Looking to sell that second-hand squeeze box? Drop off your second-hand instruments today for the sale tomorrow. Appraisers will be on hand. Christ Church, Montpelier. 3-7 p.m. Free. Info, 229-9408.

CHILDREN'S CONCERT: Cellist Mary Wooten performs solo improvisations to poetry written for children. Chandler Music Hall, Randolph. 11 a.m. $3. Info, 728-9133.

JAZZ CONCERT: Vocalist Sheila Jordan and pianist Steve Kuhn team up for a night of cool jazz. Carving Studio, W. Rutland. 8 p.m. $8. Info, 775-5413.

JOHN PADDEN QUARTET: Four Vermont musicians interpret jazz standards and their own compositions. Gateway Center, Newport. 7:30 p.m. $10. Info, 748-2600.

TEEN SUMMER BLOWOUT: Ramorse and Absolute Zero cover Korn, Limp Bizkit and Metallica at a clean teen concert on the Old Mill Road, Highgate. 6-11 p.m. Free. Info, 868-7541.

CLASSIC ROCK CONCERT: Legends Bonnie Raitt, Jackson Browne and Bruce Hornsby perform with more contemporary Shawn Colvin. Saratoga Performing Arts Center. 7:30 p.m. $20-37.50. Info, 518-587-3330.

dance

LATINO DANCE PARTY: Deejay Hector "El Salsero" Cobeo spins discs at a spicy

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THUR 8.26 Chrome Cowboys & Guests 9:30 pm, $3

FRI 8.27 Rippopotumus Blues/Funk Boston 9:30 pm, $8

SAT 8.28 Pucho & The Latin Soul Brothers 9pm, $10
Retronome Live dancing girls! 11 pm, $2

SUN 8.29 Sunday Night Mass 9 pm, $2

MON 8.30 Doink the Clown coming to the Champlain Valley Fair in a small town in Northern Vermont

TUES 8.31 Martin & Mitchell 9 pm, $2

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BAR AND GRILL
REAL WAVY

WED 8/25 BARBACOA 9 P.M.
SURF EXTRAVAGANZA

THU 8/26 BEN SWIFT 9 P.M.
ODD BRASS

FRI 8/27 SANDRA WRIGHT 9 P.M.
BLUES DIVA

SAT 8/28 HILLBILLY STRIPPERS 9 P.M.
NOT JUST A BAND
NOT JUST AN ALLEY

SUN 8/29 YOLANDA 9 P.M.
UNPLUGGED

PISTOL PETE & POPGUN PAUL
GLAMFOLK FROM NEW ORLEANS

MON 8/30 DAVE GRIPPO 9 P.M.
FUNKY JAZZ

TUE 8/31 JAMES HARVEY 9 P.M.
JAZZ

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shakedown for Latin lovers. Holiday Inn, S. Burlington, 9 p.m. - 1 a.m. $5. Info, 862-5082.
"THE GEORGE AND PATRICIA SHOW" The New York pair cooks up a comic Latin-flavored concoction of dance and theater. Edgcomb Barn, Warren, 8 p.m. $10. Info, 496-5997.

drama

"SOUTH PACIFIC" See August 25. 8 p.m. $25.
"GO BACK FOR MURDER" See August 25. 8 p.m.
"PETER PAN" See August 25.
AN IMMACULATE MISCONCEPTION See August 26. $12.50.
ONE-ACTS It's not just a stage for summer drama students interpreting Chekhov, Williams, Spera and Albee. 242 Main, Burlington, 8 p.m. $5. Info, 862-6627.
"MONKY BUSINESS" Mirthful monks try to save their monastery in this musical comedy with Biblical backup. Valley Players Theater, Waitsfield, 8 p.m. $12. Info, 583-1674.
"JOIK: A TESTAMENT" Poetry, music and dance merge in this dramatic piece inspired by the surrealist art of Remedios Varo. New Haven Mills Community Church, 7:30 p.m. $5. Info, 453-6621.

film

"A PLACE CALLED CHIAPAS" Filmmaker Nettie Wild chronicled the Zapatista uprising in the jungle canyons of southern Mexico. See for yourself at the Catamount Arts Center, St. Johnsbury, 7 p.m. $6. Info, 863-0571.

kids

"PAJAMARAMA": Parents and kids cuddle up with a good book at this pre-pajama event. Barnes & Noble, S. Burlington, 7-8 p.m. Free. Info, 864-8001.

sport

VERMONT EXPOS See August 26. The home team goes up against the New Jersey Cardinals in the last game of the season.
CRITICAL MASS RIDE All forms of human-powered transport, from unicycles to Rollerblades, are welcome at this monthly event. City Hall Park, Burlington, 5:15 p.m. Free. Info, 652-0806.

etc

SLEIGHT OF HAND DEMONSTRATION Local magician Christopher McBride demonstrates his fancy fingerwork with a deck of cards. Rhombus Gallery, 186 College St., Burlington, 8 p.m. $5-7. Info, 879-5726.
OPEN OBSERVATORY Get a good look at the summer sky with members of the Vermont Astronomical Society. Cammount Family Center, Williston, 9 p.m. Free. Info, 985-4269.
GLBTQ SUPPORT GROUP Gay, lesbian, bisexual, transgendered and questioning youth make new friends and get support. Outright Vermont, Burlington, 6:30-9 p.m. Free. Info, 800-452-2428.
BATTERED WOMEN'S SUPPORT GROUP Women Helping Battered Women facilitates a group in Burlington, 9:30-11 a.m. Free. Info, 658-1996.

28
saturday

music

• Also see listings in "Sound Advice."
USED INSTRUMENT SALE. See August 27. 9 a.m. - 2 p.m.
BEACH BOYS Founding member Mike Love leads the legendary group at this not-so-endless summer concert. Champlain Valley Exposition, Essex Junction, 7:30 p.m. $24-27. Info, 863-5966.
NORTH HERO PIPERS GATHERING Celtic pipers come calling at a festival of music, traditional dance, workshops and vendors. See "to do" list, this issue. North Hero Town Hall, 9 a.m. - 11 p.m. Free-$10. Info, 207-363-7924.
CHAMBER MUSIC CONCERT Musicians of the Central Vermont Chamber Music Festival perform works by Mozart, Kodaly and Dvorak. Chandler Music Hall, Randolph, 8 p.m. $12. Info, 728-9133.
ALLMAN BROTHERS Lucinda Williams opens for the Southern-style rockers whose driving guitars defined the post-Woodstock generation. Saratoga Performing Arts Center, Saratoga Springs, N.Y., 7 p.m. $16.75-28.50. Info, 518-587-3330.

dance

"THE GEORGE AND PATRICIA SHOW" See August 27.
CONTRA DANCE: Lausanne Allen calls for David Carpenter at this northern-style hoe-down sponsored by the Otter Creek Contras. Holley Hall, Bristol, 8 p.m. $6. Info, 388-4548.

drama

ONE ACTS See August 27. 2 & 8 p.m.
"PETER PAN" See August 25. 2 & 8 p.m.
"KAFKA'S DICK" See August 25.
"MONKY BUSINESS" See August 27.
"SOUTH PACIFIC" See August 25. $22-28.
"GO BACK FOR MURDER" See August 25. 4 & 8:30 p.m.
"FORGIVENESS" The international artists behind the acclaimed dance-theater piece perform their pan-Asian work-in-progress. Flynn Theatre, Burlington, 7 p.m. Free. Info, 652-4500.

film

"A PLACE CALLED CHIAPAS" See August 27. 7 & 9 p.m.

art

• Also see exhibit openings in the art listings.
FINE ART FLEA MARKET The visual version of the "farmer's market" offers affordable art in a wide range of media. Alley between Burlington City Hall and the Firehouse Gallery, noon - 5 p.m. Free. Info, 865-7166.
"FOR ART'S SAKE" Sculptures, paintings and drawings from established and new artists get a viewing in the Jackson Arena, Stowe, 10 a.m. - 4 p.m. $3.50. Info, 253-8358.

words

"GOLDBERG DOES GOLDBERG" Prolific playwright Steve Goldberg performs passages from new works. Rhombus Gallery, 186 College St., Burlington, 8 p.m. $3-6. Info, 865-3144.
USED BOOK SALE. Search the stacks for your favorite authors at this benefit for the Howard Center for Human Services. City Hall Park, Burlington, 9 a.m. - 3 p.m. Free. Info, 425-2458.
MANIFEST POETRY CELEBRATION This festival of art, music, poetry and dance features new work by poet David Budbill and a screening of Vermont filmmaker Nora Jacobson's *My Mother's Early Lovers*. See "to do" list, this issue. Freeman Residence, Route 12A, Northfield, 1-10 p.m. Free. Info, 485-1121.
"SEEING CALVIN COOLIDGE IN A DREAM" Author John Derbyshire reads

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THE IRISH PUB
Dine in the authentic atmosphere of a traditional Irish Pub
Serving lunch & dinner continuously from 11:30 a.m.
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MUSIC BY ABAIR BROTHERS AT 10PM
$1.00 COVER/FREE ADMISSION WITH SIN CARD
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Tuesdays
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Hip Hop Dance Party
18+ ID Required
THURSDAY
Live Band 11-2
Pool Tournament 9:30
FRIDAY
Dance Party with Top Hat Entertainment
SATURDAY
Flashback Night
Hits of the 70s and 80s with Top Hat Entertainment and [illegible]
[illegible] drink specials $1 [illegible] every night and $2 well [illegible]
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W/ DJS PATTI & TRICKY PAT
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18 • 12/4
THURSDAYS
DJ TOXIC & BUTCH
21 • No Cover
FRIDAYS SATURDAYS
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21 • No cover
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R&B, HIP HOP
21 • no cover
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from his presidentially inspired novel at the Visitor Center of the Coolidge State Historic Site, Plymouth Notch, 11 a.m. - 1 p.m. Free. Info, 828-3051

kids

STORYTIME: Young readers delve into classic and new tales at a laid-back literary happening. Borders, Church St. Marketplace, Burlington. 11 a.m. Free. Info, 865 2711

MATH TUTORIALS: Dr. Samuel J. Klein takes the "numb" out of numbers-crunching at this weekly session for high-schoolers. Room 373, Jeanmarie Hall, St. Michael's College, Colchester. 9 a.m. - noon. Free. Info, 865 5039

CHILDREN'S DAY: Contemporary kids get a taste of life — and ice cream — before television. Chores are part of the fun at the Billings Farm & Museum, Woodstock, 10 a.m. - 5 p.m. $7. Info, 457 2355

'CHARLOTTE'S WEB': The stage version of E.B. White's barnyard classic is a lesson in animal magnetism. Base Lodge, Bromley Resort, noon. $5. Info, 867-2223

sport

TRIATHLON: Athletes test their running, biking and swimming skills in the Vermont State Championship. Branbury State Park, Lake Dunmore, 8 a.m. $15. Info, 388-6888

etc

BLOOD DRAWING: See August 25.

CHAMPLAIN VALLEY FAIR: The state's largest agricultural fair serves up rides, games, exhibits, entertainment and the best in fair food. See "to do" list, this issue. Champlain Valley Exposition, Essex Junction, 9 a.m. - midnight. $7. Info, 878 5545

HOMEOWNERSHIP ORIENTATION: Potential buyers learn how to shop — and pay — for a home at the Burlington Community Land Trust, 179 South Winooski Ave., 6 p.m. Free. Register, 660-0642.

'A TASTE OF STOWE': Local food providers put out a variety of samples, from sushi to petits fours, in this annual feeding frenzy. Jackson Arena, Stowe, 11:30 a.m. - 2:30 p.m. $3.50. Info, 253 8358

COLLEGE SAMPLE CLASS: Prospective students sample mediation, paralegal and other practical pursuits offered at Woodbury College, Montpelier, 9:30 a.m. - 1 p.m. Free. Register, 800-639-6039

BREAD AND PUPPET CIRCUS: The celebrated troupe teams up with local volunteers for a "really big show." Rochester Park, 6 p.m. Free. Info, 767 4751

'AUGUST FEST': Shop for art, antiques, cheese and baked goods between historic house tours to benefit the Montgomery Historical Society. Town Hall, Montgomery Center, 10 a.m. - 3 p.m. Free. Info, 326-4404

SCOTTISH FESTIVAL: Championship sheepdog trials, pipe bands and a Highland dancing competition bring out the McMerrymakers. Polo Field, Quechee, 8 a.m. - 4:30 p.m. $8. Info, 295-5351

DEEPAK CHOPRA: The guru of mind-body healing shares his feel-good philosophy in a lecture at Killington Grand Resort Hotel. 7 p.m. $40. Info, 422-4391

TERMINAL ILLNESS SUPPORT GROUP: Caregivers of people who are terminally ill and others coping with death convene at the Vermont Respite House, 25 Prim Rd., Colchester. 9-10:30 a.m. Free. Info, 434-4159

FARMERS MARKETS: Look for Vermont-grown agricultural products and crafts on the green at Burlington City Hall Park, 8:30 a.m. - 2:30 p.m. Info, 888-889 8188. Or in Montpelier: Corner of Elm and State Streets, 9 a.m. - 1 p.m. Info, 426 3800. Or in Waitsfield: Mad River Green, Rt. 100, 9:30 a.m. - 1:30 p.m. Info, 496-5856

29 sunday

music

• Also see listings in "Sound Advice."

NORTH THIRD PIPERS GATHERING: See August 28.

LAWN JOCKEY: The acoustic guitar duo serenades shoppers at Borders, Church St. Marketplace, Burlington, 8 p.m. Free. Info, 865-2711

DEF LEPPARD: The classic '80s metal heads rock the Champlain Valley Fair along with Joan Jett and the Blackhearts. Champlain Valley Exposition, Essex Junction, 7 p.m. $30. Info, 863 5966

ALANIS MORISSETTE: Pump up your estrogen at this girl-based concert that also features Tori Amos. Saratoga Performing Arts Center, 7:30 p.m. $20-42.50. Info, 518 587 3330

drama

ONE ACTS: See August 27, 2 p.m.

'MONKY BUSINESS': See August 27.

'AN IMMACULATE MISCONCEPTION': See August 26. $12.50

'HUMDRUM GLORIFICATION CABOODLE': Political pageantry, puppet shows, art and fresh bread make it worth a trip to Bread and Puppet Farm, Glover. 3 p.m. Donations. Info, 525 3031

film

A PLACE CALLED CHIAPAS: See August 27.

art

'FOR ART'S SAKE': See August 28.

words

MANIFEST POETRY CELEBRATION: See August 29. 1-6:30 p.m.

kids

STORYTIME: Young readers delve into classic and new tales at a laid-back literary happening. Borders, Church St. Marketplace, Burlington. 1 p.m. Free. Info, 865 2711

etc

CHAMPLAIN VALLEY FAIR: See August 28.

A TASTE OF STOWE: See August 29.

JEWISH FOOD FAIR: Pastries, crafts, klezmer music and Israeli dancing make this kosher gathering a blintz-er bliss. See "to do" list, this issue. Ohavi Zedek Synagogue, North Prospect St., Burlington, noon - 3:30 p.m. Free. Info, 864 0218

FULL MOON RITUAL: Bring food and a cushion to this pagan potluck in celebration of the full moon. Unitarian Universalist Society, Burlington, 152 Pearl St., Burlington, 6 p.m. Donations. Info, 658 9689

'SLOW FOOD': Bypass the drive-through and take time to enjoy the locally grown food at a gourmet buffet. Dining follows a tour of the organic Jubilee Farm, Huntington Center. 3-6 p.m. $20. Register, 223-0248

AUDUBON AUCTION: Bid on antiques, sporting goods and garden equipment to raise

Continued on page 36

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7:05 PM

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LAST GAMES OF 1999!
THU 8/26 New Jersey
FRI 8/27 New Jersey
TIX/INFO: 655-6611

Classes

teaching a class? call 864 5684 to list it here

aikido

AIKIDO OF CHAMPLAIN VALLEY: Adults, Mondays - Fridays, 5:45-6:45 p.m. and 7-8:15 p.m., Saturdays, 9-11:45 a.m. Children, Tuesdays & Thursdays, 3:45-4:45 p.m. Aikido of Champlain Valley, 17 E. Allen St., Winooski. $55/month. $120/three months, intro specials. Info, 654-0990. *Study this graceful, flowing martial art to develop flexibility, confidence and self-defense skills.*

AIKIDO OF VERMONT: Intro class for beginners Tuesdays and Thursdays, 6-7 p.m. starting September 14. Ongoing classes Monday through Friday 6-7 p.m. and 7-8 p.m. Saturday 9-10:30 a.m. Sunday 10-11:30 a.m. Above Onion River Co-op, 274 N. Winooski Ave. Burlington. Info, 862-3785. *Practice the art of Aikido in a safe and supportive environment.*

art

PAINTING, FIGURE PAINTING, DRAWING: Nine weeks [illegible] begin September 13. Montpelier. $180-225. Info, [illegible] 223-5535 after August 23. *Develop a meaningful form of self-expression by exploring the arts of [illegible].*

DRAWING AND PAINTING: Ongoing, private classes. Burlington. Info, 862-9778. *Take private classes from a professional artist and expert visual teacher with expertise in realistic and surreal style.*

astrology

ASTROLOGY READINGS: Sunday, August 21, 12:30-3 p.m. Spirit Dancer Books, 125 S. Winooski Ave. Burlington. $25/1/2 hour. Info, 660-8060. *Get an astrological chart reading and have your chart printed while you wait.*

ASTROLOGY: Private or group basic and intermediate classes. Burlington. Info, 951-8966. *A 10-week course in the basics of astrology offers instruction in reading your "life map."*

craft

POTTERY/SCULPTURE: All ages and abilities, group classes, private lessons. Day, evening and weekend offerings. Vermont Clay Studio, 2802 Waterbury-Stowe Rd. (Rt. 100), Waterbury Center. Register, 224-1126 ext. 41. *Enjoy the pleasures and challenges of working with clay, whether you've had a lot, a little or no experience.*

PAINTING CERAMICS: Ongoing. Wednesdays, 2-3:30 p.m. and 5:30-7 p.m. Fire Place Ceramic Cafe, 112 College St. Burlington. Free. Info, 652-8102. *Learn the fundamentals of painting ceramics.*

dance

DANCE: Ongoing classes for all ages begin August 30. Sun Dance Studio, E-4, #312, Chace Mill, Burlington. Info, 951-9866. *Aspiring dancers, toddlers to seniors, take parent and child classes, creative dance, tap, creative jazz or ballet.*

SALSA LEVEL II: Four Wednesdays, September 1 through 22, 7-8 p.m. Open dancing after class. Swing Etc. at Jamerose, Rt. 2A, Williston. Info, 864-7953. *Heat up your nights with the spicy Latin dance.*

PARENT-CHILD CREATIVE MOVEMENT: Six Tuesdays, September 7 through October 12, 3-3:45 p.m. Memorial Auditorium Loft, Burlington. $20-60 sliding scale. Register, 873-1015. *Kids two to five and their parents dance and play together.*

IMPROV AND COMPOSITION FOR TEENS: Six Thursdays, September 9 through October 14, 3:30-5 p.m. Memorial Auditorium Loft, Burlington. $20-60 sliding scale. Register, 873-1015. *Teenagers choreograph their own dances in many improvisational [illegible] movement.*

AEROBIC DANCE: Saturday, September 11, 9-11 a.m. Jazzercise, [illegible] Hinesburg [illegible] Center, Hinesburg Rd. Burlington. Free. Info, 878-0428. *Try out demos of Jazzercise, Mixed Lites and "Latin Quick" at this grand opening.*

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healing

OHASHIATSU: Saturday, September 11, 1 p.m. Swanwick Wellness Center, 58 Court St., Middlebury. Free. Info, 800-810-4190. *Explore the philosophy and movement behind this nurturing method of healing touch.*

LOVE YOURSELF, HEAL YOUR LIFE WORKSHOP: Five Mondays, September 27 through October 25, 6-8 p.m. Spirit Dancer Books, 125 S. Winooski Ave. Burlington. $75. Info, 660-8060. *Get acquainted with the "Ten Ways to Love Yourself."*

health

INFERTILITY SUPPORT GROUP: Wednesday, September 1, 6-8 p.m. New England Credit Union, Taft Corners, Williston. Info, 657-2542. *Panelists discuss their successes with in-vitro fertilization, adoption and sperm and egg donation.*

MINDFULNESS-BASED STRESS REDUCTION: Eight Wednesdays, September 22 through November 10, 9:15-11:45 a.m. or 6:30-9 p.m. One Saturday, 9-5 p.m. All Saints Episcopal Church, 1250 Spear St., S. Burlington. $350. Register, 660-8345. *Cultivate moment-to-moment awareness through meditation for management of chronic pain and anxiety and to promote overall health.*

herbs

INTRO TO MEDICINAL HERBALISM: Thursdays, September 16 through October 21, 6-9:30 p.m. Sage Mt. Herbal Center. Info, 479-[illegible] *Get an in-depth, hands-on training [illegible] herbalism.*

kendo

KENDO: Ongoing Wednesdays and Fridays, 6:45-8:30 p.m. Warren Town Hall. Donation. Info, 496-466[illegible] *Develop focus, mental and power through this Japanese swordsmanship fencing martial art.*

language

ITALIAN: Ongoing individual and group classes, beginner to advanced, adults and children. Burlington. Info, 865-4735. *Learn to speak this beautiful language from a native speaker and experienced teacher.*

ESL: Ongoing small group classes, beginners and intermediate. Vermont Adult Learning, Sloan Hall, Fort Ethan Allen, Colchester. Free. Info, 654-8677. *Improve your listening, speaking, reading and writing skills in English as a second language.*

meditation

THE WAY OF THE SUFI: Tuesdays, 7:30-9 p.m. S. Burlington. Free. Info, 658-2447. *This Sufi-style meditation incorporates breath, sound and movement.*

MEDITATION: First & third Sundays, 10 a.m. - noon. Burlington Shambhala Center, 187 S. Winooski Ave. Free. Info, 658-6795. *Instructors teach non-sectarian and Tibetan Buddhist meditation.*

MEDITATION: Thursdays, 7-8:30 p.m. Lemon Mountain Learning Center, 13 Dorset Lane, Suite 203, Williston. Free. Info, 872-3797. *Don't just do something, sit there!*

GUIDED MEDITATION: Sundays, 10:30 a.m. The Shelburne Athletic Club, Shelburne Commons. Free. Info, 985-2229. *Practice guided meditation for relaxation and focus.*

music

BURLINGTON COMMUNITY CHOIR: Ongoing Tuesdays beginning September 7, 7-8:30 p.m. Champlain Elementary School, Pine St. Burlington. $40 membership dues. Info, 865-4422. *Join this community choir and sing gospel, spiritual, folk, pop, jazz, musical theater and a little classical.*

photography

PHOTOGRAPHY: Private or group basic and intermediate classes. Info, 872-3101. *Take two-day workshop in black and white and color [illegible]*

reiki

REIKI CERTIFICATION, LEVEL I AND II: Saturday and Sunday, August 28 and 29. $325, financial assistance available. Info, 651-7668. *Get instruction and certification to perform hands-on and "distance" Reiki energy healing.*

USUI REIKI II: Saturday, August 28, 10 a.m. - 4 p.m. Spirit Dancer Books, 125 S. Winooski Ave. Burlington. $150. Info, 660-8060. *Learn more about Reiki Guides, distance healing, practice and more in an attunement.*

rolfing®

ROLFING: Ongoing Thursdays, August 26, September 2, 9, 16, 23 and 30, 11 a.m. - 2 p.m. Healthy Living Market, S. Burlington. Free. Info, 865-4770. *Get a feel for this stress-reducing deep massage method.*

ryse

REALIZE YOUR SUBLIME ENERGIES: Four classes beginning Thursday, August 28, 9 a.m. - 1 p.m. Burlington. Info, 888-3087. *Learn to perceive and work with your "energy system."*

self-defense

BRAZILIAN JIU JITSU: Ongoing classes for men, women and children Monday through Saturday. Vermont Brazilian Jiu Jitsu Academy, 4 Howard St. Burlington. Info, 660-4072 or 253-9750. *Escape from with an integrated self-defense system based on technique, not size, strength or speed.*

BUJINKAN NINJUTSU: Ongoing Tuesdays and Thursdays, 6:30-8:30 p.m. and Sundays, 9:30-11:30 a.m. Burlington. Info, 482-4924. *This self-defense style emphasizes relaxed, natural movement and distance to overcome an opponent.*

support groups

ALCOHOLICS ANONYMOUS: Daily meetings in various locations. Free. Info, 658-4221. *Want to overcome a drinking problem? Take the first step — of 12 — and join a group in your area.*

NARCOTICS ANONYMOUS: Ongoing daily groups. Various locations in Burlington, S. Burlington and Plattsburgh. Free. Info, 862-4516. *If you're ready to stop using drugs, this group of recovering addicts can offer inspiration.*

women

SELF DEFENSE/RAPE AWARENESS: Mondays and Thursdays, August 26, 30 and September 2, 6 and 9, 6:30-8 p.m. Lund Emergency Food Shelf, 228 N. Winooski Ave. Burlington. Free. Info, 864-0555. *Explore your self-defense options.*

FALL VOLUNTEER TRAINING: Two Saturdays, Sunday and Wednesday, September 18, 19, 25 and 29. Burlington. Register, 658-3131. *Train to be a volunteer for Women Helping Battered Women.*

yoga

BEECHER HILL YOGA: Monday-Saturday, daytime & evening classes for all levels. Info, 482-5191. *Get private or group instruction in therapeutic yoga therapy, vigorous yoga or yoga for pregnancy.*

YOGA VERMONT: Daily classes, 12 p.m., 5:30 p.m. and 7:30 p.m. Saturday and Sunday 9:30 a.m. Chace Mill, Burlington. Info, 660-9718. *Astanga-style "power" yoga classes offer sweaty fun for all levels of experience.*

YMCA YOGA: Ongoing classes. YMCA, College St. Burlington. Info, 862-9622. *Take classes in various yoga styles.*

List your class here for $7/week or $21/four weeks. Mail info and payment to: Classes, Seven Days, PO Box 1164, Burlington, VT 05402

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Calendar

august 25 - september 1

AROUND THE WORLD The Village Harmony Youth Choir calls Vermont home, but their August 25 concert in Sheldon spans four centuries and three continents

Continued from page 34

money for nature programs at the Green Mountain Audubon Center, Huntington. 11:30 a.m. Free. Info, 434-3068.

FLOWER DAYS FESTIVAL Stop and smell the roses as you stroll by horticultural demos, garden tours and a plant auction at the state's largest display of flowers. Basin Harbor Club, Ferrisburgh, 10 a.m. - 4 p.m. $5. Info, 475-2311.

NATURE WALK Author Elizabeth Bassett describes patterns left by man's interaction with the land as she leads a leisurely walk at the Rokeby Museum, Ferrisburgh. 1 p.m. $3. Register, 877-3406.

SEX AND LOVE ADDICTS ANONYMOUS Can't get enough? This free 12-step program meets weekly at 7:30 p.m. Info, write to P.O. Box 5843, Burlington, VT 05402-5843.

drama

'LITTLE SHOP OF HORRORS' AUDITIONS The Essex Community Players are looking for a few good men — and women — for a fall production of this musical comedy. Memorial Hall, Essex Center. 7-10 p.m. Free. Info, 872-1524.

'BYE BYE LOVE' Hits from the '50s make for a melodious "class reunion" metal-tuned with [illegible] Tragara, Waterbury Center, 6:15 p.m. $38. Info, 244-5288.

etc

BLOOD DRAWING See August 25. 7:30 a.m. - 1 p.m.

BATTERED WOMEN'S SUPPORT GROUPS Women Helping Battered Women facilitates a group in Burlington. 6:30-8 p.m. Free. Info, 658-1996. Also, the Shelter Committee facilitates a meeting in Montpelier. 5:30-7 p.m. Free. Info, 223-0855.

with the musical host of Vermont Public Radio's folk show "All the Traditions." Fletcher Free Library, Burlington. 11 a.m. Free. Register, 865-7216.

HOMESCHOOLERS GYM AND CRAFTS Stay-at-home students take part in extracurricular activities at the Burlington Boys and Girls Club, Oak St., Burlington, 9:30 a.m. - 12:30 p.m. $1. [illegible]

etc

CHAMPLAIN VALLEY FAIR See August 28.

BLOOD DRAWING See August 25. 10 a.m. - 7 p.m.

OVEREATERS ANONYMOUS Compulsive eaters weigh in on body image issues at the First Congregational Church, Essex Junction. 7 p.m. Free. Info, 644-8936.

BATTERED WOMEN'S SUPPORT GROUP Meet in Barre. 10:30 a.m. - noon. Free. Info, 223-0855.

30
monday

music

• Also, see listings in "Sound Advice."

NORTH HERO PIPERS' GATHERING See August 28. 9 a.m. - 3 p.m.

CHAMPLAIN ECHOES Harmonious women compare notes at a weekly rehearsal of the all-female barbershop chorus. The Pines, Dorset St., S. Burlington. 7-9:30 p.m. Free. Info, 862-9500.

BRITNEY SPEARS The teen pop sensation heats things up with 98 Degrees in a sold-out show at the Champlain Valley Exposition, Essex Junction. 7 p.m. $27. Info, 863-5966.

31
tuesday

drama

'KAFKA'S DICK' See August 25.

'LITTLE SHOP OF HORRORS' AUDITIONS See August 30.

words

BURLINGTON WRITERS GROUP: Bring pencil, paper and the will to be inspired to this writerly gathering at the Daily Planet, Burlington. 7-9 p.m. Free. Info, 862-9647.

kids

'MUSIC WITH ROBERT RESNIK' Kids sing songs

1
wednesday

drama

'AN IMMACULATE MISCONCEPTION' See August 26.

art

• Also, see exhibit openings in the art listings.

FIGURE DRAWING See August 25.

OPEN PAINTING See August 25.

words

WILLIAM CORBETT The Boston-based poet reads from his latest volume of verse

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A BIG BLOCKBUSTER SEASON PLUS
THE INTIMACY THAT THE LANE SERIES DOES SO WELL
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OCTOBER 27, 1999
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with Lilya Zilberstein, piano

NOVEMBER 3, 1999
Moscow City Ballet *Cinderella*

NOVEMBER 5, 1999
Boston Camerata with the
Shakers of Sabbathday Lake

NOVEMBER 12, 1999
Alan Gampel, piano

DECEMBER 12, 1999
"The Waite Wassail"

JANUARY 23, 2000
The Acting Company
Shakespeare's *Macbeth*

FEBRUARY 11, 2000
Ad Vielle Que Pourra

FEBRUARY 16, 2000
Lydian String
Quartet

FEBRUARY 25, 2000
London City Opera
Mozart's *The Magic Flute*

MARCH 3, 2000
Bimbetta

MARCH 15, 2000
Cambridge Bach Ensemble

MARCH 17, 2000
Altan

MARCH 22, 2000
Teatro Lirico D'Europa
Puccini's *Turandot*

MARCH 29, 2000
Edward Aldwell, piano

APRIL 5, 2000
Keller Quartet

APRIL 11, 2000
Aquila Theatre
in *King Lear*

APRIL 12, 2000
Aquila Theatre
in *Oedipus The King*

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CHITTENDEN COUNTY TRANSPORTATION AUTHORITY

Calendar
august 25 - september 1

Bear Pond Books, Montpelier, 7 p.m. Free. Info, 229-0774.

'SEX HISTORY' BOOK SERIES: The sexual revolution has its own evolution. Discuss . . . The subject is Marybeth Hamilton's *When I'm Bad I'm Better: Mae West, Sex, and American Entertainment.* Stowe Free Library, 7 p.m. Free. Info, 253-6145.

'LOVERS IN LOVE': This discussion looks at literary loves spurned and spoofed in Manuel Puig's *Heartbreak Tango: A Serial.* Waitsfield Public Library, 7 p.m. Free. Info, 496-3913.

kids

STORIES: See August 25.

STORY HOUR: Kids let their imaginations run wild with clay and color after hearing a classic story. Vermont Clay Studio, Waterbury Center, 10-11 a.m. & 3:30-5 p.m. Free. Info, 244-1126.

HOMESCHOOLERS STORYTIME: Stay-at-home students five and up hear stories about monsters. Fletcher Free Library, Burlington, 1:30-2:30 p.m. Free. Info, 865-7216.

sport

'MOTIVATIONAL' BIKE RIDES: See August 25.

SENIOR WALKS: See August 25.

WORLD WRESTLING SHOW: Wrestling superstars get into the ring at the Champlain Valley Exposition, Essex Junction, 7 p.m. $12.50-19.50. Info, 863-5966.

etc

CHAMPLAIN VALLEY FAIR: See August 28.

BLOOD DRAWING: See August 25.

BUSINESS TALK: The former president of Winooski-based Twincraft Manufacturing Company considers the problems of running a company in Vermont. Service Corps of Retired Executives, Prouty Federal Building, Essex Junction, 9:30 a.m. Free. Info, 951-6762.

FIBROMYALGIA SUPPORT GROUP: This neuromuscular pain and fatigue syndrome affects more women than men. Join fellow sufferers in the Board Room, Fanny Allen Campus, Colchester, 6:30-8:30 p.m. Free. Info, 862-3273.

KNITTING GROUP: Needle workers swap techniques and design ideas with other wool workers. Northeast Fiber Arts Center, S. Burlington, 10 a.m. Free. Info, 865-4981.

Calendar is written by Gwenn Garland. Classes are compiled by Lucy Howe. All submissions are due in writing on the Thursday before publication. SEVEN DAYS edits for space and style. Send to: SEVEN DAYS P.O. Box 1164, Burlington, VT 05402-1164. Or fax 802-865-1015. Email: sevenday@together.net

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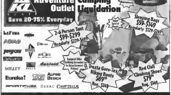

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Long Shots

continued from page 13

orthodox Jewish community. Director Amos Gitai told AP writer Jocelyn Noveck that making this film was his way of voting against the religious right in the May elections.

Time Regained also looks promising — a sort of magic realist meditation on the labyrinth between fact and fiction in the life and writing of Marcel Proust. The director is Raoul Ruiz, a Chilean expatriate who served as cinematic advisor to President Salvador Allende before fleeing the country for France after the Pinochet coup. *Time Regained* stars Catherine Deneuve, Emmanuelle Béart — as Gilberte, the woman who provided Proust with his first orgasm — and Chiara Mastroianni, the daughter of Deneuve and Marcello.

Of the 19 films in competition for the festival's top prize, the Grand Prix of the Americas, the most heavily promoted is *Mansfield Park*. Yet another adaptation of a Jane Austen novel, it is directed by Canadian filmmaker Patricia Rozema, whose previous works include *I've Heard the Mermaids Singing* and *When Night is Falling*. *Mansfield*, and features British playwright Harold Pinter in one of the roles.

Among the other films in contention for the Grand Prix will surely be Carlos Saura's *Goya in Bordeaux*, a historical recreation of the life of painter Francisco Goya. The film is yet another exploration of Spanish cultural identity by the director best known for his flamenco films *Carmen* and *Blood Wedding*. Saura's Oscar-nominated 1998 *Tango* will also be shown as part of the festival's popular free outdoor screenings on the Esplanade of the Place des Arts.

Other competing films worth noting include Italian director Ettore Scola's *The Dinner* and the Norwegian/Danish/Canadian co-production *Misery Harbor*, a film about a voyage to Newfoundland by the director of the stirring rite-of-passage adventure film *The Pathfinder*.

As for "personalities," probably the most impressive names associated with the 23rd World Film Festival are those of the jurors. Bibi Andersson — Swedish director Ingmar Bergman's other great leading lady — heads the jury, which includes German director Percy Adlon, Irish director Pat O'Connor, Irish actor Stephen Rea and Argentinian director Fernando Solanas. Also on hand, as Losique noted at the press conference, will be Gérard Depardieu, long a supporter of the Montreal festival. His own directorial effort, *The Bridge*, is one of the films in this year's competition.

When you put all the pieces together, it shapes up to be an interesting week and a half indeed. Any film festival which promotes the ideals of diversity and internationalism against the homogenizing influences of Hollywood is worth leaving home for — at least for a day. ⑦

Tile One On

continued from page 21

ago, which she's been playing twice monthly with a group of women friends aged 37 to 43 for the past year. One of the women is Jewish, and it was her mother who introduced the group to the Jewish variation.

"Now we're in a quandary," Palmer muses. "Do we play our regular game or adopt the Jewish version?"

Palmer is not alone in her predicament. She is one of a but growing number of *gentile* fans of the ancient game with strong ethnic associations. Why the huge growth *now*? A recent *Wall Street Journal* article points to the availability of games on the Internet. Online personals let players in Barcelona or Boise find others who play by military, Chinese or NMJL rules. A surge in Asian immigration has surely helped, too. According to Unger, League president since 1984, a mobile society has accelerated interest. "Put a mah jongg player in a new community," she observes, "and that player draws four new people."

Unger says that traditionally, Asian men played for tremendous stakes. Women were not allowed in the opium dens where the games were played. She carefully divorces the National League from the Asian game. Gambling is not part of the American game — the values given each winning hand are point values, based on their difficulty, and are not suggested bets, Unger notes.

Massari's group, however, plays for money. Four people play each hand. A fifth rotates through, betting on someone else's hand when she sits out. Members can win or lose a modest $10 in an evening. "It's our entertainment," Massari says. "We could spend the money instead on movies or dinner out."

Jane Pearl of Burlington has been playing mah jongg for more than 30 years. One of the women in her group is 90 and, according to Pearl, "an outstanding player." Hailing from Ohavi Zedek Temple, the group had a $3 ceiling for years. The stake was recently upped to $4 — call it inflation. During the winter, when all but Pearl head to Florida, the game is suspended.

For Massari and Pearl's groups, money is just part of the lure. "I love to win," says Sheri Duff. Lee Rosenberg likes the concentration it requires. "Kids, politics, national tragedies, your bodies — they're all out of your mind. Well, maybe not your bodies," she quips. "You're totally distracted from reality. It's really soothing."

Camaraderie and support rank high among the reasons for playing, too, notes Palmer, whose games do not involve gambling. "We have a lot of fun," she says. "We laugh a lot. We swear a lot. It's a great emotional release." She likes the aesthetics of the tiles, too. But it's the sound of the tiles being turned and mixed before they're dealt — "that great clacking noise" — that really counts.

Gayle Massari's husband Rick remembers his mother's mah jongg games when he was growing up. "I'd be in my room with the door closed listening to the clacking tiles and the cackling women," he recalls.

He also fondly remembers the junk food at his mother's house — definitely a part of the tradition in Massari's group. The members readily agree that eating is a big part of their evening. No alcohol, though — they want to remain alert. The host provides coffee and tea, the rest is potluck. "Chips, chocolate, hummus, coffee cake — you know, the four food groups," Rosenberg chimes in. Determined not to become their mothers, however, they draw the line at Bridge Mix. "Call us the Mah Jongg Rebels," Massari insists. ⑦

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Art ListiNGS

PAINT BALL? *In a show billed as "purely about paint," Ariana Alanis lovens up the Red Mill Gallery at the Vermont Studio Center with landscapes in oil and monoprint abstracted beyond recognition. The show, which opens with a reception this Thursday, is called "Dancing With No Shoes," but we're not sure if the paint's without hues as well. Pictured Alanis: "Wake With Me."*

call to artists

The 7th Annual South End Art Hop, September 10-11, in Burlington seeks art sites and studios. Registration deadline August 28. Details, call 660-9588 or stop by the Firehouse Gallery for an application.

openings

HECHO EN VERMONT: MADE IN VERMONT Artwork by Vermont's Latin Community, paintings and pastels in conjunction with the Vermont Latino Festival. Also, **HOW I SPENT MY SUMMER VACATION** art in mixed media by students of the Visual Arts Camp for kids. Firehouse Center for the Visual Arts, Burlington. 865-7165. Open discussion and lecture with UVM Art Historian William Mierse, August 25, 6 p.m.

CARLOS DORRIEN & JAMES FLORSCHUTZ sculptors in residency from Randolph and Brattleboro respectively. Carving Studio and Sculpture Center, W. Rutland. 438-2097. Artists' lecture and slide show August 25, 7 p.m.

DANCING WITH NO SHOES paintings and monoprints by Ariana Alanis. Red Mill Gallery, Vermont Studio Center, Johnson. 635-2727. Reception August 26, 6:30-8:30 p.m.

A COUNTRY OF SOULS: Reflections on New England Gravestones, featuring the works in mixed media of Janet Curtis, Kenton Nichols, Carolyn Shattuck and R.G. Solbert. Also **STATES OF GRACE**, featuring highlights from 25 years of the Grace Room Art and Community Efforts project, and **RELIGION, MYTH AND FANCY**, a selection from the permanent collection. T.W. Wood Gallery, South Gallery, Montpelier. 828-8743. Reception August 27, 5-7 p.m.

ANNA FUBURA & ELIZABETH ROMAN mixed-media collage and pottery, respectively. Ferrisburgh Artisans Guild Gallery, Rt. 7. 877-3668. Reception August 28, 5-7 p.m.

PRIA CAMBIO drawings and paintings. At Fine Arts Sake, Jackson Arena, Stowe. 253-8358. August 28-29, 10 a.m.-4 p.m.

FINE ART FLEA MART featuring artists in the alley next to Firehouse Center for the Visual Arts, Burlington. 865-7165. Every Saturday, 1-5 p.m.

OWLS, FISH & TOOTSIE ROLL EATIN' CHICKENS pots by North Carolina artist Fred Johnston. Vermont Clay Studio, Waterbury. 244-1126. Reception with the artist August 29, 3-5 p.m. Show ends August 31.

ongoing

BURLINGTON AREA

SUMMERTIME new paintings by Anna Vaman. Dorothy Alling Memorial Library, Williston. 878-4318. August 30-September 30.

5TH ANNUAL MARINE PHOTOGRAPHY EXHIBIT featuring the black and white and color photographs with a lake theme, by area shooters. Lake Champlain Maritime Museum, Vergennes. 475-2022. August 28-September 6.

ELDER ART paintings in various media by senior citizens. South Burlington Public Library. 658-7456. Through September 8.

ELDER ART paintings in various media by senior citizens. Richmond Public Library. 658-7454. Also at the Red Cross Blood Bank, Burlington. Both through August.

JORDAN SILVERMAN black and white photography featuring events, people and goings-on. New World Tortilla, Burlington. 865-1058. Through August 28.

NATURE AS I SEE IT photographs of landscapes, flowers and other natural subjects by Arlene Hanson. Isabel's Restaurant, Burlington. 229-6561. Through September.

THE MYTH AND LEGEND COLLECTION composite drawings by Willard L. Elmore. Metropolitan Gallery, Burlington City Hall. 865-7166. Through August.

SUMMER PONDS and Other Vermont Scenes, handmade prints by Ray Newton. Red Onion Cafe, Burlington. 865-2563. Through September 15.

SUMMERTIME CREATIONS by local children enrolled in a summer program promoting literacy, sponsored by Very Special Arts Vermont. Burlington Square Mall, upper floor near The Gap. 860-6220. Through August.

UP FOR THE DOWN STROKE ink and collage drawings and copper wire sculpture by Benjamin Albee. Pickering Room and Mezzanine Balcony, Fletcher Free Library, Burlington. 865-7211. Through August.

TO•GET•HER•NES•T pictures in black and white by photographer Matthew Thorsen. The B-Side, Burlington. 860-0196. Through August.

DEVRA STEINFELD photographs, and **MARY BORNE WELLINGTON** paintings. Hill Award Gallery, Burlington. 864-3661. Through August.

FISH ART mixed media by Louis Richard Dvorak. Working Design Gallery at the Main Room, Burlington. 864-2088. Through September.

SMILING DEVILS, HUMMINGBIRDS, WHISKEY DRINKERS, GAMBLERS box constructions, photographs and drawings from Gregg Blasdel, Nadine Galland, Jennifer Koch and Lance Richbourg. Smokers Bar & Grill, Winooski. 655-9081. Through September.

AN INTIMATE VIEW handcolored photographs by Victoria Blewer. Frog Hollow Craft Center, Burlington. 863-6458. Through September 14.

THE MYTH AND LEGEND COLLECTION composite drawings and full scale oil paintings by Willard L. Elmore. Metropolitan Gallery, Burlington. 865-7157. Through August.

THREE EYES photography by Heidi Glesmann, Matthew Lewis and Jesse Lozzau. McCarthy Arts Center, St. Michael's College, Colchester. 654-2000. Through September 5.

ARTIST ON VACATION Smaller Paintings by Ethan Azarian. Daily Planet Restaurant, Burlington. 658-8623. Through August.

SUMMER PONDS & OTHER VERMONT SCENES handmade prints by Ray Newton. Red Onion Cafe, Burlington.

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865-3565. Through September 15.
PETRIA MITCHELL, recent paintings. Furchgott Sourdiffe Gallery, Shelburne 985-3848. Through September 7.
THE STRUCTURE OF A COMMUNITY Vermont's One Room Schoolhouses, photographs by Lee Butler. Muddy Waters, Burlington 658-0466. Through August.
ART IN CONTEXT: THE FIRST WORLD WAR 1914-1918 an exploration of the architecture of commemoration with photographs by William Lipke of selected monuments and memorials. Fleming Museum, Burlington 656-0750. Through October 10.
SUMMER CREATIONS paintings and collages by kids in the Very Special Arts Vermont "Start with the Arts" program. Burlington Square Mall, 660-9384. Through August.
COLLAGE AND ASSEMBLAGE, a group show by Caravan Arts. Red Square, Burlington 859-9231. Through August.
GERRIT GOLLNER, abstract paintings and prints. Farrell Rm. St. Michael's College, Colchester 654-2487. Through December.
ART'S ALIVE OUTDOOR SCULPTURE EXHIBIT featuring member works in mixed media. S.T. Griswold, Williston 864-1557. Through August.
KID STUFF: Great Toys From Our Childhood. A new exhibit of intergenerational playthings from the last half century. Shelburne Museum 985-3348. Through October 17.
IMPROVISATIONS/INCANTATIONS. Paintings and Works on Paper by Lois Eby. Flynn Theatre Gallery Space, Burlington 652-4500. Through September 6.
DONALD MITCHELL, a self-taught artist from California, plus works by Inez Walker, Gayleen Aiken and others. Webb & Parsons, Burlington 658-5123 by appointment only. Through September 7.

CENTRAL VERMONT

YURI GORBACHEV paintings, and other [illegible] international artists in a group show of mixed media. [illegible] Gallery, Warren, 496-6757. Through September.
ELDER ART paintings in various media by senior citizens. Bristol Public Library 453-7454. Through August.
MITCHEL MORASKI & PAUL ROGERS photography. Mist Grill Gallery, Waterbury 244-7568. Through September 15.
ORBITS paintings by Linda Hogan. Green Bean Gallery, Capitol Grounds, Montpelier 223-7800. Through August.
ISABELLA FROST Vermont scenes in collage, soft fabric sculpture and painting. Tulip Tree Crafts, Waitsfield 496-2253. Through August.
BUILT UP and on scene photographs and computer digital prints by William Steinhurst. Montpelier City Hall Arts Showcase 828-2417. Through August.
COLLAGES AND SO FORTH by L.J. Sept. Vermont Arts Council Gallery, Montpelier 828-3291. Through August.
TOTEM SCULPTURES by Axel Stohlberg. Hunger Mountain Coop, Montpelier 223-8000. Through August.
VISIONS OF OTTER CREEK, works in mixed media featuring views of the Middlebury falls area. Frog Hollow Vermont State Craft Center, Middlebury 388-3177. Through September 13.
FRESH AIR oil and pastel landscapes by Jim Gloninghalk and **ANOTHER BODY OF WORK**, figurative paintings by Pria Cambio. City Center, Montpelier 229-2766. Through September 5.
THOMAS JEFFERSON IN VERMONT and His Role in Vermont Statehood, 1791 featuring documents and artifacts from the period of Jefferson's visit to Vermont. State House, Montpelier 828-2291. Through October 16.
SUMMER IN SACRED SPACE, featuring spiritually inspired artworks by Helen Bergmann, Alexandra Bottomly, Pria Cambio, Jean Cannon, Rhoda Carroll, Regis Cummings, Kate Mueller, Delia Robinson and Jane Shoup. Christ Church Episcopal, Montpelier, 223-3631. Through August.
ALICE ECCLES a permanent changing exhibit of selected paintings and prints. The Old School House Common, Marshfield 456-8993. Ongoing.
TRAMP ART, an exhibit of carved crafts, historic and new, made from found or scrap wood. Vermont Folklife Center, Middlebury 388-4964. Through September 4.
WEAVING TRADITION INTO A CHANGING WORLD: 200 Years of Abenaki Basketry, featuring a variety of baskets from the Northeast. Chimney Point State Historic Site, Addison, 759-2412. Through October 11.
BLANCHE TREPANIER & ODAIS KIDD paintings, as well as works in mixed media by members. Art Gallery of Barre 476-1030. Through August.
FURNISHINGS AND PAINTINGS by Ruth Pope. Ruth Pope Gallery, Montpelier, 229-5899. Ongoing.

NORTHERN

MARIE LA PRE'GRADON new work. Contemporary Exhibition Space, Hardwick 472-8883. Through September 3.
SHEEL GARDNER ANAND & SUSAN YOUNG Vermont landscapes and jewelry, respectively. Fisk Farm, Isle La Motte 928-3364. Reception with the Fisk Farm Singers and English Tea, August 29, 1-5 p.m.
SUSAN ABBOTT watercolor still lifes. Clarke Galleries, Stowe 253-7116. August 28 - September 26.
MIXED MEDIA, UNIQUELY COMBINED, a show in mixed media by B.B. Boerum, John Housekeeper, Georgia Myer and Sandra Eilon. Helen Day Art Center, Stowe 253-8358. Through August 29.
PORTRAITS & A PAINTED JOURNEY paintings by Carol Rinehardt Drury. Helen Day Art Center, Stowe 253-8358. Through August 29.
LAND & LIGHT featuring the works of several [illegible] 50 landscape painters. Mary Bryan Memorial Gallery, Jeffersonville 644-5100. Through October 26.
OUTDOOR SCULPTURE EXHIBIT featuring works in mixed media by 31 artists. Helen Day Art Center, Stowe 253-8358. Through October 17.
TEXTILES & PAINTINGS by Shirley Cain. Hands On Gallery, Helen Day Art Center, Stowe 253-8358. Through August.
CHAIRS, CHAIRS, CHAIRS abstract paintings by [illegible]. Manley Sugar Mill Art Gallery, St. Albans 527-0042. Through August.
PAINTINGS BY VERA FYFE, Copley Woodlands, Stowe 253-4283. Through September.
BREAD & PUPPET masks, puppets and other artifacts from four decades. Bread & Puppet Museum, Glover 525-6972. Through October.
19TH AND 20TH CENTURY AMERICAN ARTISTS including landscape paintings by Vermont artists Kathleen Hall, Thomas Curtin, Cynthia Price and more. Clarke Galleries, Stowe 253-7116. Ongoing.

ELSEWHERE

JIM DINE: THE ARTIST IN RESIDENCE a selection of the artist's prints from the collection of master printer Mitchell Friedman. Hood Museum of Art, Dartmouth College, Hanover, N.H., 603-646-2809. Through September 21.
COSMOS: FROM ROMANTICISM TO THE AVANT-GARDE featuring 380 paintings, sculpture and works on paper from 17 countries demonstrating the human quest for new frontiers. Montreal Museum of Fine Arts, 514-285-1600. Through October 17. ⑦

PLEASE NOTE: Seven Days is unable to accommodate all of the display in our readership area, thus these listings must be restricted to exhibits in truly public viewing places. Art in business offices, lobbies and private residences or studios, with occasional exceptions, will not be accepted.

ART

Going the Distance

"Heading North," oil on paper by Petria Mitchell

By Marc Awodey

When Italian painters first attempted to present naturalistic space, they devised elaborate systems of linear perspective that were perfect for the colonnades and sunny locales of their environment. In northern Europe, however, converging lines often dissolved into accumulating layers of mist well before any vanishing point. This way of seeing became known as aerial perspective.

Brattleboro artist Petria Mitchell is a master of this perspective. Her current exhibit at Furchgott Sourdiffe Gallery reveals highly abstract oil landscapes full of lively brushwork, original uses of color and hazy vistas.

Mitchell composes from memory and inner vision, so she is not bound by local color or the actual features of a particular Vermont acre. Abstract qualities take center stage in the paintings, with color application of paint and simplicity of design the dominant concerns. Mitchell's unusual technique of using oil paint on paper in "fat over lean" layers creates more intense coloristic and textural variations than can be found with other media. If she is using extremely heavy rag paper, the pieces are also somewhat permanent, although oil is generally less benign than watercolor to such a surface. There may be a trade-off to her technique, favoring chromatic intensity over permanence. Even so, the results justify the trade.

"Purple Reflections" features a creek bed brimming with purples as it moves from a dense stand of dark trees through a hilly field. The field is built of layers ranging from yellow-green to raw sienna. "Turning Trees" has brighter yellows in the foreground, and shallower space overall, as a dense band of blue-brown trees populates the crest of a hill near the top of this horizontal image. "Turning Trees" also has fascinating "mark making" going on in the yellows of the foreground — calligraphic scribbling subtly inserted between thin layers of paint.

Even more delicate lines and scratches are evident in "Spring Storm #1." Mitchell was probably using only a few brush hairs for her Payne's gray shadows on the barks of the deciduous trees of this small piece. The trees stand in a verdant field as mist accumulates. Humidity is made palpable by the extremes of light and dark lurking beneath a modulated sky in the piece.

> **Mitchell's unusual technique of using oil paint on paper in "fat over lean" layers creates more intense coloristic and textural variations than can be found with other media.**

The purples referred to in the long horizontal piece titled "Distant Purple" are lavenders gracing the firmament over a dynamic angular swath of Prussian-blue spruces marching from the lower left into the center of the scene. In this piece and in "Cadmium and Prussian Woods," Mitchell verges on blackness within brilliantly fluid, abstract groves that rush over the surface of her paper. A few isolated trees stand at the right of "Distant Purple," fading into aerial perspective.

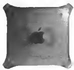
"Cadmium and Prussian Woods," however, has been minimalized to the point of being color fields. Mitchell's ride of raw Prussian blue separates intense bands of blended cadmium yellow, layered along the bottom of the paper, from an appropriately quiet field of indigo sky. The execution of trees and meadow is electric.

"Grange Fields #2" is an uncharacteristic geometric piece, but Mitchell's use of color is similar here: raw sienna, yellows, Payne's gray, Prussian blue and greens. The composition of "Grange" is based on vertically stacked triangles of hillside to make a "Z" pattern across the picture plane. Layers of lighter value receding from the viewer make the scene appear to bend back into space.

Aerial perspective is more of a notion than a defined system. It simply represents progressively distant objects as ever paler, due to intervening layers of damp atmosphere. Chinese landscape painters intuitively used it and Europeans adopted it in concert with linear perspective. Vermonters who don't occasionally paint landscapes layered in mist, drizzle and fog have probably not been observing New England very closely. ⑦

Petria Mitchell, recent paintings. Furchgott Sourdiffe Gallery, Shelburne. Through September 7.

Performance



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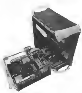

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TalKing

review

MARRIED TO THE MOB Grant and Tripplehorn have family problems.

MICKEY BLUE EYES**

You can't blame Hugh Grant and Elizabeth Hurley for spending years on a production only to see it beaten to the punch by a similarly themed project. It happens to the best of them — just ask Ron Howard. On the other hand, Grant and Hurley have no one but themselves to blame for the fact that their movie blows.

Even had *Analyze This* not made it out of the starting gate first, *Mickey Blue Eyes* would have been second-rate sitcom level fluff. Grant stars here as a sort of girlified version of himself — a floofy Brit who manages an upper-crust auction house in New York. Jeanne Tripplehorn plays the object of his desire. She's crazy about him, too, but keeps objecting whenever Grant proposes that they tie the knot. Very mysterious. Until Grant pops into Daddy's Italian restaurant one evening and thinks he's wandered onto the set of *The Godfather 4* by mistake.

James Caan does here what Robert DeNiro did for *Analyze This*, namely provide a link to the legitimate gangster genre while goofing it up against type in a comic spoof. As Tripplehorn's old man he's more over-the-hill Fredo than Sonny, though: a desperate-to-please middle-level wiseguy under the thumb of a boss played by Burt Young. As soon as his daughter accepts Grant's proposal on the condition that he stay clear of her father's business, Caan is on the phone muscling favors out of him.

The next thing you know, Grant's sneaking paintings by Young's demented son onto his prestigious firm's auction block and setting into motion a chain of events which will bring the FBI, Caan's outfit, a rival gang and Grant's boss face-to-face in a climactic brouhaha to rival the zaniest half-wit mix-up on "The Nanny."

Directed by Kelly (*Brain Candy*) Makin, the picture reshapes the same joke over and over again mercilessly. One minute Grant will be talking about his effeminate way of running or his famous floppy hair, and the next he'll be juxtaposed with some slick-haired side of beef who's doing a bad Don Corleone impression. The film's marketing implies that the story's main thrust involves Grant masquerading as a mobster himself — admittedly a hilarious concept — but this really only kicks in late in the game for a minute or two.

To fully appreciate how much more inspired a film its predecessor was, one need only consider the performance given in each by mob film vet Joseph Viterelli. That's right: the very same actor plays the very same dumb-but-loveable-thug role in both *Analyze This* and *Mickey Blue Eyes* (so much for the power couple's claim they didn't know about the rival comedy). In the first film Viterelli plays one of the most original and mesmerizing comic characters in recent memory. In the second he's just another tubby goombah, a throwaway in a movie of throwaways.

It had a budget every bit as big. It had its share of gangster movie cred. It had as unlikely a wiseguy as any movie is ever likely to have. But does *Mickey Blue Eyes* have anything to offer a world that's already seen *Analyze This*?

Fuhgget about it. ⑦

FILMS RUN **FRIDAY, AUGUST 27 – THURSDAY, SEPTEMBER 2**

showtimes

All shows daily unless otherwise indicated.
* Indicates new film.

NICKELODEON CINEMAS
College Street, Burlington, 863-9515. **The Muse*** 12:20, 2:30, 4:40, 7, 9:20. **This is My Father** 12:30, 2:20, 4:40, 9:10. **Mickey Blue Eyes** 12:40, 3:10, 6:50, 9:30. **Sixth Sense** 12:10, 2:50, 7:15, 9:40. **The Thomas Crown Affair** 12:50, 3:30, 6:30, 9. **The Blair Witch Project** 12, 1:50, 3:45, 5:45, 7:45, 9:50.

CINEMA NINE
Shelburne Road, S. Burlington, 864-5610. **Dudley Do-Right*** 12:20, 2:20, 5, 7:00, 9. **The 13th Warrior*** 12:10, 2:25, 4:40, 7:10, 9:50. **Universal Soldier: The Return** 12:20, 2:40, 4:55, 7:20, 10. **Mickey Blue Eyes** 12, 2:20, 4:45, 7, 9:30. **Sixth Sense** 12:40, 3:40, 6:40, 9:30. **Teaching Mrs. Tingle** 9:55. **Bowfinger** 12:15, 2:30, 4:50, 7:15, 9:45. **Runaway Bride** 12:30, 3:50, 6:50, 9:35. **Inspector Gadget** 12, 2, 4, 7. **Star Wars: Phantom Menace** 12:30, 3:30, 6:30, 9:30.

SHOWCASE CINEMAS 5
Williston Road, S. Burlington, 863-4494. **The Astronaut's Wife*** 1:10, 3:40, 6:50, 9:20. **The 13th Warrior*** 1:15, 3:45, 7, 9:30. **A Dog of Flanders*** 1:30, 4, 7:15. **Bowfinger** 1:20, 3:50, 7:10, 9:35. **The Blair Witch Project** 9:40. **Runaway Bride** 1, 3:30, 6:45, 9:20. Early show Mon-Thurs. Other shows Fri-Sun.

ETHAN ALLEN CINEMAS 4
North Avenue, Burlington, 863-6040. **Austin Powers: The Spy Who Shagged Me** 12:15, 2:15, 4:15, 7, 9. **Tarzan** 12, 2, 4, 6:45, 8:45. **Big Daddy** 12:30, 2:30, 4:30, 7:15, 9:15. **American Pie** 12:45, 2:45, 4:45, 7:30, 9:30. Eve shows daily, matinees Sat-Sun.

BIJOU CINEPLEX 1-2-3-4
Rt. 100, Morrisville, 888-3293. **The 13th Warrior*** 1:40, 3:50, 6:40, 9. **Mystery Men** 1:20, 4, 6:40. **Mickey Blue Eyes** 1:30, 3:40, 7:10, 9:20. **Sixth Sense** 1:10, 3:30, 6:50, 9:10. **The Blair Witch Project** 3:15, 8:45. Eve shows daily, matinees Sat-Sun.

THE SAVOY
Main Street, Montpelier, 229-0509.
Run Lola Run 6:30, 8:30.

SUNSET DRIVE-IN Colchester, 862-1800.
CAPITOL THEATRE 93 State Street, Montpelier, 229-0343.
PARAMOUNT THEATRE 241 North Main Street, Barre, 479-9621.
STOWE CINEMA Baggy Knees Shopping Center, Stowe, 253-4678.
MAD RIVER FLICK Route 100, Waitsfield, 496-4200.
MARQUIS THEATER Main Street, Middlebury, 388-4841.
WELDEN THEATER 104 No. Main Street, St. Albans, 527-7888.

weekly listings on www.sevendaysvt.com

PiCturEs

By Rick Kisonak

previews

THE ASTRONAUT'S WIFE Think *Rosemary's Baby* in space. Charlize Theron even has her hair in a short Mia Farrow cut for the role of a mother-to-be who becomes increasingly paranoid after her husband returns from a NASA mission acting not quite like himself. Johnny Depp co-stars. Rand Ravich directs. (R)

DUDLEY DO-RIGHT Director Hugh (*Blast From the Past*) Wilson reteams with Brendan Fraser for a live action adaptation of the popular 60s cartoon from Jay Ward, the guy who also gave us *George of the Jungle*. With Alfred Molina and Sarah Jessica Parker. (PG)

A DOG OF FLANDERS Based on the classic children's book, the latest from director Kevin Brodie tells a story of a young boy who dreams of becoming a great artist. Starring Jeremy James Kissner and Jon Voight. (PG)

THE 13TH WARRIOR Antonio Banderas heads up director John McTiernan's adaptation of a 1976 medieval epic by Michael Crichton called *Eaters of the Dead*. Omar Sharif co-stars. (R)

THE MUSE On the heels of Steve Martin's Tinseltown satire comes one from Albert Brooks. In his latest the actor/writer/director plays an aspiring screenwriter who looks to the living daughter of Zeus (Sharon Stone) for inspiration. Jeff Bridges, Martin Scorsese and Andie MacDowell co-star. (PG-13)

new on video

GO*** From *Swingers* director Doug Liman comes this dark comedy about a group of friends and what befalls them when a drug deal goes bad. Katie Holmes, Scott Wolf and Jay Mohr star. (R)

shorts

rating scale * — ***** NR = not reviewed

TEACHING MRS. TINGLE1/2** Screenwriter Kevin Williamson (*Scream*) makes his debut behind the camera with this dark teen comedy about high school kids who take their teacher hostage in order to avoid getting a bad grade from her. Katie Holmes and Helen Mirren star. (PG-13)

UNIVERSAL SOLDIER: THE RETURN** Jean Claude Van Damme. Dolph Lundgren. Need we say more? (R)

THIS IS MY FATHER**** John Cusack, Aidan Quinn and James Caan star in the story of a young man who makes the trip to Ireland to learn more about the relationship between his mother and father.

BOWFINGER*** Among the most eagerly awaited comedies of the summer is the latest from star-writer Steve Martin, the story of a bad-luck movie producer who tries to get a major star in his picture by stalking and shooting around him. Eddie Murphy and Heather Graham co-star. Frank Oz directs. (PG-13)

BIG DADDY1/2** Dennis (*Happy Gilmore*) Dugan and Adam Sandler reunite for the saga of a law school grad who tries to convince his girlfriend he's ready for commitment by pretending to adopt a five-year-old boy. With Jon Stewart and Dylan Sprouse. (PG-13)

THE SIXTH SENSE**** Bruce Willis is teamed yet again with a small boy, this time as a psychologist trying to help a child who believes he can see the dead walking among the living. (PG-13)

RUN LOLA RUN*1/2** Franka Potente stars here as a Berlin punk, who just may have no future, as the Sex Pistols would say. Sinister figures have given her just 20 minutes to come up with 100,000 marks. (R)

THE THOMAS CROWN AFFAIR*** If *Entrapment* left you wanting more (now there's a comical thought), here's another romantic saga about a debonair art thief with a sultry insurance agent on his trail. Pierce Brosnan and Rene Russo star in John McTiernan's remake of the 1968 Steve McQueen favorite. (R)

THE IRON GIANT*** Well, it's not every day you get to take in a cartoon about a huge robot based on a novel by Sylvia Plath's husband and featuring the voices of Jennifer Aniston and Cloris Leachman. But then you can probably live with that. (PG)

MYSTERY MEN*** Ben Stiller, Hank Azaria, Paul Reubens and William Macy are among the men who make up this team of offbeat superheroes. What's mysterious is that Janeane Garofalo is on the odd squad, too. Adapted from a cult-classic comic book by Kinka Usher. (PG-13)

INSPECTOR GADGET1/2** Matthew Broderick stars in Disney's live action adaptation of the popular cartoon series.

THE RUNAWAY BRIDE **1/2 Hey, didn't she just settle down with Hugh Grant? I guess there's no such thing as happily ever after when you sell tickets the way Julia Roberts does. This time around she plays an altar-phobic chick whose last minute chapel exits attract the attention of newspaper columnist Richard Gere. From the director of Pretty Woman. (PG)

TARZAN*1/2** With more than 50 big screen versions of the Edgar Rice Burroughs classic already on the shelves, you might have thought it's all been done before. Disney execs thought differently. Hey, they rationalized, it hasn't been done by Rosie O'Donnell, Minnie Driver and Tony Goldwyn before. So here you go — an unprecedented and totally animated new take on the same old story. (G)

STAR WARS EPISODE I: THE PHANTOM MENACE** Forget the Force — may the No-Doz be with you if you decide to sit through George Lucas' over-hyped and under-written saga about Jedi knights (Liam Neeson and Ewan McGregor) trying to save a planet from invasion. The dialogue is stunningly banal. Ditto the new characters and most of the derivative action sequences. Short on warmth and humor and long on computer imaging, the director succeeds less as a fleshed-out story than as an ad for his special effects buttons, and an opportunity to make millions in merchandising revenue. (PG)

AMERICAN PIE1/2** *There's Something About Mary* meets *Porky's* in this envelope-pushing comedy about high school friends who concoct a plan to lose their virginity by prom night. Jason Biggs and Chris Klein star. Brother Paul and Chris Weitz direct. (R)

AUSTIN POWERS: THE SPY WHO SHAGGED ME*** What could be groovier? Mike Myers is back as everybody's favorite man of mystery. Heather Graham, Rob Lowe and Robert Wagner join him for this second battle between the forces of good and evil. (PG-13)

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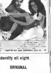

Welcome once again to the version of our game in which we select eight well-known movies and replace their titles with a word or phrase which means exactly the same thing. What we'd like you to do, of course, is identify all eight.

NEW & IMPROVED	ORIGINAL
1. The Speechlessness of the Sheep	
2. Word that Describes The On-Again Off-Again Romance Between Sylvester Stallone and Brigitte Nielsen	
3. The Saturday and Sunday No One Could Locate	
4. Gee Gee	
5. Defunct NBC Comedy That Never Quite Took Off Despite The Contributions of Talented Actor Tony Shalhoub	
6. Becky Real First Name	
7. Lounge Singer Who Appeared in *Mars Attacks!*	
8. What Scorsese's Close Friends Call Him	

EXTRA CREDIT: What do all the correct answers have in common? (One correct entry drawn at random will win a $25 gift certificate from Carbur's.

For more film fun don't forget to watch "Art Patrol" every Thursday, Friday and Sunday on News Channel 5!

LAST WEEK'S WINNERS

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BOB PETERSON
MARY FORMAN
HERMAN CROUINARD
SAM BROWN
JASON GREGORY
KAREN DUBUC
FERNY PARADIS
DICK LANDRY

LAST WEEK'S ANSWERS:

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2. THE WEDDING SINGER
3. MAD LOVE
4. EVERYONE SAYS I LOVE YOU

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"Instant" Gratification?

By Margy Levine Young & Jordan Young

A couple of weeks ago we went to the Addison County Field Days and took in the demolition derby. It was an oddly familiar sight, and one that reminded us of the recent battle between Microsoft and AOL over "instant messaging."

What's going on in the Internet world right now is one high-stakes showdown. Why would companies pay hundreds of millions of dollars to buy other companies that haven't made a dime in profit or, in some cases, even a dime in sales? Because no matter how Internet markets ultimately are carved up, the last company left in business is going to make a lot of money. So, just like the demolition derby — where the goal is to be the last car running — on the Internet the goal is to be the last company to run out of money. And then to clean up big-time.

The latest Internet area being carved up is called instant messaging — simply put, it's a way to make a message appear on another Internet user's screen within seconds. The two main actors in the drama are Microsoft and America Online — a.k.a. AOL. To get a sense of how high the stakes can be, in June 1998 AOL paid $287 million for ICQ, a company that makes instant messaging software. The catch: ICQ had zero dollars in profits, and zero dollars in revenue. Clearly AOL thought something big was going on.

This something big works like this. Let's say you're hot on a project in Vermont, and you know that Fred in California has some information you need. Instead of calling Fred, which costs money, or e-mailing him, which can take hours waiting for him to respond, you click your instant message program, type the message "Hey Fred, do you have those budget figures ready?" and click the send button. Ten seconds later a message from Fred appears: "Got 'em! I'll e-mail them to you."

AOL pioneered this nifty technology with its "Buddy List" and Instant Messages. If you were using AOL, the Buddy List could tell you who was online, and Instant Messages would let you send them a message. The catch: You — and your buddies — had to be using AOL. Later the company came out with AOL Instant Messenger (AIM), a program you can use if you have an account with an Internet Service Provider (the SoVerNet and Together Networks of the world). With AOL Instant Messenger, even if you aren't logged on to AOL, you can check your Buddy List and send and receive instant messages to any Instant Messenger user.

This service proved to be wildly popular. Even though AOL doesn't charge for it, they like it because many people who weren't paying them $22 a month for the AOL service suddenly became AOL users, even if they only use a free AOL product.

Early in 1997, ICQ came out with its Internet-only messaging system. Any Internet user can sign up for ICQ's messaging system and exchange messages for free. ICQ immediately became extremely popular as well. AOL decided that, despite the minor flaw in ICQ's revenue model — that is, no revenue and no profit — it was worth a couple hundred million dollars to ensure that, if ICQ was the last car running in this particular bout, at least they'd be part of the family.

> The goal is to be the last company to run out of money. And then to clean up big-time.

You can imagine the feeding frenzy that followed. Everybody who had a stake anywhere in the Internet had to have an instant messenger program. You can't win the derby, after all, if you don't enter. Netscape's problem was solved when AOL bought it. You can now sign up for an AOL Instant Messenger account through Netscape, Yahoo and Prodigy, and nearly everyone else decided they had to have an instant messenger service, too.

But there's a big catch here. None of these services can talk to any other one.

That's right. It's as if MCI customers could only call other MCI customers, AT&T customers could only call other AT&T customers and so on. Internet instant messenger users put up with this for three reasons. First, the services are free. Second, you can run more than one service on your machine — say, AOL Instant Messenger, ICQ and Yahoo Messenger — simultaneously. And most importantly, AOL and ICQ boast between them the vast majority of users — about 80 million.

Enter Microsoft, a company that has tried about three Internet strategies, none of which have worked, and a company that hates to lose. If Microsoft were to launch a new messaging system, the general reaction would be a big yawn. There are only about 700,000 people on Microsoft's Internet service (MSN), compared to AOL's 30 million, so who cares?

To spice up this stew, Microsoft designed its instant messaging service so it could send messages to AOL Instant Messenger users. As you might imagine, the folks at AOL went nuts. Their first priority was to block Microsoft's messages, and they did. Then Microsoft figured out a way around the blockade, and AOL put up another one. This game went on for about a week in late July and early August, but in the end AOL won the round, and Internet instant messaging remains a fragmented universe.

It appears that Microsoft is on the side of the good guys this time. The company has proposed that the Internet Engineering Task Force — the volunteer organization creating the standards which make the Internet work — create a standard for messaging, one that makes everybody play by the rules. This seems like a good thing.

However, Microsoft is never one to do the right thing when the wrong thing will do just as well. Along the way to this noble proposal, it falsely and anonymously accused AOL of opening up security breaches in AOL users' computers. And it threatened to provide Internet access to the world for free. So far, it looks like AOL is calling Microsoft's bluff.

Stay tuned as major American companies continue to spend insane amounts of money in the Internet demolition derby. Meanwhile, you can download your own copy of AOL Instant Messenger from http://www.aol.com/aim. Try ICQ at http://www.icq.com. Or go with the "underdog" at http://messenger.msn.com/.

Margy Levine Young & Jordan Young write about the Internet from their home in Cornwall, Vermont. You can e-mail them at MJ7Days@gurus.com. Please, no instant messages.

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Remembering the Heat

POETRY

BY JOHN ENGELS

Every night it seemed a dream of scents
and voices from the gardens, an occasional soft fragrance of joy, malodor

or rage or desolation but often
only long silences of the kind
that exist before

what is about to be spoken
is spoken — afterwards nothing
but the rise and fall of wind

which carried in it nothing
of discourse or cadence
but was merely wind Mornings

the gardens were mute
leaves drooping
with the early heat, and the trees

looked to be melting
A rankness of ivy smothered
the fences All day

the gardens seethed without a word.

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The Straight Dope

ILLUSTRATION: SLUG SIGNORINO

Dear Cecil:

A few years ago [April 29, 1994] you wrote about the murky origins of the characters in McDonald's advertising — Major McCheese, Hamburglar, Grimace and so on. Mostly you regurgitated a lot of puffery from the McDonald's PR department and missed the real story. Check out the uncanny resemblance of the McDonaldland denizens to the characters in the old "H.R. Pufnstuf" children's TV show. Can you say "copyright infringement?"

— Just trying to keep you honest, Chicago

Son of a gun! I knew I was forgetting something. I should have mentioned the successful lawsuit by Sid and Marty Krofft against McDonald's, charging that the company and its advertising agency had ripped off the McDonaldland characters from "H.R. Pufnstuf," which the Kroffts had produced. Well, better late than never. Here's the whole sordid tale.

The Krofft brothers are legendary (well, pretty well known) TV producers. They had their biggest successes in kidvid in the late '60s and early '70s with shows like "The Bugaloos," "Lidsville," "Sigmund and the Sea Monsters" and, most prominently, "H.R. Pufnstuf," which aired between 1969 and 1974. "H.R. Pufnstuf" featured brightly colored sets with hyperkinetic actors (many of them dwarfs) in wild costumes playing such characters as Wilhelmina Witchiepoo, Cling and Clang and, of course, H.R. Pufnstuf, a friendly dragon who was mayor of Living Island, where plants, animals and objects could talk and wacky adventures took place.

By 1970 "H.R. Pufnstuf" was the top-rated Saturday morning TV show, and the Kroffts began getting calls from ad agencies hoping to get in on the action. One series of calls came from the ad agency Needham Harper & Steers, which was wooing McDonald's. Needham figured a campaign featuring the popular "H.R. Pufnstuf" characters might be just the thing to land the business. In a letter dated August 31, 1970, Needham told the Kroffts that it was going ahead with a McDonaldland campaign based on the Kroffts' work and that they could expect a fee for creative services. But a short time later Needham told the Kroffts the campaign had been canceled.

Those devious ad agency guys! In truth Needham had gotten the McDonald's account and was proceeding with the campaign but apparently figured it could stiff the Kroffts out of their fee. "Former employees of the Kroffts were hired to design and construct the costumes and sets for McDonaldland," a federal appeals court later wrote. "Needham also hired the same voice expert who supplied all the voices for the Pufnstuf characters to supply some of the voices for the McDonaldland characters." Needham reps even visited the Kroffts' L.A. headquarters seeking creative advice. But no cash was forthcoming.

After the first McDonaldland commercials began airing in January 1971, the Kroffts sued for copyright infringement. When the case went to trial in 1973, their lawyers showed the jury several "H.R. Pufnstuf" episodes and McDonaldland commercials and pointed out the obvious similarities. McDonald's and Needham responded that the show and the commercials weren't "exactly" the same. For example, Mayor McCheese and Pufnstuf were each the mayor of a fanciful land, but McCheese was a cheeseburger in pink formal wear while Pufnstuf was a dragon. Big difference!

The jury, and later the appeals court, didn't buy it. "We do not believe that the ordinary reasonable person, let alone a child, viewing these works will even notice that Pufnstuf is wearing a cummerbund while Mayor McCheese is wearing a diplomat's sash," the appeals court wrote. The court held that the defendants had wrongfully appropriated the "total concept and feel" of "H.R. Pufnstuf," anticipating the "look and feel" argument made by litigious computer software developers years later. The Kroffts were awarded a big chunk of dough.

McDonald's declined to comment on the whole mess. Discussing the case in his book *Sid and Marty Krofft: A Critical Study of Saturday Morning Children's Television, 1969-1993,* Hal Erickson quoted Red Skelton: "Imitation isn't the sincerest form of flattery — it's plagiarism."

— CECIL ADAMS

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, 11 E. Illinois, Chicago, IL 60611, or e-mail him at cecil@chireader.com.

Aug. 26 - Sept. 1

real astrology

By Rob Brezsny

ARIES (Mar. 21-Apr. 19): How've you been treating your feet lately, Aries? The reason I ask is that, astrologically, this is a time when you're likely to have your head so far up in the clouds that you might forget about your points of contact with the Earth. I realize I probably can't talk you out of window-shopping among all those pies in the sky, but maybe I can at least coax you into getting a foot massage, jogging barefoot more than usual, or buying some really comfortable new shoes.

TAURUS (Apr. 20-May 20): Of all the ways that civilization gets steam energy to light its cities, one is more sublime than the rest: the arrays of majestic windmills that swirl along the hills of California's Altamont Pass. The hundreds of giant pinwheels whirl at different speeds, some in lazy slow motion and others in a fast blur like a child's top. If only all useful things could also be so beautiful, eh, Taurus? But then you, of all the signs of the zodiac, have the best knack for making sure those two qualities show up in the same place — especially these days.

GEMINI (May 21-June 20): It'll be a good week to put a down payment on a patch of lush real estate with resemblance to the Garden of Eden. If you can't manage that, please drive out into the country and inhale the perfume of pig manure as you commune with ripening pumpkins and fantasize about your dream home. I also urge you to visit the house you grew up in, Gemini — at least in your imagination — and force yourself to acknowledge that even though there may have been traumatic events in your childhood, those years also brought you unusual dreamy joys.

CANCER (June 21-July 22): Let's get this ready wonderful prediction out of the way first. I foresee you receiving truckloads of luck whenever you upgrade your ability to communicate. I also prophesy that you'll soon be tickling the funny bones of people who've previously been immune to your treats. My third oracle is that you'll finally find the language to express feelings that've been unspeakable for far too long. And now for the absolutely fabulous bonus prediction: I foresee you beginning a [illegible] this week that will last for years.

LEO (July 23-Aug. 22): I'd always looked down on people who play the lottery. You have as much chance of winning, I figured, as you do of snagging a Nobel Prize. Why not direct that wasted energy towards pragmatic money-making schemes? Recently, though, I came to a different view. Jupiter and the sun both made auspicious transits in my own chart, and I decided there was a realistic chance I'd get a windfall. Suddenly I was fantasizing about all the educational fun I'd have with so much extra cash. This in turn led to the disturbing realization that I'd let my imagination grow lazy: I'd so thoroughly accepted my financial limitations that I'd ceased to dream about daring futures. Moral of the story: Jumpstart your own sluggish fantasies, Leo. Meditate on what you'd do with $6 million.

VIRGO (Aug. 23-Sept. 22): Last spring I got divorced. As I struggled to crawl out of the fiery abyss, I appealed to you Virgo readers for solace. Your response was stupendous. Thousands of prayers and talismans poured in. I have no doubt that your healing power was a major factor in my rapid recovery. But the gifts you gave me kept on working even after my pain was banished. Within weeks I met Suzanne, the gorgeous freak of my dreams. Are you surprised she's a quintuple Virgo? I'm not. In eternal gratitude for your tribe's magic, I pledge to spend an hour a day for the next week praying with all my ingenuity that you too will be granted your heart's desire. Be precise about what you wish for, my darlings, because you'll almost surely set in motion the forces that will bring it on you.

LIBRA (Sept. 23-Oct. 22): At this juncture in your glorious, maddening, unpredictable history, you don't know anything. I mean it, Libra. You don't know any damn thing. But on the other hand, you don't know something, either. Also, you don't know nothing. You are, frankly, a Big Fat Zero. Ridiculously Empty. Miraculously Clueless. You're not even full of hot air, because in fact you're stuffed with absolutely zilch. I guess that under the circumstances, you'll just have to make up everything as you go along. My advice: Thank the gods profusely for this ragingly fresh opportunity to create your world from scratch without having to answer to the past.

SCORPIO (Oct. 23-Nov. 21): "We all try to make ourselves get fancy and fly," hip-hop artist Busta Rhymes confessed in a recent interview, "and feel good and high and mighty about our damn selves from time to time." I firmly believe, judging by the astrological omens, this is one of those times for you, Scorpio. What might be egomaniacal at any other moment would be righteously cool right now. I urge you to generate maximum amounts of charisma and indulge in high levels of self-esteem. Just keep in mind Busta Rhymes' caveat: "I think it's all in how you use it, how you represent it, that makes it a negative thing or a positive thing." Flaunt yourself, Scorpio, but lovingly.

SAGITTARIUS (Nov. 22-Dec. 21): The government does not want you to know the prophecy I have for you this week! So why am I taking such a big risk by blatantly divulging it? Because I love you more than I love my government and my loyalty to you takes precedence. Therefore, please be informed that this is a perfect moment for you to ignore, undermine or even annihilate any authority that's cramping your style — especially the one within you. Just say "#&*@ you!" to the part of your brain the psychologists call the superego — also known as the petty little tyrant that's so good at impersonating the voice of God.

CAPRICORN (Dec. 22-Jan. 19): Your sign is supposed to be the zodiacal equivalent of the right wing of the political spectrum: resistant to organic change, adhering stiffly to a stuffy morality, too materialistic and compulsively organized to ever get really funky. But I must say that none of the Capricorns I've known well have fit that profile. My ex-bandmate Bill is a supremely lyrical and versatile guitar player. Even without the help of alcohol, my old buddy Wendell could unleash torrents of improvised poetry that made the hair stand up on the back of my neck. My ex-lover Vera used to do "spiritual striptease" on long oak tables in corporate boardrooms. That is the part of the Capricornian spirit I expect you to tap into during the coming weeks.

AQUARIUS (Jan. 20-Feb. 18): From Brezsny's *21st Century Dictionary of Taboo Concepts*, I'd like to quote from the definition of "revolutionary intimacy": "It's a virtuous art that requires you and your consort to master two seemingly contradictory skills: recognizing and nurturing the divine presence in each other, and thriving on the difficult fact that love relationships inevitably draw out and ask you to redeem each other's ugliest ignorance." I bring this up, Aquarius, because it's a perfect moment for you to throw yourself into intense experiments in togetherness. Are you crazy enough to try to create revolutionary forms of intimacy? Is it your destiny to make your day-to-day work on your relationship an integral part of your spiritual work?

PISCES (Feb. 19-March 20): The second best thing about my first ever trip to Disneyland was the climax of the "Honey, I Shrunk the Audience" show. Through my special 3-D glasses, I seemed to see a dog five times my size sneeze all over me just as a sticky mist showered down on my head and shoulders. But my very favorite Disneyland feature was the eight-foot tall bear puppet wearing a bathing suit and swim goggles as he sang an interspecies love song to his girlfriend, an octopus who was perched on his knee. It reminded me of some of my own past encounters with romance — and of your current adventures, Pisces. ©

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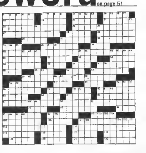
And don't forget to check out Rob's Web site at
www.realastrology.com/
Updated Tuesday night

7D Crossword

last week's answers on page 51

ACROSS
1 Vacation resort in Venezuela
9 Where to find [illegible]
13 [illegible] follows "ag" so far
14 Biblical word of reproach
18 Grid awards ends
19 Lounging slipper
20 Team on the Thames
21 Vestige of movies
23 Marilyn Monroe film/temporary substitute?
25 Ballpark treat/Elk?
27 "Up the [illegible] —" (Bel Kaufman book)
28 Lotto's cousin
29 Arrange beforehand
30 Word [illegible], of its far
31 Circle [illegible] city descriptive
32 [illegible]
33 Boon in N.Y. [illegible]
35 City in Pennsylvania
38 Peleg's son
39 Wash/ Tommy [illegible]?
40 Name of the Spanish [illegible]
[illegible] awards
51 New Mexican resort town
52 Ninny
53 Pound of paper matter
55 Ragged highly
56 Make a boo-boo
58 Summer refresher
59 Shaped like a [illegible]
59 Legal matter
60 Noun-forming suffix
62 [illegible] MacGraw
63 Supposed
64 Texas [illegible] might [illegible] this?
68 Wall St. operator
71 Go in debt
72 "Energy" is part of it
73 Brit. knights of the [illegible] rank
75 [illegible] construction engineer
77 Decorative case
78 Grampus
80 The Muse of astronomy
81 Nobelist Wiesel
82 Agnus —, Lamb of God
84 His Rose was Irish
86 Type of measure to [illegible]
87 Hepburn/ [illegible] collaboration?
92 Phys. Ed. site
93 Photographer's word
96 Roommate, often
98 Semiprecious matter
99 Idle [illegible] matter
101 North African grain
103 Venice landmarks
106 Went rapidly
107 Equals
112 Intellectual's warning?
114 Home for the sacred sea?
115 Birthplace of [illegible] and Apollo
116 Yours, mine and —
117 "Betsy's Wedding" star
118 NL batting champ (1931)
119 "— must control the wind" (Arnold)
120 Hand in Paris
121 Command to Fido
122 Ingrid or Ingmar Bergman

DOWN
1 Temporary [illegible] abbr.
2 Noisy mob
3 Bear in Latin
4 Imperial
5 Houston player
6 Travelled
7 Lap robes, in London
8 Wings
9 Tibet's neighbor abbr.
10 Place of torment
11 Of the same opinion
12 Beat or hike starter
13 Ultimate goal
14 Reassemble after a suffix
15 Go a-[illegible] job
16 Bring to an end
17 Osborne's "Look Back in —"
22 Regarding
24 Sensational
26 Made a [illegible]
28 Recognizes
31 "I Can Get — You Wholesale"
33 Amphibious mammal
34 The lowest
35 Safety and guitar [illegible]
37 Fall [illegible]
38 Emulate the eagle
39 TLC dispensers
41 Tiny
42 Freshwater fish
43 Candidate for election
44 Wheel spokes [illegible]
45 Peer Gynt's [illegible]
46 "Dallas" surname
47 River to the Rhine
48 Dressed
50 Bluegrass [illegible]
53 Ecclesiastical robe
57 Botanical [illegible]
58 Hole or head matter
61 Always, to a poet
63 "Bells — Ringing" (movie)
65 Barcelona [illegible]
66 Identification tag
66 One of Pindar's [illegible]
66 Japanese gateway
67 Beard on barley
68 Fasteners for some [illegible]
69 Walt-like [illegible]
70 Marsh fowl
73 Leg joints
74 Onion-topped flat roll
72 Places in chalcedony
75 Min. unit
77 Biblical name
78 Double-reed woodwinds
79 Widespread
81 Mountain range of Morocco
83 Culture of [illegible]
84 Not clearly seen
85 Ghastly pale
88 Eternal
89 Rabies
90 Diction or [illegible]
91 Rumor
93 Made a hole in one
95 Securities
97 Point of view
98 California-Nevada [illegible] lake
99 Point to be disputed
100 Sudden brief burst of energy
102 New Guinea town
103 Comfortable shoes
104 Give the OK
107 Poured heavily
108 Egyptian skink
109 Emerald Isle
110 Israeli bigwig
111 Small dagger
113 Short stick in Morse code
114 Abyssinian prince



7D Classifieds

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LINE ADS: 25 words for $7. Over 25 words, 30¢ a word. Longer running ads are discounted. Ads must be prepaid. **DISPLAY ADS:** $13 per col. inch. Group buys for employment display ads are available with the Addison Independent, the St. Albans Messenger, the Milton Independent and the Essex Reporter. Call for more details. **VISA** and **MASTERCARD** accepted. And cash, of course.

EMPLOYMENT

ADULT STORE CASHIER: Monday-Friday, 10 a.m. to 6 p.m. 18+, pleasant personality, team player. Apply at Images, 33 Jasper Mine Rd., Colchester, VT.

ADVENTUROUSTRAVELER.COM mail-order company looking for a full-time warehouse packer. Please call Tammy 860-6775 ext. 200.

ASSISTANT MANAGER FOR A ladies shoe store. Great salary & benefits. Must work weekends. Call Vicki, 660-2638 or Helen, 888-2770, or fax resume to 802-888-8549.

EMPLOYMENT

CHITTENDEN CIDER MILL hiring for all positions: Retail, Production, Baking, Driving, etc. Call Bill, 862-4402, 7-10 a.m., or pick up application at 1580 Dorset St., So. Burlington.

COUNTER HELP NEEDED: Full-time and part-time. Please apply to Bread & Beyond 878-1264.

CUSTOMER SERVICE/SALES: Local call center seeking several individuals with excellent phone skills for a variety of projects. Flexible hours and excellent pay plus bonuses. Call 872-8130.

EMPLOYMENT

CUSTOMER SERVICE REPRESENTATIVE, Adventurous Traveler Bookstore. Part-time 20-35 hrs./wk. in rapidly growing Internet company. Requires a strong interest in travel and the outdoors. Extensive phone work and data entry. Send resume to Alex Messinger, Customer Service Manager, PO Box 64785, Burlington, VT 05406.

DO YOU LIKE COFFEE, WINE & FOOD? The Mist Grill, Central VT's hottest new restaurant, is seeking an enthusiastic Barista with the interest to learn! We have the greatest opportunity with part-time shifts, mostly days and some weekend nights. Call Paul: 244-2233(CAFE) or fax resumes to 244-5432.

EMPLOYMENT

BOGGIE DAYCARE: Full- & part-time, front desk and other positions available. Apply in person. No phone calls.

EXECUTIVE ASSISTANT, VT MOZART FESTIVAL. Responsibilities include office/database management, financial reporting, volunteer recruitment and some site logistics. Must be able to work nights/weekends during summer festival. Must be proficient with Paradox or Access, able to manage multiple tasks and comfortable working with people. Competitive salary & benefits. Send resume and 3 references by Aug. 31 to: VT Mozart Festival, PO Box 512, Burlington, VT 05401. Attn: Laura.

EMPLOYMENT

FARMHOUSE CHEESE MAKER: Organization with environmental mission seeks full-time individuals until year's end. Make, cut, wax, wrap & ship. Apply to Ross or Steve, Shelburne Farms, Shelburne, VT 05482.

FINANCIAL COMPANY looking for Office Assistant with phone and computer skills. Must have pleasant attitude and be willing to learn. Flexibility a must. Please call 865-4700.

EMPLOYMENT

FLOWER AMBASSADOR: Full-time, to deliver our flowers and assist in the cleaning and maintenance of our shop. Excellent driving record, outstanding communication and organizational skills required. Knowledge of Chittenden County and a commitment to exquisite customer service, a team player & Saturdays a must. Vivaldi Flowers, 350 Dorset St., So. Burlington. 863-2300.

THE CHILDREN'S GARDEN DIRECTOR NEEDED!

Thriving non-profit child care center seeks experienced **WONDER PERSON**. Fundraising, financial management, general administration, ability to fix anything! CDA or BA/BS (and sense of humor) required. Competitive salary and benefits. Send resumes to:

PO Box 594, Montpelier, VT 05601

EOE

FRAMERS

THE FINE ART FRAMESHOP, ONE OF THE AREA'S FASTEST GROWING PICTURE FRAME SHOPS, HAS PART-TIME POSITIONS FOR FRAMERS OR PEOPLE WHO WANT TO BECOME FRAMERS. EXPERIENCE PREFERRED. FLEXIBLE SCHEDULE WITH SOME SATURDAY HOURS REQUIRED. TO ARRANGE AN INTERVIEW CALL 862-1811 AND ASK FOR ANNIE.

SPECTRUM
Youth & Family Services

LIVE IN MENTOR

Have you thought about getting involved in your community? Spectrum Youth & Family Services is looking for talented and compassionate individuals to live with adolescents in our community as they transition into adulthood. Spectrum provides professional training & support and competitive compensation.

Please respond with letter and resumé: MG/CB, 31 Elmwood Avenue, Burlington, VT 05401 EOE & United Way Agency

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CDL & General Labor Position openings

(Year round positions with training opportunities)

Lucas Tree Experts has full-time openings General Laborers in the utility tree service business. Competitive pay and comprehensive benefit package included. If interested, please call Lucas Tree at 1-800-339-1167 or fax resume to (603) 536-4512 or mail resumes to PO Box 816, 234 Old No. Main St., Plymouth NH 03264 attention Mike Phinney, or email Dave Pineste at dpineste@lucastree.com.

Merchandiser

Hudson Distributors is seeking reliable independent workers to merchandise magazines in stores throughout the greater Burlington area. Positions open include Monday & Tuesday mornings approx. 6-12 hrs/wk. Excellent pay and mileage reimbursement. Call 1-800-343-2340 x 324 & leave message.

WakeRobin

Nursing Staff Development and MDS Coordinator

Wake Robin is seeking a professional staff development and MDS coordinator for our health center which has both a 30 bed Skilled Nursing Unit and 30 bed Assisted Living Unit. Position will function as primary mentor/trainer and will assume first line responsibility for clinical oversight as well as MDS. A very competitive salary and outstanding benefits package is included. Position requires current RN license with a minimum of three years significantly responsible clinical experience including training and supervision of nursing staff, preferably in a long term care setting.

To apply please mail or fax your resumé and cover letter to Human Resources at Wake Robin, 200 Wake Robin Drive, Shelburne, VT 05482. Fax (802) 985-8452. For more information or to tour our remarkable facility please contact Roe Proveatto, Director of Nursing at (802) 985-9411 ext 413. An equal opoportunity employer.

SUBSTITUTE STAFF needed for all shifts to work at a dynamic psychiatric residential and sub-acute care facility. Bachelor's Degree and relevant experience required. Great opportunity for extra income. Supportive work environment. Program information available at www.s-m-i.com. Mail resume with cover letter to Ed Levin, LICSW, Spruce Mountain Inn, PO Box 153, Plainfield, VT 05667

WINDJAMMER HOSPITALITY GROUP

WE ARE SEEKING PROFESSIONAL HOSPITALITY PEOPLE TO JOIN OUR TEAM.

Kitchen Openings: Prep Cook, dishwashers, cooks, FT & PT, day & eve hrs, some kitchen experience needed.
Experienced Waitstaff/Bartender: FT & PT day & eve shifts. Weekend hours. Need positive attitude and enjoy dealing with the public.
Room Attendants. FT year-round. Some weekend hours.

Good wages and benefits available. Apply to:
Best Western Hotel/
Windjammer Restaurant
1076 Williston Rd
So. Burlington, VT 05403

WINDJAMMER

Zutano

CORPORATE STORE SALES ASSOCIATE

(Part Time)

We are searching for a lively, creative, design-oriented individual to join our Corporate Store Team located in Montpelier, VT. Individuals should be extremely friendly, detail-oriented, able to manage multiple tasks, and enjoy children! Retail experience preferred but not necessary.

Please send resumé and cover letter to HR/Zutano, Cotts Pond Rd, Cabot, VT 05647

VERMONT DEVELOPMENT
CREDIT UNION

JOIN OUR DEDICATED TEAM...

Vermont Development Credit Union is looking for someone to join its Affordable Mortgage Department. This position will be responsible for the follow up of our pipeline files which includes contact by mail and phone, financial analysis, counseling and various outreach activities. The successful candidate will possess strong communication skills both written and oral, poise, tact and compassion to deal with various financial situations, and excellent organizational and reporting skills. A proven sales record is a plus. Interested candidates should forward a resume and letter of interest by September 1, 1999, to:

Vermont Development Credit Union
18 Pearl Street
Burlington, VT 05401
EOE

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EMPLOYMENT

GRAPHIC DESIGNER/COPY WRITER new-biz bloodhound to assist small communications company with big ideas about making a difference. If you have an artistic streak as well as an artistic one, don't give up your day job, just send resume to Public Voice, 70 So. Winooski Ave., #197, Burlington, VT 05401.

GRAPHIC DESIGNER NEEDED for landscape architecture planning and design firm. Ability to work on Macs in design and production. Send resume to Sarah at LandWorks, 211 Maple St., MW26, Middlebury, VT 05753.

HOST Seeking friendly, outgoing individual who thinks fast on their feet? 2-3 eves./wk. in prof. atmosphere. To greet, seat, take reservations. Apply after 5 at Trattoria Delia, 152 St. Paul St., or 864-5253.

Part-time [illegible]
in-house business casual,
pleasant surroundings.
Approx. 25 hrs/wk — flexible.
Good skills. $8.50/hr.- negotiable.
Call Carol 658-3868.

EMPLOYMENT

HOUSE PAINTERS Motivated workers with some exterior house painting experience sought for fall employment by well-established, top-end and detailed painting company known for its socially responsible policies & excellent customer service. Call Paul, Lafayette Painting, 863-5397.

KICK START YOUR CAREER with FREE Vocational Training at Job Corps. Train in Automotive, CNA, Carpentry and more. GED, Driver's License, housing available. Must be 16-24. 1-800-647-3338. www.nejobcorps.org.

KITCHEN HELP Experienced kitchen workers needed for fast-paced, small cafe. Neat appearance, lunch or dinner, flexible schedule. Pacific Rim, 651-3000, ask for Rich.

CREDIT COLLECTIONS
External services company located in Chittenden County seeks individual experienced in credit collections. Excellent compensation and benefits package.
Send resume to: Box 347, PO Box 1164, Burlington, VT 05402

EMPLOYMENT

LEONARDO'S PIZZA NOW HIRING for works, phones & drivers. Great pay, fun environment, flexible hrs. Apply in person at 83 Pearl St., Burlington. See Dave.

MULTI-MEDIA ADVERTISING has several full- & part-time opportunities. Sales Account Exec.: flexible hrs., work locally, will train. Also: Website/html Editor. Multi Media Adv., PO Box 64, St. Johnsbury, VT 05819. Email: mail@vtliving.com, or www.vtliving.com.

O-BREAD BAKERY: Full-time & part-time positions for individuals w/ good work skills. Duties cover full-range of bakery work from production to delivery. Call 985-8771.

OFFICE MANAGER/PROJECT Assistant for small architectural firm. Should be flexible, have strong organizational skills, basic accounting knowledge, able to work independently, and be motivated to provide project support in addition to general duties. Interest in design & Macintosh experience preferred. Cover letter and resume to GKW Working Design, PO Box 1214, Stowe, VT 05672.

Adventurous Traveler Bookstore

Customer Service Representative

Full time hourly position in rapidly growing mail-order/internet company. Requires a strong interest in travel and the outdoors. Outdoor retail experience helpful. Extensive phone work. Send resumes to Alex Messinger, Customer Service Mgr., PO Box 64769, Burlington, VT 05406. Ph. 860-6776

EMPLOYMENT

THE PITCHER INN, a Relais & Chateaux Property, has the following positions available: Breakfast Chef, Line Cook, Prep, Reception Positions, Waiter/Waitress, Bus. Available immediately and full time. Please call or stop by to fill out an application. 802-496-6350.

PREP/COUNTER HELP FOR friendly, team-oriented cafe. Flexible weekday hours. This is a great environment; no corporate mentality. Call Beverly, 862-5516.

RESTAURANT Qualified Baker, overnight. Also Dishwasher, days. Good pay. Chef's Corner, Williston. 878-5524.

RESTAURANT: COOKS—culinary background required. Good working environment, days only, competitive wage. COUNTER HELP/ SERVERS—must be experienced, energetic, happy & hard working. M-F days, PT or FT. Call between 2:30-5 p.m., 878-5624. Chef's Corner Cafe, Williston.

RESTAURANT HELP: Dishwasher, part-time, great after-school job. Free dinner, great working environment. 5-11 p.m. Flexible scheduling. Competitive pay. Apply in person to Trattoria Delia, St. Paul St., Burlington, or by appt. at 864-5253.

EMPLOYMENT

RESTAURANT POSITIONS: The Mist Grill, Waterbury Center, VT's hottest new restaurant and bakery! Great workplace and opportunities! Seeking top cooks, Culinary Degree a +, fax resume. Other positions: exp. servers (B/L, weekend dinners), part-time bakery counter person, prep cooks and dishwashers. Fax resume to 802-244-5432, or come in and check us out.

RETAIL ASSISTANT Full time, 4 days/wk. Saturdays a must, to assist customers in flower ordering, selection and purchasing. Requires previous retail exp., knowledge of flowers & plants, outstanding communication skills and a commitment to exquisite customer service. Position req. a team player interested in assisting in all aspects of shop operations & maintenance. Vivaldi Flowers, 350 Dorset St., So. Burlington, 863-2300.

RETAIL SALES: Flower shop. Colonial Gardens, Colchester Ave., Burlington. Part time position. Kathy, 862-3457.

SUPERVISORY POSITIONS available at locally owned video Superstore. Motivated customer-friendly film buffs needed. Benefits incl. health insurance package, IRA plan, free movie rentals. Apply in person at Video World Superstore, Ethan Allen Shopping Ctr., North Ave., Burlington.

EMPLOYMENT

VEGETARIAN CAFE SEEKING immediate full time positions for customer service or prep/dishwasher. See Mike at Healthy Living, 863-2569, or leave message at 864-4853.

VIDEOGRAPHERS: The Regional Education Television Network needs Freelance Videographers to cover area school board meetings, lectures & special events. Req. flexible schedule, exp. in event coverage, reliable transportation. We'll train on our portable studio equip. Must work weekday eves. Write to: Dave Cranmer, Prod. Coord., RETN, PO Box 2386, S. Burl., VT 05407, or retn@together.net.

Cashier:

Full time weekdays at Fairgrounds Beverage, 103A Pearl Street, Essex Jct. A Nice Place to Work. Must be high school graduate. Experience preferred. Please pick up an application or call 878-5377, 8-5 p.m., and ask for Lori.

NOW HIRING!

Burlington's Leading Natural Market is seeking dynamic candidates for cashier positions, Produce Department, Floor Manager and Membership Services Assistant. Full- and part-time positions available. Onion River Co-op offers competitive wages, medical & dental, vacation, store discounts. Send résumé with cover letter to Human Resources Department or apply in person to
274 N Winooski Avenue,
Burlington 05401. EOE

MAGIC HAT BREWING COMPANY

is seeking people to fill the following positions:

- Production Line Must be reliable. Heavy lifting required. 30 hours per week, some weekends. Application available at brewery.
- Assistant Bean Counter Extraordinaire Payables, receivables, etc. Accurate, neat and detail oriented. Approx. 20 hours per week, flexible hours possible. Please send resume or e-mail resume to beth@magichat.net.
- Retail Store Part-time, weekends. Must be friendly, outgoing, knowledge of brewing a plus. Please send resume or e-mail resume to beth@magichat.net.

MAGIC HAT
5 Bartlett Bay Road
S. Burlington, VT 05403
Next to Jiffy Lube.
NO PHONE CALLS PLEASE.

Finagle your Seven Days

CHILD CARE NEEDED

Seeking mature, creative, nurturing individual to provide child care for two young children (ages 9 months and 2 1/2 years) on our organic farm in Jericho.

Must have previous child care experience, reliable transportation, and like animals.

We offer excellent pay, flexible schedule and a progressive work environment, as well as free organic produce during our growing season.

Please call 899-3743 and speak to Laury or Bob for more information.

Police Officer
City of Burlington

The City of Burlington is looking for Police Officer Candidates for our community-oriented Police Department. Successful candidates will help preserve the high quality of life in the culturally diverse City of Burlington through innovative community problem solving. Must be a United States Citizen, 18 years old at the time of application, and possess a High School Diploma or equivalent. Must be able to obtain and maintain a valid Vermont State driver's license. Completion of a written aptitude and physical fitness test, MMPI, oral board interview, polygraph examination, background investigation and medical/drug screening test are required. The City offers a competitive salary and benefits package. Starting salary is $26,700 annually, increasing to $30,400 after successfully completing a one-year probationary period. The next scheduled testing date is Monday, September 13, 1999.

Send resume, cover letter and City of Burlington application packet by September 8 to: Human Resource Department, Room 33, City Hall, Burlington, VT 05401. *Women, minorities and persons with disabilities are highly encouraged to apply. EOE.*

$$$...BENEFITS...
CAREER OPPORTUNITIES

Fletcher Allen Health Care

ENVIRONMENTAL SERVICE WORKERS – Hires will perform total cleaning and disinfecting of patient and non patient rooms and areas. May operate floor machines, buffers and carpet extractors. Heavy lifting required. All shifts and locations available. Starting salary based on background and skills, with a minimum of $7.28 per hour.

DIFFERENTIALS! Differential paid .49 eve., .99 night, .74 weekend.

BONUS! Quarterly bonus paid for working evenings/nights when minimum requirements are met.

BENEFITS! Complete benefit package for you and your family! Benefits include Medical and Dental Insurance, Retirement plans, Life insurance, paid vacation and tuition reimbursement.

OPEN INTERVIEW TIME ON THURSDAYS FROM 10AM TO 1PM AT FAHC, HUMAN RESOURCES, BURGESS BUILDING, 111 COLCHESTER AVE., BURLINGTON, VT 05401

Fletcher Allen offers a comprehensive benefits package and competitive salaries for full and part-time employees. To apply, use our on-line resume builder at www.fahc.org or e-mail your cover letter and resume to: fahcjobs@vtmednet.org (no attachments) or mail to: HR, FAHC, 111 Colchester Avenue, Burlington, VT 05401. Scannable resumes should be on white paper with standard fonts, no bold, underline or italics please. Reference Job Title and Job Code. EOE.

Research — Field Interviewer

INTERVIEW PEOPLE FOR UNITED STATES GOVERNMENT SPONSORED STUDY

RESEARCH TRIANGLE INSTITUTE, a research firm in North Carolina, is seeking field interviewers to interview randomly selected household residents in the Chittenden and Franklin Counties, Vermont areas. The study will start in September 1999.

- Flexible schedule
- Average 20 to 25 hours, with a possibility of up to 40 hours per week
- Paid training (7-8 days)
- Pay range, based on experience, starting at $9.00*
- Dependable transportation required, mileage reimbursed at .31
- No sales/canvassing involved, although skills gained from previous sales work is helpful
- Household Interviewing and/or computer experience preferred but not necessary

To express an interest, call toll free 1-877-419-1767 and be prepared to enter the following 6 digit code: 343072.

* All interviewers will be employed by Headway Corporation Staffing Services, under subcontract to RTI. Headway Corporate Staffing Services is an Equal Opportunity Employer.

EMPLOYMENT

$800 WEEKLY POTENTIAL processing government refunds at home! No experience necessary. 1-800-696-4779 ext. 1394

VOLUNTEERS

VOLUNTEERS SOUGHT: Big Heavy World seeks music-loving creative writers, digital video editor, and live-music taping enthusiasts for ongoing local music projects. Call 373-1824

BUSINESS OPP.

ATTENTION: WE PAY YOU TO lose weight! Looking for people interested in losing 10-100 lbs. All-natural herbs. Dr. recommended. 100% guaranteed. 1-888-581-4202

ENTREPRENEURS! Start your own business. High-tech product that everyone needs. No competition, low start-up costs. Will train, full- or part-time. Crisp Air. Toll Free 1-877-823-5040 or in VT 802-244-8344

PRIVATE DETECTIVE AGENCY seeks Legal Attorney for Agency & Clients. No experience needed, will train! Minorities encouraged to make a difference. Contact: Detective? Detection, Box 002, c/o PO Box 1154, Burlington, VT 05402

www.ultimateunsoftheyclers.com

Visit this site and you could win a PC and up to $pool

Answer Number: usog (very important)

ANNOUNCEMENTS

LIBERTARIAN PARTY TOWN CAUCUS MEETING. The chairmen of the Huntington Libertarian Party Committee hereby calls a caucus to be scheduled as follows: Date: Sept. 14th, 1999. Time: 8 p.m. Place: Huntington Town office, lower level, 4930 Main Rd., Huntington, VT 05462. All voters that have not participated in another party caucus are welcome to attend. Agenda: election of new Committee Officers, discussion of Libertarian politics & policy.

RESPONSIBLE, LICENSED person wanted to drive pick-up truck to Colorado end of summer. Call 878-1503

AUTOMOTIVE

GEO METRO '97 5-spd, 37K mi., new tires, 50 mpg, well-maintained. $5,000 obo. Must sell. 3rd child necessitates larger car. Call Tom or Cheryl 878-0491.

NISSAN 4x4 XL PICK-UP '94 with cap. 40K mi., a/c, am/fm cassette. 5-spd. Completely tuned up. $9,950. Call 802-524-3014, leave message.

JEEP WRANGLER, 1994 dark green, 56K mi., 4-cyl., 2 tops, 5-spd., great shape, $8,000. Grace 802-388-0548

BUY CARS! FROM $500. Upcoming seizure/surplus sales. Sport, luxury & economy cars. For current listings call 1-800-311-5048 ext. 1738.

REAL ESTATE

CAMP FOR SALE, on Lake Champlain in Shoreham, VT. 100 ft. lake frontage. "A" frame, sleeps 8, 0.5 acre lot. Mostly furnished, beautiful view, septic, cellar, woodstove, fireplace, storage shed. $72,000. Call 802-479-2385

RED MEAT
the wet carpet treatment
from the secret files of
Max Cannon
Jeez. The other day it was really hot. I guess I must've had heat stroke because I got real woozy and threw up, so I decided I better take all my clothes and lay down for a little while.
©1999 MAX CANNON WWW.REDMEAT.COM
It didn't help, though... the bus driver made me get out at the very next stop.

REAL ESTATE

HOMES FROM $5,000 Foreclosed and repossessed. Nothing down, low down payment. Credit trouble OK. For current listings call 1-800-311-5048 ext. 3478

OFFICE/STUDIO/ RETAIL SPACE AVAILABLE

BURLINGTON 285 sq. ft. a/c, non-smoking, quiet, professional office in Independent Block, near waterfront. Oak firs., daylight fluorescents and shared conf. area, kitchen & copy machine. $390/mo. incl. utils. Avail. now. Call 864-8183

MASSAGE HEALING SPACE: downtown, near Spa & Dance, nice waiting rm., shower. 1/2 day—1/2 week avail. Looking for New Age therapies, friendly, health positive. Body Mind Connection 658-4988.

RETAIL SPACE. 4,000 sq. ft. w/ excellent visibility in a high-traffic area. 197 Pearl St., Essex Jct. Call 747-7001 for details.

APT./HOUSE FOR RENT

BURLINGTON: Lg. 3-bdrm., encl. backyard, nat. gas heat, hot water & stove. W/D hook-up, min. req. $975/mo. Avail. 9/1. 453-6112

BURLINGTON: Beautiful 2-bdrm. lakefront condo on bike path. Seeking mature, responsible study dunk(s) interested in caring for my furnishings & great cat. Avail. 9/1—6/1/00. $900/mo. 865-6207

BURLINGTON: 1-bdrm. in nice quiet building, laundry, gas heat, parking for 1 car. No dogs. Avail. 9/1. $515/mo. + elec. Call 658-9948

CHARLOTTE: Designer contemporary, cathedral home. Spear St. 1 year or LT. Furnished. 1.5 bath, sleeps 4. 8-ac. all nmen. 10-day garden bed. $1,900/mo. + utils. Avail. 9/1. 865-2225, fax 301-942-3090

ROOM FOR RENT

BURLINGTON: Furnished rms. in guest house, downtown, shrd. common areas, parking, newly renov. No pets/smoking. Clean, quiet, resp. only. Wkly./mthly. rates. 862-3341

LOOKING TO RENT/SHARE

ARTISTIC VEGGIE WOMAN, 24, NS, w/ 2 lovely kitten, seeks like-minded roommate(s) in Burl. area for around $350/mo. Lin 660-3632.

HOUSEMATES WANTED

BRISTOL. Studio w/ loft for 1 horse-loving grad student in artistic country farm home. 17 mi. from both Burlington & Middlebury. $400/mo. Refs. req. 453-3612

BURLINGTON: 2nd friendly responsible, mature person sought to share sunny 2-bdrm. w/ 4-season porch w/ friendly, conscious female. Not yet moved in. Call Andrea 865-3730 after 6 p.m.

BURLINGTON: Laid-back music lover sought for 3-bdrm. Old No. End apt. $220/mo. + utils. Call Mike or Tim 865-2557

BURLINGTON: 3 young prof. seek 4th to share spacious house — lg. kitchen, W/D, off-street parking, non-smokers. No pets. $325 + 1/4 utils. + dep. Avail. 9/1. 859-9190

HOUSEMATES WANTED

BURLINGTON: Share lg. 3-bdrm. apt. w/ lg. sunny kitchen, near downtown, parking, friendly roommates, plus more. $325, utils. incl. month to month. 864-3376.

FAIRFAX. Responsible individual, non-smoker to share lg. house — W/D, quiet location. 15 min. to St. Albans, 35 min. to Burlington. $425/mo. + 1/2. 849-9960

HINESBURG: Female roommate in charm house w/ lg. yard. W/D & phone/cable in room. 10 min. to Burlington. $400/mo., utils. incl. 482-5985

RICHMOND: Mature, neat person to share 2-bdrm. apt. — deck, yard, W/D. No pets/smokers. $400/mo. + 1/2 utils. Brian 434-2446

UNDERHILL: Beautiful country home, gardens & pool. 1 cat, no more pets. $400/mo. incl. all. Avail. 9/5. 899-4596

CLEANING SERVICES

YOU JUST GOT HOME. You close the door on the outside world. You breathe a sigh of relief or disgust? Call Diane H., housekeeper to the stars, 658-7458. "Oh, Auntie Em, it's true! There's no place like home!" — Dorothy

hire a housekeeper with heart! Call Sharon 8??-6277

COMPUTER SERVICES

dheber computer

call for city computer support

technical support · systems maintenance — tutoring · problem solving · repair

482 448 2672

Story Minute ©Carol Lay
"EXTREME LOVE"
THE WOMAN FELL IN LOVE WITH THE LITTLE MAN
SHE DIDN'T KNOW WHY—HE WAS THE OPPOSITE OF HER IDEAL MATE.
HER SYMPTOMS OF LOVESICKNESS WERE CLASSIC...
BUT SHE KNEW DEEP DOWN THAT THIS MAN WAS NOT RIGHT FOR HER
SO WHY WAS SHE IN LOVE WITH HIM?
?
SHE HIRED A DETECTIVE TO CHECK IT OUT.
PRIVATE EYE
SOME WEEKS LATER HE GOT BACK TO HER WITH THE ANSWER.
THE LITTLE MAN HAD USED A LOVE POTION ON THE UNSUSPECTING BEAUTY
HE HAD SPENT A LOT OF MONEY TO GET THAT POTION...
$
$
AND HAD GONE TO CONSIDERABLE TROUBLE TO ADMINISTER IT CORRECTLY.
SINCE HE HAD DONE SO, THE EFFECT WAS COMPLETELY IRREVERSIBLE.
SHE THOUGHT THAT WAS THE MOST ROMANTIC THING SHE'D EVER HEARD.

DATING SERVICES

COMPATIBLES: Singles meet by being in the same place as other singles. We've made this the best time to connect you. For details, 863-4308 www.compatibles.com.

N.E. SINGLES CONNECTION: Dating and Friendship Network for relationship minded Single Adults. Professional, Intelligent, Personal... Lifetime membership. Newsletter. For FREE info: 1-800-775-3090

FINANCIAL SERVICES

CREDIT REPAIR! As seen on TV. Erase bad credit legally. Free info: 1-800-768-4008

FOOD SERVICES

FREE RANGE CHICKENS: wholesome and delicious. Orders now being accepted. Limited quantities. Available mid-September. Still Point Farm, Orwell, VT 802-948-2555

TUTORING SERVICES

MATH, ENGLISH, WRITING, Science, Humanities. Proofreading, from elementary to graduate level. Test Prep for GRE, LSAT, GMAT, SAT I, SAT II, ACT, GED, TOEFL. Michael Kraemer 862-4042

HOMEBREW

MAKE GREAT BEER AT HOME for only 50¢/bottle. Brew what you want when you want! Start-up kits & prize-winning recipes. Gift certifs. are a great gift. VT Homebrew Supply, Rt. 15, Winooski. 655-2070

BUY THIS STUFF

CHERRYWOOD DINING RM SET: 92" double pedestal table, 8 Chippendale chairs, lighted hutch & buffet. Never opened, still in box. Cost $11,000, sacrifice for $3,200. Keith 658-4956

MATTRESS & 2 BOXES: King size, orthopedic pillow top. Brand new, still in plastic. Cost $1,295, sell $495. Call 658-5031

ROAD BIKE: '97 LeMond Zurich, excellent cond., 53" frame, $850. Call Marie 660-3664

WOLFF TANNING BEDS
TAN AT HOME
BUY DIRECT & SAVE!
COMMERCIAL/HOME UNITS
FROM $199
LOW MONTHLY PAYMENTS
FREE COLOR CATALOG
CALL TODAY 1-800-711-0158

ART

PRIVATE ART INSTRUCTION: Learn how to paint or draw or expand your artistic knowledge with a professional artist. All mediums/ still lifes/landscapes. 425-5251

THEATER

DANCERS DESIRED: for short, orchestrated piece w/in longer theatrical production. Don't be shy. Rehearsals will likely be Tues. eves. Celebrate Me! 660-0750

MUSIC

BASS PLAYER WANTED FOR hard-working, original blues band Breezeberry! Experienced w/ all types of Blues, some Jazz/Swing and improv abilities too. Must be professional, committed & sincere. Upright bass ability a +, but not absolutely necessary. If you have all that, and a good sense of humor, stage presence and fearless attention span, call 802-849-6749 or email good2cu@together.net.

CREATIVE AND VERSATILE musicians needed for mixed media project involving recording and touring. One-year commitment. Please describe your musical exp. & skills to sgtwinods@aol.com or PO Box 653, Burlington, VT 05402.

DJ GEAR: 2 Technics SL 1200 MK II turntables, very good cond. ($800 new) w/ 2 Calzone escort cases, exc. cond. ($350 new) & Vestax 5009 mixer ($225 new). All for $900. Must sell. Luke 472-5484

THE KENNEL REHEARSAL SPACE offers monthly studio rentals to bands and musicians. For more info and space availability, call 660-2880. Williston Rd., So. Burlington

SEE LIVE LOCAL MUSIC PHOTOGRAPHS from Burlington, VT on-line at www.bigbeanyworld.com, made possible in part by Burlington City Arts

POKER HILL: Digital powerhouse studio. Demos/CD masters. Cool, relaxed, tremendous sounds, tried & true. 899-4263.

16 TRACK ANALOG RECORDING STUDIO: Dogs, Cats & Cracks Productions. Warm, friendly prof. environment. Services for singer/ songwriters, jingles, demos. Reasonable rates. Call Robin, 658-1042

MAX MIX DJ/RECORD SHOP 109 Church St., Burlington looking for used DJ/music equipment, record collections and local clothing designers. Merchandise placed on consignment. 802-651-0722

AD ASTRA RECORDING: Get music? Relax. Record. Get the tracks. 20+ yrs. exp. from stage to studio. Tenure Sigma Studios, NYC. 24-track auto routed mixdown. 1st rate gear. Wide array of keyboards, drums, more. Ad Astra, building a reputation of sonic integrity. 872-8583

NoT for the KidS
18 & ouch

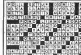
TAWNY'S SECRET FANTASIES!
Exquisitely erotic talk
Live personal unhurried
248-615-1300

ALL-LIVE CHATLINES!!
1-800-646-HOTT (4688)
CO-EDS: 1-213-213-6485
GAY ORGY: 1-213-213-6808
LD RATES ONLY 18+

NASTY GIRLS!!!
Hot! Live! 1 on 1
99¢ min
1-800-458-5444
1-800-435-4405
18+

NAUGHTY LOCAL GIRLS
WANT TO GET NASTY WITH YOU
69¢ PER MIN
1-888-420-BABE
1-800-250-6558
1-800-484-9388

Answers To Last Week's Puzzle



You bet she's a peach! I met her through SEVEN DAYS personals!

Carpool Connection

Call 864-CCTA to respond to a listing or to be listed.

SO. BURLINGTON to WINOOSKI: I am looking for a ride to the Champlain Mill. My hours are 8-2:30 M-F (3171)

ESSEX JCT. to SO. BURLINGTON: Looking for a ride either way. I work 10 a.m. to 1 p.m. M-F (3158)

MORRISVILLE to BURLINGTON: I am looking to share driving on my daily commute. I work M-F 8:30 a.m. to 5 p.m. (3162)

BURLINGTON to IBM: I work 11 p.m. to 8 a.m. Tue.-Sat. and am looking for a ride. I can get home in the morning, but I really need a ride to work at the evening. (3159)

SHELBURNE to HINESBURG & HINESBURG to BURL.: I am seeking a ride to work in Hinesburg at 8 a.m. MWF and a ride from work to Burl. at 11:30 a.m. (3005)

ST. ALBANS to BURLINGTON: I work in Burlington 2 to 10, M-F and am hoping to get a ride. I'm flexible and can leave St. Albans earlier than 1 p.m. and Burl. later than 10 p.m. if necessary. (3155)

CROWN POINT/ADDISON to BURLINGTON: I have a flexible schedule & looking to catch a ride from Crown Point anytime before noon & return from Burl. anytime after 6 p.m. (3156)

WILLIAMSTOWN to BURLINGTON: I'd like to share driving on my daily commute. I work 7:45 a.m. to 4:30 p.m. (3154)

HUNTINGTON to ESSEX: I work the first shift, M-F at IBM and am hoping someone can give me a lift. (3157)

COLCHESTER to BURLINGTON: I am looking to share driving to work. My hours are 8 to 4 M-F (3153)

SHELBURNE to ST. ALBANS: I will drive you from Shel./Burl. at 6 a.m. to arrive in St. Albans at 7 a.m. or from St. Albans at 7 a.m. to arrive in Shel./Burl. at 8 a.m. in the morning. I leave Shel./Burl. at 4 p.m. & St. Albans at 5 p.m. (3152)

ESSEX to BURLINGTON: I'm looking for a ride to UHC. I work 3 to 11:30, M-F & alt. wknds. (3146)

HUNTINGTON to IBM: I work the first shift and am looking to catch a ride to work with someone M-F (3140)

UNDERHILL/RICHMOND to MIDDLEBURY: Going my way? I would like to share the ride to and from work. My hours are 8:30 to 4 p.m. M-F (3142)

BRISTOL to BURLINGTON: I would like to share driving to work to cut down on the wear and tear on my car. I work 8 a.m. to 5 p.m., M-F (3131)

LINCOLN/BRISTOL to S. BURLINGTON: I'm looking to share driving 4 days/wk. My hrs. are 8:30 to 5 p.m. (3126)

JOHNSON to BURLINGTON: I am a student looking for a ride to school M-F 8 to 4. I really need a ride TO school. I could arrange for a ride home if necessary. (3102)

VANPOOL RIDERS WANTED: Route from [illegible]

If you have formed or joined a carpool, call CCTA to enroll in our Guaranteed Ride

Car Talk
By Tom & Ray Magliozzi

AUTO BODY RUST NEVER SLEEPS

Dear Tom and Ray,

My car has spots of rust. Please teach me the best way to treat it. I've retouched it, but it continues to spread. A friend told me to sand off the rust and then retouch it. I think that only created scratches. Next thing I was told was to put a dab of wax over the rust. That just seemed to collect water and make it worse. Now another guy tells me "body shop, body shop!" The spots are still small. Is there any way for me to fix this without taking it to the body shop?

—Chika

RAY: Rust is tough, Chika. And it never sleeps, as they say. Truly, the best way to fix it is to take it to a body shop and have the spot ground down to the metal, filled with body-filler, re-primed and then painted. But that is expensive, and it may not be worth it on an older car or a car you don't plan to keep for a long time.

TOM: It also may not work. The rust may eventually come back, since it's such a sneaky substance.

RAY: The only "home/consumer" product we've ever had any real success with is called Extend. Extend is a white-colored, paint-like product that bonds to the rust. And as it bonds to the rust, it turns black.

TOM: And once it turns black, it serves as a primer coat, which you can then paint over. It's worked great on my barbecue grill over the years. I've got 125,000 rust-free burgers on the thing now.

RAY: Of course, since the primer is black, you'll need about 16 coats of touch up paint to even start to cover it up. So don't expect the end product to be showroom perfect.

TOM: But if your objective is to slow the corrosion, Extend is probably your best home remedy. Good luck, Chika.

Dear Tom and Ray,

I read your column every week, and am writing to you with an urgent plea for help with my almost-new Toyota Camry V-6 LE. At speeds of 40 mph and above, the car sounds like it's going through a wind tunnel. There is a tremendous amount of wind noise and turbulence, which seems to be coming from the front and sides of the car. I have taken my car to two different Toyota dealerships, and nothing satisfactory has been done to eliminate this horrible noise. Both dealerships have told me "It is unfortunate, but sometimes wind noise cannot be corrected." I find this totally unacceptable. This is the sixth new Toyota that I have owned, and this is my first major problem. Can you please help me?

—Betty

TOM: The best way we can help you, Betty, is by printing your letter. We agree with you. This is unacceptable. And I'm willing to bet people higher up at Toyota think this is unacceptable, too.

RAY: There's no question about it, wind noises can be very hard to find. But on a new car like this one, the dealer is obligated to find it and fix it for you. You may have to leave it with them for a week or two so they can experiment with some high tech diagnostic instruments, like duct tape and foam rubber.

TOM: But they can't just say, "Tough luck, lady. We know you spent 20 grand on a car, but you just can't drive it over 40 mph, OK?"

RAY: Honda Accords had a wind noise problem, and it turned out to be the seal on the windshield. Other companies have had side-view mirrors, doors, seals and roof racks that catch the wind and make noise. It's usually not a hard problem to fix, it's just hard to find.

TOM: Call your dealership and ask for the name and number of the "zone manager." The zone manager is one step up from the dealerships. I'm sure he'll intervene and help you get this fixed. If not, write back, and we'll embarrass Toyota again.

How can you tell if a used car is in good condition — or even OK, for that matter? Find out by ordering Tom and Ray's pamphlet "How to Buy a Great Used Car: Things That Detroit and Tokyo Don't Want You to Know." Send $3 and a stamped (55 cents), self-addressed, No. 10 envelope to Used Car, PO Box 6420, Riverton, NJ 08077-6420.

Got a question about cars? Write to Click and Clack in care of this newspaper, or email them by visiting the Car Talk section of cars.com on the World Wide Web.

MUSIC INSTRUCTION

GUITAR. All styles/levels. Emphasis on developing strong technique, thorough musicianship, personal style. Paul Asbell (Unknown Blues Band, Kilimanjaro, Sklar-Grippo, etc.) 862-7696.

PIANO: Individualized approach from an experienced and enthusiastic teacher. Children & adults of all levels. Nella 985-9463.

Wellness ahhhhhh

wellness

AROMATHERAPY

STAR ROOT Specializing in fine custom blending for your aromatherapy, beauty and bodycare needs. Carrier oils and supplies available. We stock over 100 therapeutic-grade pure essential oils. Ask about bulk pricing. 174 Battery St., Burl. 862-4421

CHIROPRACTIC

DR. HEATHER DONOVAN. 864-4959. *See display ad.*

FITNESS

YMCA. 862-9622. *See display ad.*

HERBS

PURPLE SHUTTER HERBS Burlington's only full-service herb shop. We carry only the finest herbal products; many of them grown/produced in Vt. Featuring over 400 bulk dried herbs/tinctures. 100 Main Street, Burl. 865-HERB. Store hours: Mon.-Sat., 10-6.

LIFE COACH

IS THERE ANYTHING IN your life you'd like to change or improve? Less stress? More satisfaction? Imagine your career, finances & relationships exactly how you'd like them to be! Free initial consultation. Mark Nash, Personal Coach. 482-2488

wellness

MASSAGE

DAVE CHAMBERLAIN: 742-0197. *See display ad.*

EXPERIENCE THE ULTIMATE MASSAGE! Treat yourself or a friend to the incredible relaxation & effectiveness of exquisite Oriental massage w/ JinShin Acupressure. Awesome stress relief. Injury recovery & renewed vitality. Fantastic gift! Gift certificates avail. $5 discount w/ ad. Acupressure Massage of Vermont, J. Walkins. 425-4279

LAURA LUCHINI 865-1233. *See display ad.*

TRANQUIL CONNECTION Therapeutic Massage: Spa awaits prior to your session for ultimate relaxation in serene setting. Sessions start at $45. Special: 3 1-hrs. sessions, $165. Board certified therapist. For appt. or leave message: 654-5200

TREAT YOURSELF TO 75 MINUTES OF RELAXATION. Deep therapeutic massage. Sessions $50. Gift certificates. Located in downtown Burl. Flexible schedule. Aviva Silberman, 872-7068

PERSONAL TRAINER

CHRISTOPHER BUSCH: 244-3992. *See display ad.*

Transform your muscles

swedish

esalen

shiatsu

Laura Luchini

865-1233

wellness

PSYCHOLOGY

LINDA SCOTT Licensed psychologist. 864-1877. *See display ad.*

ROLFING

THOMAS WALKER & GAIL LOVEITT. 864-0444. *See display ad.*

LEGALS

CITY OF BURLINGTON

Sponsors: [illegible]

In the Year One Thousand Nine Hundred Ninety-nine

An Ordinance in Relation to BUILDINGS, BUILDING CONSTRUCTION

Abatement and rehabilitation of Vacant buildings and dangerous structures

It is hereby Ordained by the City Council of the City of Burlington, as follows:

That Chapter 8, Buildings and Building Construction, of the Code of Ordinances of the City of Burlington be and hereby is amended by adding a new Article III Abatement and Rehabilitation of Vacant Buildings and Dangerous Structures, thereof to read as follows:

Article III

Abatement and Rehabilitation of Vacant Buildings and Dangerous Structures

Sec. 8-42. Statement of findings and purpose.

(a) Being that there exist in the City of Burlington structures or buildings that have become dangerous or unsafe and numerous other structures that are vacant, abandoned, and in disrepair, the Burlington City Council finds and declares that:

(1) Structures that become dangerous and unsafe must promptly be made safe and secure to protect the public safety.

(2) Structures that are vacant and not properly secured are dangerous and unsafe in that they are extremely vulnerable to being set on fire by unauthorized persons.

(3) Many structures that are vacant, whether secured or not, are a blight upon their neighborhoods, cause deterioration and instability in their neighborhoods, and have an adverse impact upon adjacent and nearby properties.

(4) Structures that were previously used as residential units and have since become vacant have a significant and detrimental impact on the local housing market.

(5) Structures that are vacant and not properly secured attract vagrants and criminals and are prime locations to conduct illegal criminal activities, including drugs and drug use.

(6) Structures that are vacant and unsecured pose serious threats to the public's health and safety and therefore are declared to be public nuisances.

(7) Immediate abatement and rehabilitation of these structures is necessary to abate such public nuisances, prevent unsightly blight and the deterioration of neighborhoods with the consequent adverse impact on the value of adjacent and nearby properties, secure the public safety, and to ensure and enhance the livability and [illegible] of our neighborhoods.

(8) Communication between owners of dangerous and vacant buildings and the City is essential for effective allocation of public resources and the maintenance of public health, welfare, and safety in regards to such structures.

(b) The purpose of this article is to establish the reasonable procedures and measures to abate the public nuisances, blight, negative financial market impact, and other harmful effects connected with dangerous and vacant or abandoned buildings and structures, consistent with the authority vested in the City to protect the health, safety and welfare of the public through the regulation of the construction, maintenance, repair, and alteration of buildings and other structures within the City.

Sec. 8-43. Definitions.

The words and phrases used in this Section have the following [illegible] otherwise.

(1) "Director" means the director of the enforcement agency or his/her designee.

(2) "Statement of Intent" means a form filled out by the owner of a boarded structure which contains specific information from the property owner regarding the structure and the owner's plans for its rehabilitation and maintenance or removal or demolition.

(3) "Vacant Structure" means any [illegible] occupied by a person or occupants [illegible] persons for 90 days, excepting permitted seasonal structures, garages, vacation or resort facilities or those buildings or structures only used on a seasonal basis.

(4) "Dangerous building or structure" means a building or structure or part thereof declared structurally unsafe or hazardous by any duly constituted authority, whether it is occupied, unoccupied, or vacant.

(5) "A showing that the building is being actively marketed for sale" means evidence of (a) bona fide advertising for the sale of the building or structure, (b) the availability of the building or structure to prospective buyers, and (c) the disclosure of a reasonable asking price.

(6) "Substantial rehabilitation" means rehabilitation the value of which exceeds 50% of the assessed valuation of the building or structure.

(7) "Owner" shall mean any and all owners of record or trustees for such owners. The obligations of owners under this article passed in the [illegible] interest in the building or structure.

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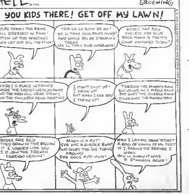
LIFE IN HELL
©1999 BY MATT GROENING
YOU KIDS THERE! GET OFF MY LAWN!
HERE COMES THE BRIDE ALL DRESSED IN PINK! OPEN UP THE WINDOWS AND LET OUT ALL THE STINK!
TRA LA LA BOOM DE AY! WE'LL TAKE YOUR PANTS AWAY! AND WHILE YOU'RE STANDING THERE WE'LL TAKE YOUR UNDERWEAR!
ROSES ARE RED VIOLETS ARE BLUE YOUR MAMA IS PRETTY WHAT HAPPENED TO YOU?
THERE'S A PLACE IN FRANCE WHERE THE LADIES WEAR NO PANTS AND THE MEN ALL WEAR BIKINIS AND THE CHILDREN DRINK MARTINIS
I DON'T SHUT UP! I GROW UP! BUT WHEN I SEE YOU I THROW UP!
TARZAN THE MONKEY MAN SWINGING ON A RUBBER BAND POP GOES THE RUBBER BAND DOWN GOES THE MONKEY MAN
ROSES ARE RED THEY GROW IN THIS REGION IF I LOOKED LIKE YOU I'D JOIN THE FRENCH FOREIGN LEGION!
MARY IS A NUT! SHE HAS A RUBBER BUTT! AND EVERY TIME SHE TURNS AROUND SHE GOES PUTT-PUTT!
NOW I LAY ME DOWN TO SLEEP A BAG OF CANDY AT MY FEET IF I SHOULD DIE BEFORE I WAKE YOU'LL KNOW IT WAS A STOMACH ACHE!

LEGALS

Sec. 8-44. Enforcement authority.

The director of the [illegible] agency is authorized to administer and enforce the provisions of this Article. The director may take such measures as are necessary for the proper administration of this Article, including but not limited to maintaining lists on the status of vacant buildings or structures. The director may delegate his/her powers and duties under this chapter to an appropriate administrator or any [illegible].

Sec. 8-45. Obligations of owners of dangerous structures and buildings.

(a) A building or structure or part thereof that is or becomes dangerous or unsafe shall be made safe and secure. If the building cannot be made safe or secure, the owner shall take down and remove the building. An owner of such a dangerous or unsafe building or structure who would make safe or would take down and remove a such building or structure pursuant to this section shall comply with all applicable building, fire prevention, public safety ordinances and codes, including Article 15 of the zoning ordinance, the Housing Replacement Ordinance, and any other applicable code or ordinance. No change of use or occupancy shall be compelled by reason of such renovation or restoration.

(b) The director shall inspect a building or structure upon receiving information that the building or structure or anything attached or connected thereto is in violation of the specifications of all applicable building, fire prevention, and public safety ordinances and codes adopted herein or is otherwise in such unsafe condition that the public safety is endangered. If the director has reason to believe that an emergency situation exists tending to create an immediate danger to the health, welfare, or safety of the general public, the director shall enter and inspect the premises. Absent an emergency situation, if the owner of the vacant building or structure fails or refuses to consent to an inspection, the director shall seek a search warrant from the Vermont District Court for the purpose of determining and ensuring the structural integrity of the building, the repairs necessary to ensure its structural integrity, that it will be safe for entry by police officers and fire fighters in time of exigent circumstances or emergency, that the building and its contents will not present a hazard to the public.

(c) If, in the director's judgment, the structure or building appears to endanger the public safety, the director shall in his/her discretion elect to commence action to abate as herein provided. To commence an abatement action, the director shall make a [illegible] report based on his/her inspection of the premises, or if necessary based on an additional inspection and forthwith notify the owner to remove the structure or building or make the building or condition safe and secure in the time specified by the notice. If it appears to the director that such structure would be especially dangerous, the director may affix a notice of dangerousness in a conspicuous place upon the structure's exterior walls which shall not be removed or defaced without the director's authority.

(d) Any person notified as provided in subsection (c) shall within the time specified commence to secure or remove such structure. If the public safety so requires, the director shall enter upon the premises and cause the structure to be made safe and secure and that [illegible] protected at the expense of the owner or person interested.

(e) If the owner continues such refusal or neglects to remove or make the building safe, the director shall cause it to be taken down or otherwise made safe, and the costs and charges incurred shall constitute a lien upon the real estate upon which such building is situated and shall be enforced within the time and in the manner provided for the collection of taxes on land, pursuant to 32 V.S.A. § 5061, so long as the lien is recorded in the office where the land records are kept. In addition, for every day's continuance of such refusal or neglect, the owner or person interested shall forfeit to the City $50.00, to be recovered in a civil action on this ordinance.

Any violation of this section is declared to be a nuisance and subject to removal or abatement upon a finding of violation by the superior court. The court shall retain the [illegible] construction, alteration, maintenance or use of a building or structure in violation of this section and shall retain in the further construction, alteration or repair of a building or structure reported to be unsafe under a survey authorized by this section.

An abatement action under this section is a remedy cumulative to other remedies at law and equity, and in no way preempts, supersedes, or bars civil or criminal prosecution for violation of this article, the model building or Life Safety code or any applicable building, fire prevention, or public safety ordinance, nor is the commencement of an abatement action a condition precedent to the initiation of criminal prosecution or any other remedy. Failure to adhere to the procedure prescribed in this section shall not bar relief or remedy if such failure does not prejudice a person interested and entitled to [illegible].

(f) An owner or person interested who is aggrieved by an order issued pursuant to this section may appeal to the board of appeals as provided in section 8-48. An owner or person interested who is aggrieved by an order of the board of appeals may appeal by petitioning relief in the Chittenden Superior Court under V.R.C.P. 74.

Sec. 8-46. Obligations of owners of vacant or abandoned buildings or structures.

(a) The owner of a vacant building or structure shall obtain a vacant building permit for the period during which it is vacant. When a building or structure becomes vacant, as defined by Sec. 8-43, the owner of the building shall apply for and obtain a vacant building permit and pay the fee, as set forth in Sec. 8-47.

Upon the expiration of a vacant building permit, if the building or structure is still vacant, the owner shall arrange for an inspection of the building and premises with the director and appropriate police and fire officials, pursuant to section 8-47 (b) and renew the permit within 30 days of expiration in the same manner as the expired permit.

All renewed permits shall be subject to all conditions and obligations imposed by this article or the initial permit unless expressly exempted therefrom.

(b) The owner of a vacant building or structure shall comply with all building, fire, life safety, zoning, and other applicable codes or ordinances and shall apply for all necessary building, fire prevention, and zoning permits upon application for a vacant building maintenance permit.

(c) The owner of a vacant building or structure shall immediately remove all combustible waste and refuse therefrom in compliance with the applicable fire prevention code and shall remove any waste, rubbish or debris from the interior of the structure. The owner of a vacant building or structure shall also immediately remove any waste, rubbish, debris or excessive vegetation from the yards surrounding the vacant building or structure in accordance with the vacant building maintenance standards of this article.

(d) The owner of a vacant building or structure shall immediately lock, barricade or secure all doors, windows and other openings in the building or structure to prohibit entry by unauthorized persons, in accordance with the vacant building maintenance standards of this article. The owner of a vacant building or structure shall provide the police department with a list of persons authorized to be present in the building and shall provide notices of trespass to the police authorizing the arrest for trespass of individuals not on the list. The owner shall update the authorized person list as needed.

(e) The obligations of owners of a vacant building or structure are continuing obligations which are effective throughout the time of vacancy, as that term is defined in this article. The director shall have continuing abatement authority throughout the time of vacancy.

Sec. 8-47. Vacant building permit, inspection, maintenance standards, fees.

(a) Application by the owner of a vacant building or structure for a vacant building permit shall be made on a form provided by the director. Applicants shall disclose all measures to be taken to ensure that the building will be kept weather-tight and secure from trespassers, safe for entry by police officers and fire fighters in times of exigent circumstances or emergency, and together with its premises be free from nuisance and in good order in compliance with the vacant building maintenance standards. The application shall include a "Statement of Intent." The Statement of Intent shall include but not necessarily be limited to information as to the expected period of vacancy (including the date of vacancy), the plan for regular maintenance during the vacancy to comply with the maintenance safety requirements of this subsection, and a plan and timeline for the lawful occupancy, rehabilitation or removal or demolition of the structure.

(b) Upon and at the time of application, the owner of a vacant building or structure shall arrange for an inspection of the premises by the director and the appropriate police and fire officials. The purpose of such inspection is to determine and ensure the structural integrity of the building, the repairs necessary to ensure its structural integrity, that it will be safe for entry by police officers and fire fighters in time of exigent circumstances or emergency, that the building and its contents do not present a hazard to the public during the time that the building remains vacant, and that the building and structure is in compliance with the vacant building maintenance standards.

If the director has reason to believe that an emergency situation exists tending to create an immediate danger to the health, welfare, or safety of the general public, no notification or warrant is necessary and the director shall enter and inspect the premises pursuant to section 8-45.

If the owner of the vacant building or structure fails or refuses to consent to an inspection, the director shall seek a search warrant from the Vermont District Court for the purpose of determining and ensuring the structural integrity of the building, the repairs necessary to ensure its structural integrity, that it will be safe for entry by police officers and fire fighters in time of exigent circumstances or emergency, that the building and its contents do not present a hazard to the public during the time that the building remains vacant, and that the building and structure is in compliance with the vacant building maintenance standards.

(c) The director, upon inspection, shall issue any order for work needed to:

(1) Adequately protect the building from intrusion by trespassers and from deterioration by the weather in accordance with the vacant building maintenance standards set forth in this article, and

(2) Ensure that allowing the building to remain vacant will not be detrimental to the public health, safety and welfare, will not unreasonably interfere with the reasonable and lawful use and enjoyment of other premises within the neighborhood, and will not pose any extraordinary hazard to police officers or fire fighters entering the premises in times of emergency.

When issuing such orders, the director shall specify the time for completion of the work. The order shall act as an interim vacant building permit, the duration of which shall be for the time set forth in the director's order. No interim permit shall be effective for a period of more than 30 days. All work done pursuant to this article shall be done in compliance with the applicable building, fire prevention, and zoning codes and ordinances.

(d) The director shall issue a vacant building permit upon being satisfied that the building has been inspected and is in compliance with the vacant building maintenance standards set forth in this article, and is adequately protected from intrusion by trespassers and from deterioration by the weather. The permit shall be effective for a period of ninety (90) days.

(e) A vacant building or structure shall be deemed adequately protected from intrusion by trespassers and from deterioration by the weather if it satisfies the following vacant building maintenance standards.

(1) Building openings. Doors, windows, areaways and other openings shall be weather-tight and secured against entry by birds, vermin and trespassers. Missing or broken doors, windows and other such openings shall be covered by glass or other rigid transparent materials which are weather protected, and tightly fitted and secured to the opening.

(2) Roofs. The roof and flashings shall be sound and tight, not admit moisture or have defects which might admit moisture, rain or roof drainage, and allow for drainage to prevent dampness or deterioration in the interior walls or interior of the building.

(3) Drainage. The building storm drainage system shall be functional and installed in an approved manner, and allow discharge in an approved manner.

(4) Building structure. The building shall be maintained in good repair, structurally sound and free from debris, rubbish and garbage. The building shall be sanitary. The building shall not pose a threat to the public health and safety.

(5) Structural members. The structural members shall be free of deterioration and capable of safely bearing imposed dead and live loads.

(6) Foundation walls. The foundation wall shall be maintained structurally sound and in a sanitary condition so as not to pose a threat to public health and safety, shall be capable of supporting the load which normal use may cause to be placed thereon, and shall be free from open cracks and breaks, free from leaks, and be animal and rat-proof.

(7) Exterior walls. The exterior walls shall be free of holes, breaks, and loose or rotting materials. Exposed metal, wood, or other surfaces shall be protected from the elements and against decay or rust by periodic application of weather coating materials, such as paint or similar surface treatment.

(8) Decorative features. The cornices, belt courses, corbels, terra cotta trim, wall facings and similar decorative features shall be safe, anchored, and in good repair. Exposed metal, wood, or other surfaces shall be protected from the elements and against decay or rust by periodic application of weather coating materials, such as paint or similar surface treatment.

(9) Overhanging extensions. All balconies, canopies, marquees, signs, metal awnings, stairways, fire escapes, standpipes, exhaust ducts and similar features shall be in good repair, anchored, safe and sound. Exposed metal and wood surfaces shall be protected from the elements and against decay or rust by periodic application of weather coating materials, such as paint or similar surface treatment.

(10) Chimneys and towers. Chimneys, cooling towers, smokestacks, and similar appurtenances shall be structurally safe and in good repair. Exposed metal and wood surfaces shall be protected from the elements and against decay or rust by periodic application of weather coating materials, such as paint or similar surface treatment.

(11) Walkways. Walkways shall be safe for pedestrian travel.

(12) Accessory and appurtenant structures. Accessory and appurtenant structures such as garages, sheds, and fences shall be free from safety, health, and fire hazards and shall comply with these vacant building maintenance standards.

(13) Premises. The premises upon which the structure or building is located shall be clean, safe, and sanitary, free from waste, rubbish, debris or excessive vegetation, and shall not pose a threat to the public health or safety.

(f)(1) A fee of $500 shall be charged for a vacant building permit or interim permit. This $500 fee shall also be charged upon the renewal of such permits. The fee is to be paid at the time of application or renewal. No permit shall be issued prior to payment of the permit or renewal fee.

(2) Upon a showing that the building or structure is being actively marketed for sale and maintained pursuant to its vacant building permit or renewal thereof, the fee shall be waived. The waiver of the permit fee for the active marketing and maintenance of the building or structure shall be for a period of 12 months from the time the fee first becomes due. This waiver may be extended for an additional year for such buildings if the owner (A) continues to show that the building or structure is being actively marketed for sale and maintained and (B) discloses the details of how the building was actively marketed for sale during the waiver year (i.e. offers, appraisals, or consultants engaged). Upon the expiration of the initial 12-month period or its extension, the fee shall be charged.

(3) When a building is in need of substantial rehabilitation, as determined by the building inspector, to comply with the obligations and standards set forth in this article, an initial vacant building permit fee is waived if the owner has: (i) developed and submitted a statement of intent, scope of work which meets the applicable building and housing standards and the obligations and standards set forth in this article, and a reasonable schedule for the completion of the work, approved by the director, and (ii) secured all necessary building and zoning permits. To qualify for a continued exemption upon renewal, the owner must satisfy that the improvements set forth in the scope of work are being made according to the schedule of work or prove to the director that the schedule will be completed within a reasonable amount of time.

(4) If an owner has secured all the duly required permits to demolish the building or structure, no fee shall be required.

Sec. 8-48. Appeals and variances.

(a) A party aggrieved by an action of the director shall appeal such action by requesting a hearing to the board of appeals pursuant to the provisions of section 8-8, excepting appeals of actions taken pursuant to section 8-45, which shall be taken in accordance with section 8-45 (f).

(b) Any person subject to the provisions of this article may seek a variance from the provisions of this article before the board of appeals in the same manner that an appeal is taken to the board, and subject to the same procedures as an appeal.

(c) Where a variance is requested by an applicant, the board of appeals may grant such a variance, and render a decision in favor of the applicant, if the following are found by the board:

(1) That there are circumstances or conditions that make strict compliance with the provisions of this article unusually difficult or unduly expensive, or would create an undue hardship;

(2) That such a hardship or condition has not been created by the applicant; and

(3) That the variance requested will not exceed the minimum relief necessary and will not exceed the least deviation possible from the vacant building maintenance standards.

(d) In rendering a decision in favor of an applicant, the board of appeals shall attach such conditions to such variance as it considers necessary and appropriate under the circumstances to implement the purposes of this article.

Sec. 8-49. Enforcement and penalties.

(a) Any person found to be in violation of any provision of this article shall be subject to a fine of not less than fifty dollars ($50.00) and not more than five hundred dollars ($500.00) and/or imprisonment for not more than thirty (30) days pursuant to section 1-9(a). Each day's failure to comply with an order of the director shall constitute a separate offense. Prosecution under this section is a remedy cumulative to any and all other remedies at law and equity, and in no way preempts, supersedes, or bars prosecution for violation of this article under subsection (b) of this section.

(b) Any violation of this article is also declared to be a public nuisance and subject to removal or abatement upon a finding of violation by the superior court. An abatement action as contemplated in section 8-45 is discretionary and is not a precondition to criminal prosecution under this section, nor is a survey made by the director pursuant to section 8-45 a prerequisite for prosecution under this section.

(c) Any order issued pursuant to this article shall be recorded in the office where the land records are kept. Once becoming effective against any purchaser, mortgagee, attaching creditor, lienholder or other person whose claim or interest in the property arises subsequent to the recording of the order. Once the violation(s) is certified to be corrected, such orders shall be released from the record. All fees, costs, or charges assessed pursuant to this article shall be a tax lien upon the real property pursuant to 32 V.S.A. § 5061, so long as the lien is recorded in the office where the land records are kept.

Sec. 8-50. Implementation.

The effective date of the requirements under this article shall be 90 days after city council passage of the article as amended. The existing article shall remain in effect until the effective date of the amended article.

*Material underlined added

CITY OF BURLINGTON

Sponsor: Montroll Bushor Shaw

In The Year One Thousand Nine Hundred Ninety nine

An Ordinance in Relation to OFFENSES, MISCELLANEOUS PROVISIONS

Possession of Alcohol by a Minor

It is hereby Ordained by the City Council of the City of Burlington, as follows: That Chapter 21, Offenses, Miscellaneous Provisions, of the Code of Ordinances of the City of Burlington be and hereby is amended by amending Sec. 21-38 to add a new subsection (c) thereto to read as follows:

Sec. 21-38. Alcohol consumption, possession in public places.

(a) As written.

(b) As written.

(c) Possession by a minor.

(1) It shall be prohibited, under the terms of this subsection, for any minor to purchase, possess, or consume any malt or vinous beverage or spirituous liquor within the City of Burlington. For purposes of this subsection, a minor is any person who has not yet attained the age of 21.

(2) The odor or presence of malt or vinous beverage or spirituous liquor upon the breath of any minor shall be prima facie evidence of possession for the purpose of this subsection. If a law enforcement officer has reasonable grounds to believe that the minor has consumed any malt or vinous beverage or spirituous liquor, the officer may require the minor to submit to a field [illegible] test.

(3) The parents, guardian, or custodian of a minor alleged to be in violation of this subsection shall be notified as soon as reasonably possible of the alleged violation.

(4) The penalty for a violation of this subsection shall be as follows:

(A) the first (1st) offense is a civil offense which is punishable by a fine of $50.00, which may, at the discretion of the prosecuting official, be waived upon the successful completion of a restorative or reparative justice program through the Community Justice Center.

(B) the second (2nd) offense in a twelve (12) month period is a civil offense punishable by a fine of $150.00, which may, at the discretion of the prosecuting official, be waived upon the successful completion of a restorative or reparative justice program through the Community Justice Center.

(C) the third (3rd) offense within a twelve (12) month period is a criminal misdemeanor offense punishable by a fine of $500.00 and participation in a restorative program through the Community Justice Center, and/or imprisonment of not more than six (6) months.

*Material stricken out deleted

**Material underlined added

person to PERSON

to respond to a personal ad call 1-900-370-7127
we're open 24 hours a day! $1.99 a minute. must be 18+.

guidelines: Anyone seeking a healthy, non-abusive relationship may advertise in PERSON TO PERSON. Ad suggestions: age range, interests, lifestyle, self-description. Abbreviations may be used to indicate gender, race, religion and sexual preference. SEVEN DAYS reserves the right to edit or reject any advertisement. Personal ads may be submitted for publication only by [illegible] seeking [illegible] over 18 years of age.

A=Asian, B=Black, Bi=Bisexual, C=Christian, CU=Couple, D=Divorced, F=Female, G=Gay, H=Hispanic, ISO=In Search Of, J=Jewish, LTR=Long Term Relationship, M=Male, Ma=Married, ND=No Drugs, NS=Non-Smoking, P=Professional, S=Single, W=White, Wi=Widowed, YO=Years Old

Call
1-800-710-8727
To charge directly to your credit card. $1.99/minute. must be 18+

Or Call
1-900-370-7127
$1.99/minute. must be 18+

Open
24 hours!

women seeking men

A TALL FRUIT TREE NEEDS PICKING, SO PICK me and see how sweet [illegible] relationship [illegible] home to grow. Good-natured very kind. Abell some call. 3675

SEF FIT, ATTRACTIVE, HONEST SWM, 35-45, who can write [illegible] call at midnight [illegible] who enjoys dining, hiking, music. I am slender, attractive SWF. Any takers? 3684

VERY BEAUTIFUL ARTIST 35, KID SOUL [illegible] who [illegible] the wonderful qualities I have to share. Good wine, food & [illegible] walks and still make me [illegible] 3693

BEAUTIFUL, HIGH-MAINTENANCE DIVA [illegible] bodyguard/ [illegible] Send photo [illegible] Carry-on luggage only. 3613

SPF SLIM, 40S, ATTRACTIVE, LOOKING FOR [illegible] who grew up [illegible] 3618

ANY HONEST & TRUSTING MEN WHO AREN'T [illegible] something and would like a [illegible] permanent basis, of [illegible] age. Not a couch tater, but not going.

WONDER WOMAN SEEKS ELASTIC MAN OR [illegible] for adventure. Shaggy & [illegible] the Mystery Machine. [illegible] 3853

WOULD LIKE TO CORRESPOND WITH A DHCM [illegible] 3655

NOT YOUR AVERAGE FEMALE. Well-estab[illegible] with teenage [illegible] looking for a [illegible] to share [illegible] long walks, pets. Let's [illegible] 3654

AGING, RED-HAIRED HIPPIE, NS, ND, NO TV [illegible] food, swimming, exploring new places, movies, solitude, cuddling and life. 3655

ATTRACTIVE, SPIRITUAL, ARTISTIC SWF [illegible] who is a teacher, RN? seeks handsome, [illegible] & emotionally secure SWM, 40-55. [illegible] likes to travel, dine out, ride bicycles. [illegible]

ICONOCLAST WHO ENJOYS WATCHING [illegible] seeking still really self-aggran[illegible] male for interesting dates who won't [illegible] cable-access show. [illegible] interests unimportant, unless you [illegible] they should be. 3604

[illegible] 114 LBS, 5'2" 54, LIKES WALKING, [illegible] fishing, sunsets & baseball. Looking [illegible] someone, 52-60, who is sincere, honest [illegible] LTR. 3605

[illegible] FOR LIFE. He's 45-55, tall, good-looking, [illegible] good sense of humor, physi[illegible] loves nature and healthy living. [illegible] 37, attractive, adventurous, kind-heart[illegible] nature, health, culture. 3600

ANNI SUMMER'S NEARLY OVER! Casual [illegible] 37, NS. SO skiing, [illegible] conversation, fun. Small [illegible] Help! My cow [illegible] 3670

[illegible]'S MY FAVORITE FOOD. Nordic [illegible] featured [illegible] seeks arty geek, [illegible] 3683

SWF 48, INTERESTED IN FUN-LOVING, [illegible] passionate [illegible] skiing, hiking, canoeing, good [illegible] music. Ready to meet... [illegible] 3683

SWF ATTRACTIVE, INTELLIGENT, SLIGHTLY [illegible] and sardonic sense of humor, looking for slightly gorgeous, sarcastic male [illegible] 3687

SPUNKY SWF 5'5" 125 LBS 37, CURLY [illegible] professional, faithful, adven[illegible] awesome, athletic [illegible] analytical. Can hike mountains, cut shamrock, sing, pick wine, and feet talk. Seeks sensual, literate, [illegible] man, 35-41. 3650

LOVELY PETITE REDHEAD, FUN, FUNNY, classy. Likes movies [illegible] versatile, 150 tall, Pt, attractive [illegible] 35-45. Do these ads really work? 3455

SWF NO KIDS, VERY TALL, [illegible] seeks Burlington man, 37-47. Enjoys politics, environmental science, sailing [illegible] 3870

[illegible] GOLFING PARTNER. PDWF 51, 135 lbs., 5'3". [illegible] blue eyes, likes theatre, dining, dancing, walks. ISO good-hearted, honest, sincere, optimistic, fun-loving, [illegible] SWM, 48-56. 3490

SWF 26, 5'3" LOOKING FOR SWM, 28-35, who likes motorcycles [illegible] children, dancing. Has an on-going attitude and a positive outlook. Stability is a plus. 3578

SINGLE SOUL SEEKING STEREOTYPICAL [illegible] 3500

FRIEND, COMPANION, LOVER WANTED. SWPF [illegible] seeking [illegible] who enjoys campfires, [illegible] dancing, traveling [illegible] 3415

BENEATH THE MASK. Who are [illegible] Who are you? Let's explore the journey side by side. Through the [illegible] heart we [illegible] Shared Heart. 3434

COUNTRY GIRL, SWF [illegible] loves country music, hiking, backpacking & nature. Seeks [illegible] 3453

YOGA SPIN, 40+, EXTROVERTED, INTELLIGENT [illegible] kind-hearted, loyal. [illegible] SPF [illegible] extroverted, intelligent, spiritual, kind-hearted [illegible] have a relationship with yourself [illegible] 3432

BLOND, IRISH GIRL, 40, LOOKING FOR FUN & romance. [illegible] Looking for a friend [illegible] who likes [illegible] has a good sense of self-humor. 3373

I FORESEE YOU IN MY FUTURE. Woman of [illegible] is a psychic power [illegible] Looking for M, [illegible] bright, handsome [illegible] Contact me. 3376

ATTRACTIVE, FIT PROFESSIONAL ARTIST [illegible] Enjoys dancing, music, hiking, [illegible] animals, canoeing. Seeking active, [illegible] independent creative man for honest [illegible] 3379

GOOD-LOOKING DWPF 50, WITH SUMMER [illegible] for camping and trips to the ocean, [illegible] possible fall, winter, spring [illegible] relationship. 3383

5'8" 125-135" 152 [illegible] 5'8" 125 LBS, blond hair, seafoam green eyes. Searching for [illegible] 3384

ANY PHONE

person to PERSON

800/710-8727

ANY QUESTIONS?

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With Instant Access you can respond to Person <To> Person ads 24hrs. a day, seven days a week from any touch-tone phone including pay phones and [illegible]

ANY TIME

Simply call 800-710-8727 when prompted enter your [illegible] card #. Use the service for as long as you like. When you hang up your credit card will be directly billed $[illegible] per min

SF, NS, SEEKING FRIENDSHIP, PERHAPS LTR, with M, 55-65. [illegible] to dance, garden, try to figure out the world [illegible] lots of things. Seeking mature attitude and play. 3424

SWF 37 NS, TALL, SLENDER, BRUNETTE blonde, blue eyes, independent, attractive. Loves windsurfing, horse-back riding, fishing, hiking, dancing, cooking, ISO sexy, humor, trustworthy, fun, athletic S/DWM, 35-44. 3613

WARM-HEARTED, YOUNG-SPIRITED DWF, 46, fun-loving, high energy. [illegible] who likes off the regular stuff and [maybe] more strong opinions, but open-minded. ISO M, 38-50. 3590

SPF ATTRACTIVE, FIT FIGURE(D), flexible, hard-working, avid horsewoman, NS w/ zest for life. Enjoy giving & receiving, quite country living, rustling out, varied interests. Will be on cruise. ISO mature, gentle man who thinks life's an adventure to share. 3408

LIKE SWM, I'VE ONLY GOTTEN BETTER WITH time. [illegible] vintage. 5'6" fit and fun [illegible] who's able to handle a [illegible] energetic woman having lots of humor & attitude. 3386

DWF 46, CENTRAL VT, ON PATH OF personal growth & spiritual awareness, daily [illegible] loves hiking/backpacking, [illegible] skiing and dancing. ISO emotionally available friend/partner/soulmate. 3390

NICE GUY FINISHES FIRST. ATHLETIC, FUN and attractive 32 YO enjoys golf, boating, tennis, biking, hiking & relaxing in the evening w/ a movie, book or home-cooked meal. 3395

AESTHETIC, 50S, DWPF, NS, SEEKS unfettered fun and spiritual connection w/ cheerful, educated, perceptive [illegible] who appreciates [illegible] horses, bathers, shoreline paddling, mountain food, homemade stews and night [illegible]. 3356

men seeking women

TAKE FRIENDSHIP, ADD WATER AND STIR. [illegible] buildings are [illegible] 51, seeking SF NS for friendship, maybe more. 3178

LOOKING FOR THE RIGHT ONE: 48-56. SWF who likes everything country, NS, NA, with good [illegible] along w/ [illegible] company. Start w/ friendship, maybe more later. 3618

I'M 43, DIVORCED W/ 3 KIDS I SHARE [illegible] Looking for someone [illegible] 3683

FUN-LOVING, SENSUAL, SELF-EMPLOYED [illegible] Red Sox fan [illegible] looking for [illegible] intelligent, responsible companion, 30-45, who wants to help root the Yankees into second place. 3685

SOME PEOPLE CALL ME CUTE. I DON'T KNOW if they are being sarcastic, but if you enjoy [illegible] would like to meet you. SWM, 26, goes, NS. 3687

SHE'S OUT THERE. ELEGANT, SENSUAL, [illegible] kind-hearted, loves nature & healthy living, 37-42ish. Me: SWM, tall, good-looking, [illegible] outgoing, mischievous & passionate. Have zest for life & emotionally available. 3689

SWM, 48, W/ TOES 5'8", NS, RURAL, CTRL. VT, healthy, cheerful, energetic, housebroken. Eclectic interests: hiking, skiing, gardening, reading, writing, music, more. ISO friend, companion, partner, LTR. 3693

WALKS, TALKS, PERCHANCE TO DANCE. SWPM, 37, with graduate degree, enjoys [illegible] conversation, dancing [illegible] Ally McBeal, NPR and occasional fine glass of wine. Seeks SWF for friendship, possible LTR. 3694

HATE TO DATE, SAGACIOUS, 40+ WOMAN sought. Qualifying hurdle: How does one create a nurturing place where intimacy may grow? Baffled? Then give me [illegible] Woody Allen [illegible] and distracted pondering. 3695

INDUSTRIOUS MAVERICK, ASPIRING SLACK-ER, 30. Clean, funny, well read, athletic, smiling [illegible] glacial [illegible] Seek bright, articulate, creative F for companionship, kicks, [illegible] positive [illegible] environmental [illegible] 3611

'47 MODEL FORD: GOOD HEALTH W/ ALL MY [illegible] travel, beach, cuddling and more. Call before inspection & rag [illegible] 3652

SWPM, 39, FUNNY, ATTRACTIVE, EASY-GOING romantic. Enjoy golfing, hiking, biking, music, movies, dining out. Must be sponta[illegible] outgoing. Love to travel. [illegible] 3613

SWM, 31, LOOKING FOR FEMALE, 27-38, who [illegible] outdoors: hiking, biking, skiing and [illegible] to spend quiet times at home. 3611

LOOKING FOR A BEST FRIEND TO MEET! DWPM, 40, NS, fit and very attractive, seeks lady, 35-45, with similar qualities for friendship or possible LTR. Finally a nice guy. 3637

50 VINTAGE, NO BACKSEAT REQ'D. [illegible] Meets mint-mint low needs. [illegible] If you're [illegible] interested, respond with [illegible] 3600

BALDING & BEAUTIFUL. ATTRACTIVE, FIT DWM, 40, NS, enjoys life, the outdoors, running, canoeing, tennis, dancing, cooking, sex and [illegible] Seeking attractive, fit, NS, 33-40, with similar [illegible] 3604

NATURE, OUTDOOR EXERCISE, TRAVEL AND good books enliven this fit SWPM, 51. ISO fit, intelligent woman with humor who would like to accompany me in life's ramble across diversified landscapes. 3605

43 YO NICE GUY LIKES HIKING, TRAINS, MY [illegible] music, good food, book stores, long conversations, drumming, [illegible] please read next ad. Take a chance, I am. 3608

SWM, 31, GENTLE, FIT & FUNNY. I love [illegible] art and the outdoors. Seeking an attractive SF NS, 24-34, who likes to play in the rain. 3603

MOONLIGHT AND MORE. WARM, ATTRACTIVE, educated SWPM, young 50s, seeks woman of quality and integrity — kind, intelligent, spiritual, yet sophisticated — to explore the outdoors, the arts and the world together. 3588

COUCH POTATOES NEED NOT APPLY. SWM, 45, 5'5". Into the active life, needs a sensual F to share it with. Like mature women, French-Canadian women. Ability to parlez le Français a +. Live for the outdoors. Contact me for adventure. 3505

Lola
the love counselor

Dear Lola,

I lead an active lifestyle — boarding, ice-climbing, skydiving, etc. I'd love to share my fun with a special someone, but it's hard as blazes to find a guy who both shares my interests and keeps my interest. I've tried everything: personal ads, introductions through friends and clubs related to my hobbies, and have met loads of potential candidates. But even those relationships that start off mega-exciting quickly fade to boredom. What now?

Hot to Trot in Hardwick

Dear Hot,

Your problem, I suspect, is not in the people you meet, but the attitude you bring to each budding relationship. You sound like a person who gets off on a good rush and is unwilling to settle for anything less. But even the most tubular wave must eventually reach the shore. Until you learn to endure — and appreciate — the calm between the highs, you'll never build a lasting relationship with anyone. Perhaps you'd consider joining a different sort of club: a support group for adults who suffer from Attention Deficit Disorder.

Love,

Lola

Reach out to Lola
c/o SEVEN DAYS, P.O. Box 1164,
255 S. Champlain Street,
Burlington, VT
05402

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2 - for - 1 Sunset Cruises
On Beautiful Lake Champlain!
Bring Your Own Picnic! Food also available [illegible] dockwaters or on deck bar.
Cruises depart most Sundays through Wednesdays at 7pm from the King St. Ferry Dock, Burlington.
Call Lake Champlain Cruise & Charter at 864-9804 for scheduling.
Only $8 for 2 people with this coupon

men seeking women, cont.

LOOKING FOR SOMEONE W/ SENSE OF humor, 27-37, over 5'8". Needs to know what she wants from a man [illegible]. I'm 35, divorced, [illegible], good shape & great sense of humor. 3597

WANTED: ENTHUSIASTIC TRAVELER FOR [illegible] traveler. I love different people, places, customs, religions, culture & [illegible]. Enjoys [illegible] day, folk [illegible], crafts, [illegible]. Spiritually grounded [illegible]. 3520

SAILING PARTNER, NS, FOR SAILING ON LAKE Champlain [illegible]. Sailing [illegible] not a requirement, but [illegible] and a sense of humor [illegible] definite [illegible]. 3521

FRIENDS TELL ME "THERE ARE SO MANY [illegible] that would be interested. You're [illegible] sensitive, right-minded person, sometimes intense." Prove them right please. DSWM, 50s, [illegible] [illegible] & substance. 3592

ANGEL WANTED. 42, 5'11", 160 LBS., FIT, ambitious, healthy, hard working, HS, NS, [illegible], working, country walks [illegible] romance. ISO attractive, fit, healthy angel. 3594

SWM, 42. SEEKING THAT SPECIAL LADY! [illegible] golf, camping, [illegible] weekend getaways, [illegible] looking for someone humorous, easy-going, down-to-earth, with similar interests. [illegible] 3596

LET THE GOOD TIMES ROLL! SWM, [illegible] enjoys [illegible] sunset walks, rollerblading, [illegible]. ISO SWF, NS, 27-38, attractive, [illegible] heart [illegible] fun. [illegible] 3597

FUN-LOVING, ONE-WOMAN MAN LOOKING FOR A ONE-man [illegible] show what [illegible] get the party started right! Serious [illegible] only. 3600

SPIRITUAL, HEALTHY, MOSTLY VEGETARIAN, [illegible] active, cultured, humorous [illegible], sensual, affectionate [illegible] SPM. Enjoys heart-felt communications, nature, dancing, [illegible]. ISO attractive [illegible] to 45 who relates to these values. 36[illegible]

HEY, YOU, WOMAN WHO NEVER ANSWERS ads. You are [illegible]. Your eyes are getting heavy. SWM, 35, confused, absurd person seeks date. Thank you very much. (When you awake, you will remember nothing [illegible].) 3603

IF YOU HAVE HEARD THE SOUND OF ONE hand clapping, and you long to be back to [illegible] you were given a face, you are the one that I have looked for. Contact me and we will plan our escape. 3607

ACTUALLY VOTED "BEST FRIEND" IN H.S. Tall, dark and handsome, more educated than I'll ever [illegible], ISO athletic, attractive & intelligent SF 25-33 who reads these but hasn't ever responded to one. 3608

MAN, EXPERIENCED! Starting second half of life with open mind. 3478

EMOTIONALLY AVAILABLE. SWM, 38, 6'5", NS, vegetarian, [illegible], cute, sweet, solid and flexible. Excellent listener, [illegible] like. Homeowner. Passions: ballet, dance, cuddles, singing, outdoor everything, honesty. You are under 40, [illegible]. 3478

TWO ACTIVE, INTELLIGENT, FUNNY, FORMER VT guys vacationing on Lk. Champlain looking for slender, fun-loving females for [illegible], tennis, conversation and cook-outs. 3486

HOPELESS ROMANTIC LOOKING FOR LOVE. Successful, honest, fun-loving Jewish, 40, [illegible] cooking [illegible], [illegible] and soulmate to explore life together. You'll never know if this happens unless you call. 3488

SEEKING A LADY 30-50, FOR SHARING LIKE interest in Civil War, alternative sources of energy, etc. I'm a widower. I own my home and am financially secure. 3492

VERY SUCCESSFUL, BRIGHT, CASUAL GUY 38 seeks sexy, smart, beautiful woman, 32-[illegible] for dinners, [illegible], outdoors, friendship, pillow talk, lots of laughs. I'm tall, fit, funny, handsome, sometimes shy, have lots to share. 3498

ACTIVE, INTELLIGENT, PLAYFUL, PHYSICAL, [illegible]. Sensitive, affectionate, [illegible] 44. SM [illegible]. You know what it means to. Willing [illegible], take responsibility for yourself. Adventure [illegible]. 3505

HI, THERE. I'M SINGLE, 34, LIVING IN N.E. Kingdom, seeking an honest, caring [illegible] share [illegible] 40, 5'9", 195 lbs. [illegible]. If you're into having fun, laughing, good conversation & great company, then respond! [illegible] 3507

TFFD SMART, ATTRACTIVE, PASSIONATE [illegible] to share [illegible], nature, campfires, [illegible], cuisine, [illegible] events, growth. I'm [illegible] attractive, [illegible], open minded, [illegible]. 3508

SWM, 32, EUROPEAN GOOD LOOKS, TALL, [illegible]. Enjoys wandering, [illegible], dancing, foreign languages. ISO adventurous [illegible], 24-40, [illegible] herself and [illegible]. 3552

RECIPE FOR MY BUDDY: DASH OF ADVENTURE, sprinkles of creativity, along [illegible] a [illegible] of [illegible], hiking, canoeing and the [illegible] mix well. 40 yrs. [illegible] 3554

WM ISO F 30-50, FOR PLEASURE, TEASE AND [illegible]. All active, handsome WM, [illegible] eyed, clean & discreet. Looking to fulfill a [illegible] woman's desires, needs and fantasies. Race unimportant. 3469

SWM, 48, TALL, FIT PROFESSIONAL, RELATIVELY [illegible], bicycling, sailing, [illegible] skiing, [illegible], travel. Seeking attractive, slender companion 30-45 to share [illegible], [illegible] and spirit. 3471

WHEREVER YOU ARE. SWM, 40s, [illegible], open minded, [illegible], passionate, youthful. Love outdoor activities, Burlington & [illegible], laughing, [illegible], travel, photography, bad weather. ISO [illegible], fun-loving companion. 3472

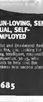
SWM, 50ISH, FIT. READY FOR THE adventures of life. Loves gardening, cooking, walks at the [illegible] just hanging out. 3409

ATHLETIC, HONEST, SHY SWM, 30, 5'9", NS, ISO friendly, active, younger SWF for friendship & [illegible]. I enjoy running, skiing, mountain biking, Rollerblading, hiking, water activities & more. Are you? 3411

COUPLE'S WEIGHT DESIGNED FOR JUST ONE person to sit on. SM, NS, seeks honest, active SF 25-30, to enjoy life with. I love hockey & riding my bicycle. What do you like to do? 3412

WHAT ABOUT LOVE? Don't you want someone to care [illegible] you? Tall, blue-eyed DWPM ISO [illegible] SWF for soulmate. Don't let the summer [illegible] find you alone. 3413

YOU ARE SO BEAUTIFUL, FOCUSED, BUSY, determined, etc. that men are intimidated. I'm WDP dad, late 40s, attractive, ready to laugh, lover of romantic dinners, museums, quiet walks and leisurely talks. 3414



FUN-LOVING, SENSUAL, SELF-EMPLOYED artist and (moderate) Red Sox fan, 40s, looking for sexy, intelligent, responsible companion, 30-45, who wants to help root the Yankees into second place.

3685

Personal of the Week receives a gift certificate for a FREE Day Hiker's Guide to VT [illegible]

[illegible] 191 Bank St., Burlington

Winner also receives dinner for 2 at DAILY Planet

5 Center St., Burlington

EXPLORE VERMONT. DWM, 35, NO CVL [illegible] [illegible] been born to [illegible]. [illegible], age is [illegible] not [illegible]. 3415

SWM, 37. TEACHER WHO LIKES HIKING, BUT hates [illegible]. Seeks SF, 25+ who loves [illegible] and possesses an independent spirit. 3418

DWPM, PHYSIOLOGICALLY 45, PSYCHOLOGICALLY 37 [illegible] Enjoys [illegible], reading, [illegible], travel, [illegible], [illegible], philosophy, politics, independence [illegible], walking, [illegible], movies, [illegible]. Seeks [illegible] physically fit. 3417

DWM, 35, 145 LBS., THIN, BURLINGTON, would like to spend time with laid-back [illegible] like to bike, travel, animals, kids [illegible] have no kids but they are welcome. NS, [illegible]. 3425

SWM, 32, 5'10", 190 LBS., ENJOYS BIKING, [illegible], philosophy, ghost stories [illegible]. Believe we were put here to find love [illegible] cup of coffee and stimulating conversation. 3432

RUTLAND AREA M, 42. INTERESTED IN starting a family with younger woman. Seek a [illegible] settle down w/ & [illegible] a family. 3438

WPM, NS, SEEKING ACTIVE, ATTRACTIVE, affectionate F 46. My interests are biking, swimming, skiing, white water rafting, canoeing, horseback riding, traveling, dining out, dancing. 3442

YEAR 2000 WISH... VERY HANDSOME SWPM, 40s dreams of [illegible] relationship. Searching for SWPF 30s, blond, very attractive who likes attending cultural events, the outdoors, dancing, laughter & having fun. 3368

RELATIONSHIP IS A SHARED JOURNEY—LOVE and [illegible] point the way. [illegible] 33, tall, attractive, [illegible], professional, [illegible], creative. If you're 25-32, seek your true traveling partner, call. 3369

THIRD TRY. SO I'M WRITING AGAIN. 37 YO WM, stable, secure, good looking, but shy. Wanted: an attractive F to share what will hopefully be a long, romantic life. I'm worth a try, yes? Isn't that the charm? Sunset anyone? 3370

SEEK IS FINE FOR HEALTH/HAPPINESS. SWM, 40s, [illegible] understand [illegible] about [illegible] commitment, unique [illegible] Liberated [illegible] Seeking same [illegible]. 3371

MAN'S MAN. DWCM, NS, CARdiff 5'8", [illegible] [illegible], outgoing, [illegible] [illegible] 40-55, [illegible] [illegible] church, dining, dancing, social interactions. 3372

I AM LOOKING TO MEET A PARTNER TO share other facets of my life. I am 25, 5'8", 145 lbs. [illegible] hunting, skiing, and [illegible]. I consider myself hard working and fun to be around. 3377

CREW WANTED FOR LAKE SAILBOAT. PWM [illegible] to teach the ropes to sailing. You [illegible] race unimportant. Let's sail off into the sunset. 3378

FOREVER FAITHFUL... 29 YO DWM, 5'8", nice build, you say, [illegible], caring, affectionate, imaginative, honest. Looking for a happy, [illegible] lady for a friendship first... hopefully a LTR. 3385

PEEL OFF MY LABEL! EVERYONE'S ALWAYS labeling me as a nice guy, yet you're saying you can't find one! Well, here's your chance. Professional, adventurous, outdoorsy guy whose multifarious life and personality seek their counterpart. 3387

NO SENSE OF HUMOR, 5'10", 165 LBS., BLUE eyes, good looking, 41, 5'9, with [illegible] teeth. Enjoy dining, dancing. YSO, [illegible]. ISO good looking lady with sense of humor, preferably [illegible] hair & teeth. 3389

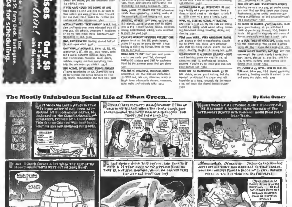
25 & FUN. TIRED OF HOOK-UPS, [illegible] ready for real relationship. Your [illegible] & loving [illegible]. 3391

BLONDE LADIES WANTED, ANY AGE. NOT FAT overweight. Me: [illegible], sandy blonde, blue eyes, beard, glasses, [illegible] fishing, hunting, Harleys, good movies, good dining, good loving. 3394

FIT, FUNKY & 44 WPM—NEW TO BURLINGTON area. Likes you, [illegible], travel, gardening & reading. Seeking outside & active [illegible] to sit and enjoy the sights with. 3395

The Mostly Unfabulous Social Life of Ethan Green....

By Eric Orner


LAST WEEK WE LEFT A FROSTBITTEN ETIENNE AFTER HE HAD BEEN KIDNAPPED BY DRUG KINGPIN GASTON, ABANDONED ON THE CANADIAN ARCTIC, AND ULTIMATELY, RESCUED BY A LOVELY NINETEEN YEAR OLD INUIT BOY WITH GOOD BONES, BEAUTIFUL SKIN AND ENORMOUS FUR BOOTS.
VILLAGE DAY
BUVIK (THAT'S THE BOY'S NAME) BROUGHT ETIENNE BACK TO HIS VILLAGE WHERE THE CHIEF'S GAMBLING DEN LOOKS REMINDED THE BOY'S MOM OF A QUEBECOIS FUR TRADER SHE KNEW LONG AGO.
MORE COFFEE MISTER ETIENNE?
WEEKS WENT BY. AS ETIENNE SLOWLY RECOVERED, HE MASTERED A BETTING GAME THE MEN OF THE SETTLEMENT PLAYED WITH DOMINOES MADE FROM POLAR BEAR TEETH.
HE AND BUVIK FUCKED A LOT WHEN THE REST OF THE IGLOO'S INHABITANTS WERE OUT ON SEAL HUNT.
BU HAD NEVER DONE THIS BEFORE, AND TOOK TO IT WITH A 19 YEAR OLD'S VERVE & RELISH (FUCKING THAT IS, NOT SEAL HUNTING, WHICH HE LEARNED YEARS EARLIER AND DIDN'T CARE FOR)
Meanwhile, Stateside... JASON CHENG WHO HAS JUST LEFT HIS THREE MAN MARRIAGE TO TIM & CARLOS, BROODINGLY FLINGS A BACCARAT CRYSTAL FRAMED PHOTO OF THE 3 OF THEM INTO THE FIREPLACE
ONLY LATER DOES HE FISH IT OUT OF THE FIREPLACE... HE DID PUT IT FACE DOWN IN A DRAWER HOWEVER. (NOW HE'S GETTING SOMEWHERE!)
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WWW.PLANETOUT.COM

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to respond to a personal ad call 1-900-370-7127
we're open 24 hours a day! $1.99 a minute must be 18 or older

women seeking women

GWF 35, HONEST, SECURE, CARING ISO GF 30-45 for friendship, maybe more. Must be honest, secure and fun to be with. 3774

SEEKING SOULMATE (WITH A SENSE OF humor) [illegible] & not [illegible] reading books, [illegible] yoga, [illegible] & the [illegible] life in VT. ISO [illegible] 35-50 ND. 3658

BI-CURIOUS, WONDERING WHAT I AM [illegible] Attractive [illegible] early 30s [illegible] Seeking [illegible] Looking for friendship plus whatever. 3662

SEARCHING FOR A VIKING GODDESS W/O THE EGO. Attractive 34 YO "preppie female" seeking [illegible] GF 25-35, who enjoys shopping, cafes, unique haunts [illegible] 3480

MUTUAL APPRECIATION REQUIRED. Woman, [illegible] with dark hair [illegible] practical hobbies & pastimes including outdoor activities, cooking and home maintenance. Seeking [illegible] 3287

GF 44, VERY UGLY, BORING PERSONALITY [illegible] 3648

FUN-LOVING, HUMOROUS GWF 37, DEEPLY [illegible] 3754

MU-CURIOUS, 24, 5'6" ISO BF TO SHARE friendship and fun times. Let's get together and fulfill our wild fantasies! 3700

men seeking men

GAY CHRISTIAN IN NO. VT SM, 42, seeking GM, 24-45, clean, [illegible] outgoing, secure in personality and beliefs. Looking for LTR. 3671

SWEETNESS & SASS. SENSUAL GWM, 35, seeks GM who usually wouldn't answer a personal for friendship leading to [illegible] intimacy leading to LTR [illegible] 3681

GWM, PROFESSIONAL, 44, 5'10" 180 LBS. I [illegible] hiking, camping, [illegible] skiing, [illegible] and gardening. Seeking [illegible] 3684

GETA BEAR SEEKS ALPHA MALE FOR [illegible] Submissive GWM, 40s, 5'11" [illegible] balding, bearded [illegible] 3686

SWM, 26, TEMPORARILY UNEMPLOYED [illegible] 3699

SUBMISSIVE MALE ENJOYS DIRTY TALK & IS eager to please [illegible] 3660

GWM, 40s, 5'9", 180 LBS., LOOKING TO MEET new friends and that special someone to share life with. Varied interests: outdoors, traveling, movies, music, romance. ISO [illegible] 25-45. 3598

MID-20s, 5'9", 160 LBS., BI-CURIOUS M seeks first time experience with attractive [illegible] Likes [illegible] and other exciting activities. Let's have fun together. 3689

IF PERMANENT OR HIGH [illegible] 3657

LOOKING FOR A RUTLAND BI GUY. BiWM, 31, ISO same, 21-41, for immediate mutual pleasure. [illegible] 3680

WPM, EARLY-40s, 5'10", 175 LBS., masculine [illegible], handsome, intelligent, adventurous, travel, camping [illegible] bottom, 30-45. 3629

WANTED: A FEW GOOD MEN 18-45. [illegible] 3437

ATHLETIC, ATTRACTIVE, FIT & FUN. LET'S [illegible] 45, 5'9", 160 lbs., [illegible] You: 25-45, very fit [illegible] 3747

other

SWM, 40, CLEAN, BI-CURIOUS, CAN BE SUB-[illegible] 3647

HOT FOR ## EXPERIENCED CU ISO MF/MM/CU [illegible] 3655

SWPM, 30s, PASSIVE, SEEKS AGGRESSIVE SF height/weight proportionate for LTR [illegible] 3667

SM, YOUTHFUL, HAPPY, HEALTHY, HORNY & discreet seeks [illegible] CU 25-45 [illegible] 3509

SWM SEEKS F WHO LIKES TO STRAP-ON. [illegible] 3511

WMCU, BOTH ATTRACTIVE, HE'S 40ISH, she's [illegible] 3661

WMCU SEEKING FANTASY FOR FOUR. [illegible] 3481

CU SEEKING F FOR THREESOME. ALSO FOR friendship. Fun and fantasy fulfillment. [illegible] 3539

PLEASING YOU PLEASES ME. [illegible] 3457

SWM, MID-20s, TALL, HANDSOME & FIT, seeking attractive [illegible] or CU for [illegible] adventurous fun. Race not important. 3457

i spy

DEBRA, YOU LEFT A PHONE NUMBER I CAN'T reach you at. Wherever you are, we won't let you [illegible] Let's talk [illegible] the weather, I'm interested [illegible] 3717

7/29, BLACK JEEP, RTE. 95 NORTH. Played [illegible] game [illegible] 3696

8/25, YOU: BEAUTIFUL & FUN BIRTHDAY GIRL. [illegible] 3690

JOANNE AT ARVAD'S, 8/14. I MEANT TO TALK [illegible] 3691

8/14, CLUB EXTREME. KRISTI, YOU'RE [illegible] 3673

SAT., ADDISON FAIR. ME, CLIMBING WOBBLY [illegible] 3665

OUR FROM MD, WE ALWAYS SAW EACH other [illegible] 3650

CURLY HAIR, YELLOW-BACKPACKED BEAUTY [illegible] 3651

l.e.t.t.e.r.s...o.n.l.y

To respond to Letters Only ads: [illegible] $5 for each response. Address to PERSON TO PERSON c/o SEVEN DAYS, PO Box 1164, Burlington, VT 05402

women seeking men

[illegible] Box 576

[illegible] Box 579

WANTED: ATHLETIC M, OVER 6', 200 LBS., [illegible] Box 576

ARTIST/ACADEMIC SEEKS MAN OVER 40 W/ [illegible] Box 571

SWF, 50, AFFECTIONATE, HUMOROUS, [illegible] Box 574

FAST SEEKS WEST. [illegible], 29, FIT, FUN, [illegible] Box 572

[illegible] Box 584

[illegible] Box 553

SWF 45, FULL-FIGURED, SEEKS GENTLEMAN [illegible] Box 557

SOULMATE SEARCH-IN-PROGRESS. [illegible] Box 554

ACTIVE LIFESTYLES GUY WANTED. [illegible] Box 569

men seeking women

WRITE AND I'LL BRING YOU A GIFT, YOU ARE [illegible] Box 584

HUMANIST PROFESSIONAL MALE, TALLER, [illegible] Box 477

LEAVING [illegible] VAIL [illegible] OCTOBER. SWM, [illegible] Box 561

I WANT TO SLOW DANCE. SWM, [illegible] Box [illegible]

ATTRACTIVE, INTELLIGENT WOMAN (FAR AWAY) [illegible] Box 575

SIGNIFICANT M SEEKS SIGNIFICANT OTHER. [illegible] Box 571

THE CLEVER POSTURING CHARACTERIZING [illegible] Box 571

A NATURAL ATTRACTION, FAMILIAR, YET NEW and refreshing. [illegible] Box 558

SWM, 38, ATTRACTIVE AND EDUCATED, [illegible] Box 5[illegible]

LET'S TRAVEL TOGETHER. [illegible] Box 551

ARTIST/ACADEMIC SEEKS WOMAN OVER 40 [illegible] Box 453

women seeking women

SF 45, SEEKING ADVENTUROUS, SPIRITED friends. [illegible] Box 585

LESBIAN SEEKING GWM, GENTLE SF WITH [illegible] Box 568

BIWF AND WF, 18-25, TO SPEND TIME WITH, [illegible] Box 550

men seeking men

WGM, 28, BOTTOM, SUBMISSIVE, [illegible] Box 580

CREATIVE, RESOURCEFUL, RAMBUNCTIOUS, [illegible] Box 513

SENSITIVE, SPIRITUALLY-FOCUSED, ACTIVE [illegible] Box 582

other

MWCU SEEKING BiWM FOR EROTIC PLEASURES. [illegible] Box 548

i spy

NICKELODEON, 8/7. [illegible] Box 585

4 digit box numbers can be contacted either through voice mail or by letter. 3 digit box numbers can only be contacted by letter. Send letter along w/ $5 to PO Box 1164, Burlington, VT 05402

LOVE IN CYBERSPACE. POINT YOUR WEB BROWSER TO HTTP://WWW.SEVENDAYSVT.COM TO SUBMIT YOUR MESSAGE ON-LINE.

Person to Person

YOUR AD

How to place your FREE personal ad with Person to Person

[illegible]

How to respond to a personal ad

[illegible]

Confidential Information

[illegible]

Name__________

Address__________

City__________ State__________

Zip__________ Phone__________

[illegible] PLEASE WRITE CLEARLY

[illegible] SEND $2 PER EXTRA WORD.

FREE 30 WORD PERSONAL AD

CIRCLE ONE

Four FREE weeks for:
WOMEN SEEKING MEN
MEN SEEKING WOMEN
WOMEN SEEKING WOMEN
MEN SEEKING MEN

Two FREE weeks for:
I SPY
OTHER

☐ [illegible] "LETTERS ONLY"

8/16/99

Dear Healthy Living patrons,

We at Diggers' Mirth Collective Farm would like to thank you for your profound generosity. The many people who pitched in for our recovery here and around town have helped take the edge off of this bizarre and wasteful ordeal. The abundance of sympathy and concern has given us the sense that the whole community was injured by this callous act. The donations we've recieved have also been abundant, and together with our efforts to recoup losses, with some quick growing fall crops, should be enough to carry us through to the end of a good growing season. It's still a bit depressing not seeing that big growing patch of sweet fall carrots, but already the arugula, dill, and cilantro are poking through the soil in the wrecked patch. You'll still see plenty of our produce here at Healthy Living through october.

sincerely,
Dylan Zeitlyn
Thomas Case
Jeannie Baron
Elango Dev

healthy living
NATURAL FOODS MARKET
4 Market Street South Burlington • 802-863-2569 • Monday – Saturday 8-8 • Sunday 11-6 • www.healthylivingmarket.com